

## **Hugh Lane Gallery: Public Photography Policy**

We allow visitors to take still photographs for personal, non-commercial use only in all public galleries (except where specifically prohibited). This policy is displayed on public signage in the Gallery.

The Hugh Lane Gallery retains exclusive rights to its images of its collection. If a visitor wishes to take any still photograph or video in the Gallery for proposed commercial usage, please request consent from us in writing in advance.

It is possible to purchase or order high quality digital images of our Collection. All enquiries relating to the reproduction of Hugh Lane Gallery works, including those artworks still in copyright, should be made to the [Registrar](#)

Members of the media, commercial photographers, or film crews who wish to photograph/film on the premises should contact in writing in advance our [Press / Events](#) team

Postcards and posters, depicting works from the Collection, are on sale in the [Gallery Shop](#)

Photography of general architectural features of the interior and exterior of the building is allowed provided that such photography does not include reproduction of any artwork or individuals.

Permission to photograph or film material in storage is not permitted under the present circumstances.

The use of flash, tripods, selfie-sticks or additional video lighting is not permitted. Members of the public who are seriously undermining the enjoyment of others through use of cameras or any form of mobile device will be asked to cease photography by security staff.

From time to time, filming or photography is carried out in public areas of the Gallery and footage captured may be used in the promotion of the Hugh Lane Gallery. Should you wish to be excluded, please avoid any areas where camera crews/photographers are at work.

Should members of the public upload images shot in the Hugh Lane Gallery to online media sites, the Gallery is free to use these images on its own websites should it desire to do so.