



Dublin City Gallery The Hugh Lane  
**Seminar: Art, Culture and Conflict**

**Thursday 3rd November 2011/6.30pm-9.30pm**

Art, Culture and Conflict is a seminar initiated by the Hugh Lane's Education and Research department in collaboration with Dublintellectual. Taking as starting points the themes explored by Richard Hamilton and Rita Donagh in the exhibition *Civil Rights etc.*, and by Willie Doherty in *DISTURBANCE* this seminar will present recent research in the area of art, culture and conflict by scholars from UCD, TCD, Queens University, Belfast and NCAD.

**Welcome address**

Barbara Dawson, Director, Dublin City Gallery The Hugh Lane  
Jessica O'Donnell, Curator of Education and Research  
Dr Marisa Ronan, Dublintellectual

**Speakers**

Declan Long, NCAD, 'Spectres of the Political:  
Art and Aftermath in Northern Ireland.'

Dr Eamonn Hughes, Queens University, Belfast  
'Conflict and Popular Culture.'

Dr Gladys Ganiel, TCD: 'Surveying Religion's Public Role:  
Perspectives on Diversity, Reconciliation and Ecumenism.'

Prof. Liam Kennedy, UCD: 'Historicising Photography and Conflict.'

Wine Reception 9-9.30pm – Doors open at 6.30pm.

Image: Dead Pool II, 2011 by Willie Doherty. Courtesy of the artist/Kerlin Gallery, Dublin (detail)



Advanced booking is essential for this free seminar. To book your place, please contact: T. +353 1 2225558 or E. [jdonnell.hughlane@dublincity.ie](mailto:jdonnell.hughlane@dublincity.ie)

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