



Basic Space,  
11 Eustace Street,  
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Thursday, 9th March, 2017.  
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## BASIC TALKS

BASIC TALKS is a series of informal talks with leading contemporary practitioners, taking place at The Hugh Lane on the second Friday of every month. Curated by Basic Space in partnership with The Hugh Lane, BASIC TALKS is an open platform for lectures, workshops, presentations and performances. Speakers will include artists, curators, writers and critics who will generate discourse on producing, framing and exhibiting art. BASIC TALKS is a collaboration between Basic Space and The Hugh Lane, exploring alternatives in the dissemination of contemporary art and its discourses. BASIC TALKS presents opportunities for practitioners to disseminate and produce discourse around their work in an institutional landscape critically lacking in sites of research, production and display.

### Speakers ~

**Ali Kirby - May 12th** - Ali Kirby creates sculptural assemblages and installations that physically respond to the built environment. Ordinary construction materials are re-purposed to create seemingly robust structures that reveal their fragility upon inspection. Concrete, plaster, soap and textiles often sit side by side in these sculptural arrangements that position themselves somewhere between interior and exterior space. Her approach to materials and colour is intuitive, often employing a muted palette, soft textures and hard edges to create the various surfaces and forms normally associated with architecture. These soft-edged fabrics and forms butt up against concrete or wood in an attempt to draw our attention to the relationships between materials, how they connect, support, become damaged or distressed and ultimately reveal their potential for transformation.

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**Bassam Al-Sabah - June 9th** Al-Sabah studies BA Fine Art in IDAT, awarded RHA graduate residency in June 2016. Bassam examines the notion that everything around us has an agenda, and that sometimes something may present itself as non-threatening, but in the long run may have a more sinister effect. He is also paying attention to the variation between the personal and the collective experience of traumatic events. Collectively we can recite factual truths but individually we only have our point of view. It may be a version of reality, but it can definitely be warped and altered as time passes.

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**Eimear Walshe - July 14th** - They/them/their pronouns. Eimear Walshe is an artist and writer, currently working as a researcher at the Van Abbemuseum, Eindhoven. Walshe's work seeks to reconcile queer histories with personal or local narratives through fiction, biography, and academic writing. Recent presentations of work include Fools' Bells Fall at Hotel Maria Kapel, Hoorn, NL; Jason Oakley Art Writing Forum, VAI Get Together, IMMA; Precarious Subjects: Gender and Sexualities Conference, Trinity College Dublin; No More Fun and Games, Hugh Lane Gallery, Dublin. Recent and forthcoming publications include Response to a Request, Paper Visual Art, Circa, and Totally Dublin.

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**Aoibheann Greenan -** Artist greenan.aoibheann@gmail.com **August 11th**

**Jonah King -** Artist studio@kingjonah.com **Sept 8th**

**RGKSksRG - October 13th-** RGKSksRG is the curatorial practice of Rachael Gilbourne and Kate Strain. Based between Dublin and Graz, RGKSksRG commission, present and contextualise contemporary art. Through linking with existing organisational structures, RGKSksRG work to create new contexts for engaged encounters between artists and audiences. These contexts can involve artworks, exhibitions, events, writings, residencies, interviews, and live works, within various locations, both online or in real life.

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**Samuel Laurence Cunnane - November 10th** - A recent BA Photography graduate of IADT, Dublin (2011), Laurence Cunnane's work uses analogue photographic techniques, printed by hand by the artist. He remains highly connected to the physicality of the production process, and quite tellingly, speaks of his work in terms of "making" pictures, not "taking" them. His C-type prints are small in size, a side effect of his traditional production methods, but one that resonates with the restrained, intimate nature of the work.

Recent solo exhibitions include Douglas Hyde Gallery, Dublin (2016); THEODORE:Art, New York and Kerlin Gallery (both 2015). Projects and group exhibitions include *Feature Fortnightly Presents*, Kerlin Gallery (2014); the screening *Portfolio*, Les Rencontres d'Arles, Arles, France (2012); *Listen*, Block T, Dublin (2011); and *The Invisible City*, The Joinery, Dublin (2009).

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**Irina Gheorghe - December 9th** - Irina Gheorghe studied painting and photography at the University of Arts Bucharest but ended up making work whose final form involved being physically present. She is interested in deviation as a way to twist this presence, in ambiguity as a language to address visitors from another world, and vagueness as a method to access this other world while never leaving this one. Irina

co-founded the artist duo The Bureau of Melodramatic Research to investigate how passions shape contemporary society, as well as our affective relationship to an awe-inspiring unhuman universe. She is also co-founder of artist-run publication *Bezna* (consistent darkness+ diffuse fear). Her projects were shown in WASP Bucharest, Savvy Contemporary Berlin, Pratt Manhattan Gallery New York, Times Museum Guangzhou, WING Hong Kong, HOME Manchester, CAC Vilnius, National Museum of Contemporary Art Bucharest, bak Utrecht, mumok Vienna, National Dance Center Bucharest, DEPO Istanbul, Ujazdowsky Castle Warsaw, messagesalon Zurich, Center for Visual Introspection Bucharest, etc.

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**Ruth Clinton and Niamh Moriarty - Jan / Feb** - Ruth Clinton and Niamh Moriarty have been collaborating since 2010. Recent exhibitions of their work include: *Time (Ireland) Act*, Sirius Arts Centre, Cobh, 2016; *Foaming at the Mouth 6*, Mazreb, Amsterdam, 2015; *Amid the Deepening Shades*, Deer Park Hotel, Howth, 2014; *Wound with a Tear*, offsite at Trinity College Dublin in association with The Douglas Hyde Gallery, 2014. In 2016, they undertook a year long residency at Sirius Arts Centre in Cobh and were project studio artists at Temple Bar Gallery and Studios, Dublin.

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**Emma Haugh - January / February** - Emma Haugh (b. 1974 Dublin, Ireland) is a visual artist living and working in Dublin and Berlin. In her work she applies a combination of visual arts and theater practices, employing a questioning approach towards photographic documentation and representation. Performativity is explored as a technique of critical embodiment and activation based on engagement in specific social situations and communities where work becomes co-authored. Emma has been working with theatre and photography for fifteen years. Her specialisation and training in Augusto Boal's Theatre of the Oppressed has become central to her current working methodologies.

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