

Trinity College Dublin & Dublin City Gallery the Hugh Lane
Present

Bacon's Books Symposium

19th & 20th October 2012

This symposium marks the completion of this IRCHSS-funded joint project to catalogue the collection of almost 1,300 books owned by Francis Bacon at the time of his death in 1992. It provides an opportunity for scholars to discuss recent research on the fascinating and complex relationships between the artists' books and his art, a rich field of enquiry that will continue to intrigue.

The symposium is free, but registration is essential. Please register your interest by sending your details (Name, email and phone number, and if you wish, your affiliation) to: arthist@tcd.ie **AND** keskam@tcd.ie. Please assist the process by titling your message: Bacon's Books Symposium
We look forward to seeing you there.

DATE, TIME AND VENUES

Friday 19th October, from 18.00: Dublin City Gallery the Hugh Lane

Saturday 20th October, 9.30 – 18.00: Trinity College Dublin,
Synge Theatre, Arts Building,

SEE PROGRAMME BELOW



TRINITY
COLLEGE
DUBLIN



Trinity College Dublin & Dublin City Gallery the Hugh Lane
Bacon's Books Symposium

PROGRAMME

Friday 19th October 2012

Dublin City Gallery the Hugh Lane

18.00 **Welcome: Barbara Dawson** Director, Dublin City Gallery the Hugh Lane

Opening Keynote Address

Martin Harrison *Francis Bacon: Francophile*

Editor, Francis Bacon: The Catalogue Raisonné

Followed by reception and viewing of Francis Bacon's studio

Saturday 20th October 2012

Trinity College Dublin Syngé Theatre, Arts Building

9.30 Registration

10.00 **Opening remarks: Yvonne Scott**

Head of Department of History of Art and Architecture, Trinity College Dublin

10.15 – 12.15 **Session 1: Visual Cultures: inter pictorial relationships**

Chair: Barbara Dawson

10.15 Yvonne Scott (Trinity College Dublin): *Francis Bacon: '... to be an Egyptian'*

10.35 Katharina Günther (University of Cologne): *The Image Bank - On Photography and Print Media in Francis Bacon's Studio*

10.55 – 11.15 BREAK

11.15 Marcel Finke (University of Tuebingen): *Bacon/Muybridge. Bodies of Evidence*

11.35 Margarita Cappock (Dublin City Gallery the Hugh Lane): *Bacon and Contemporary Artists*

11.55 QUESTIONS/DISCUSSION

12.15 – 13.30 LUNCH (not supplied)

13.30 – 15.10 Session 2: Public and private: interconnected environments

Chair: Margarita Cappock

13.30 Barbara Dawson (Dublin City Gallery the Hugh Lane): *Francis Bacon's Food*

13.50 Andrew Hardman (University of Manchester): *Bacon Posing, Pollock Painting: Artistic Practices and the Documentation of Studio Space*

14.10 Jessica O'Donnell (Dublin City Gallery the Hugh Lane, and Trinity College Dublin): *Francis Bacon and the Street*

14.30 Greg Salter (University of East Anglia): *Public and Private: Bacon, Proust and Domesticity in the 1950s*

14.50 QUESTIONS/DISCUSSION

15.10 – 15.30 BREAK

15.30 – 16.45 Session 3: Literatures and philosophies: intertextuality

Chair: Yvonne Scott

15.30 Amanda Harrison (independent writer): *Yeats and Bacon: Circularities*

15.50 Monika Keska (Bacon's Books Project, TCD & DCGHL): *Encounters: The influence of Francis Bacon's painting on French literature*

16.10 Rina Arya (University of Wolverhampton): *Bacon as Cultural Thinker*

16.30: QUESTIONS/DISCUSSION

16.45 – 17.00 BREAK

17.00 Closing Keynote Address

Martin Hammer Prof of Philosophy and History of Art, University of Kent
Residues and fragments: the Dublin archive as a research resource

