



ARTIST *as*
WITNESS
migrations



Education Events

September 2017 – January 2018
Meán Fómhair 2017 – Eanáir 2018



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

Sunday Public Tours

2pm, Highlights of the Collection and temporary exhibitions. Free.

Culture Night 2017

Friday 22 September, 5pm-10pm

This year **Culture Night** @ The Hugh Lane rhymes with Equinox! As a new season begins, join us to celebrate an evening of culture with vocal performances by celebrated vocal ensemble Tonnta, speed touring, family workshops and a film screening of Renee Green, *Endless Dreams and Water Between*, 2009 (71min) in conjunction with the exhibition *The Ocean After Nature*. So do drop in and watch, move, participate, hear, make and express yourself as part of a wide range of events for all ages! See www.hughlane.ie for further details of the evening's schedule.

Talks, Lectures and Film Screenings

September

Coffee Conversation

Wednesday 6 September, 11.00am

Portrait of William G. Fay by John Butler Yeats with **Anne Cormican**. Fee €5

The Ocean After Nature Lecture

Wednesday 6 September, 5pm

Alaina Claire Feldman, Director of Exhibitions at the Independent Curators International, and curator of the exhibition *The Ocean After Nature* will deliver an illustrated keynote lecture on the exhibition prior to its opening reception, as well as discussing the art history of the ocean and a broad deconstruction of the ideology of nature under late capitalism. To book your free place please go to www.eventbrite.ie

Curatorial tours

Thursday 7 September, 11.30am and 2.30pm

Special tours of *The Ocean After Nature* exhibition led by curator **Alaina Claire Feldman**. To book your free place please go to www.eventbrite.ie

Lunchtime talk

Thursday 7 September, 1pm

"Fictional Skin Envelopes" by **Amanda Parmer**, Curator, Vera List Centre for Art and Politics, The New School, New York. Free, no booking required.

Friday 8 September, 1pm

Basic Talks Series:* Artist **Jonah King** will discuss his practice. Free, no booking required.

Coffee Conversation

Wednesday 13 September, 11.00am

An introduction to the exhibition *The Ocean After Nature* with **Michael Dempsey**. Fee €5

Coffee Conversation

Wednesday 20 September, 11.00am

St Patrick's Purgatory by John Lavery with **Olive Knox**. Fee €5

Sunday 24 September, 1.30pm

Film Screening: *Fuocoammare/Fire At Sea*
(2016; 114 mins)

Winner of the Golden Bear for Best Film at the Berlin Film Festival 2016, **Fire at Sea** is director Gianfranco Rosi's incisive, poignant and deeply moving portrait of the Mediterranean island of Lampedusa and the humanitarian crisis occurring in the seas around it. Free, no booking required.

Coffee Conversation

Wednesday 27 September, 11.00am

Jour d'Été by Berthe Morisot with **Dr Sinéad Furlong Clancy**. Fee €5

Talks, Lectures and Film Screenings

October

Sunday 1 October, 1.30pm

Film Screening: Allan Sekula and Noel Burch, *The Forgotten Space*, 2013 (112 min) Free, no booking required. Sea trade is sometimes regarded as a relic of an older and obsolete economy. However, this film suggests that the ocean has long been ignored as a space of capitalism and a reflection of ourselves.

Coffee Conversation

Wednesday 4 October, 11.00am

Three Views of Dublin with **Dr Kathryn Milligan** Fee €5

Thursday 5 October, 5pm, Dublin Festival of History

Public Talk: *Transit Gateway: A Deep Mapping of Dublin Port*

Lecturer: Artist **Silvia Loeffler** has documented the transitional changes in the shape of Dublin Port, from its medieval shoreline to modern day configuration. In collaboration with partners and the local community, Silvia's artistic cartography shows the changing connections of the city and how the port has acted as a gateway, creating a vital connection for the city with the wider world.

Sunday 8 October, 1.30pm

Film Screening: The Otolith Group, *Hydra Decapita*, 2010 (31min) Free, no booking required.

The Black Atlantic, the oceanic site where the trans-Atlantic slave trade produced a black identity regarding an African diaspora, is central to all music, persona and production of the elusive Detroit techno producers *Drexciya*. This film scrutinises the subjects of slavery, global finance, capitalism and climate change.

Coffee Conversation

Wednesday 11 October, 11.00am

Artist **Philip Napier** will discuss his work on view as part of *The Ocean After Nature*. Fee €5

Wednesday 11 October, 5pm

In conversation: Join us prior to the opening of **Eithne Jordan's** exhibition when the artist, whose work exploring architectural interiors is a dialogue about the continuity between the past and the present, will be in conversation with writer and artist **Sherman Sam**. Free, no booking required.

Friday 13 October, 1pm

Basic Talks Series:* **RGKSKSRG** is the curatorial practice of Rachael Gilbourne and Kate Strain. Based between Dublin and Graz, RGKSKSRG commission, present and contextualise contemporary art. Free, no booking required.

Open House 2017

Saturday 14 October, 11am, Noon and 2pm

Public tours of the Gallery's architecture led by **Margret Glupker**. Free, no booking required although numbers will be limited.

Sunday 15 October, 2pm

Public tour: A tour of **Eithne Jordan's** exhibition with Yvonne Pettitt. Free, although numbers will be limited.

Sunday 15 October, 2pm

Lecture: Celebrating the life and art of **Nathaniel Hone** (1831-1917): a centenary lecture. Free, no booking required.

Lecturer: Jessica Fahy

Coffee Conversation

Wednesday 18 October, 11.00am

Monkey and Dog by John Kindness with **Sarah Dunne O'Connell**. Fee €5

Talks, Lectures and Film Screenings

Sunday 22 October, 1.30pm

Film Screening: CAMP (Shaina Anand & Ashok Sukumaran)

From Gulf to Gulf to Gulf, 2013 (83 min) Free, no booking required. This film is the result of four years of dialogue, friendship and exchange between CAMP and a group of sailors from the Gulf of Kutch who make and sail boats.

Coffee Conversation

Wednesday 25 October, 11.00am

Charlemont House in the context of 18th century urban developments with **Merlo Kelly**. Fee €5

Sunday 29 October, 1.30pm

Film Screening: Renee Green *Endless Dreams and Water Between*, 2009 (71min) Free, no booking required. The film explores how islands shape our understanding of place in the world through conceptual, spatial, and historical positioning.

November

Coffee Conversation

Wednesday 1 November, 11.00am

Study No. 2 for Miró by James Scanlon with **Emma O'Toole**. Fee €5

Sunday 5 November, 1.30pm

Film Screening: Allan Sekula and Noel Burch *The Forgotten Space*, 2013 (112 min) Free, no booking required. Followed by a discussion led by guest speaker **Alice Butler**, writer and co-curator of aemi.

Coffee Conversation

Wednesday 8 November, 11.00am

Mrs Lavery Sketching by John Lavery with **Geraldine Canavan**. Fee €5

Friday 10 November, 1pm

Basic Talks Series:* Samuel Laurence Cunnane

remains highly connected to the physicality of the production process of photography and quite tellingly, speaks of his work in terms of “making” pictures, not “taking” them. Free, no booking required.

Sunday 12 November, 1.30pm

Film Screening: The Otolith Group, *Hydra Decapita*, 2010 (31min) Free, no booking required.

Followed by a discussion led by guest speaker artist **Dennis McNulty**.

Coffee Conversation

Wednesday 15 November, 11.00am

Six Counties by Rita Donagh with **Tony Suttle**. Fee €5

Sunday 19 November, 1.30pm

Film Screening: CAMP (Shaina Anand & Ashok Sukumaran), *From Gulf to Gulf to Gulf*, 2013

(83 min) Free, no booking required. Followed by a discussion led by guest speaker.

Coffee Conversation

Wednesday 22 November, 11.00am

The artist **Eithne Jordan** will discuss the work in her exhibition. Fee €5

Friday 24 November, 1pm, Dublin Gallery Weekend

Join us for a special performance lecture by artist **Philip Napier** whose work is currently on view as part of *The Ocean After Nature*. Free, no booking required.

Saturday 25 November, Dublin Gallery Weekend

In tandem with *The Ocean After Nature*, join us and our special guests for this evening event inspired by the enigmatic *Drexciya*, the techno-electro musicians from Detroit. For further details please see www.hughlane.ie

Talks, Lectures and Film Screenings

Sunday 26 November, 1.30pm

Film Screening: Renee Green, *Endless Dreams and Water Between*, 2009 (71min) Free, no booking required.

Followed by a discussion led by guest speaker **Alice Butler**, writer and co-curator of aemi.

Coffee Conversation

Wednesday 29 November, 11.00am

Artist **Elaine Byrne** will discuss her work on view in *The Ocean After Nature*. Fee €5

December

Coffee Conversation

Wednesday 6 December, 11.00am

Mr and Mrs Thomas Haslam by Sarah Cecilia Harrison with **Jessica Fahy**. Fee €5

Friday 8 December, 1pm

Basic Talks Series:* **Irina Gheorghe** is interested in work whose final form involved being physically present as well as deviation as a way to twist this presence, ambiguity as a language to address visitors from another world and vagueness as a method to access this other world while never leaving this one. Free, no booking required.

Coffee Conversation

Wednesday 13 December, 11.00am

Drawing from 'Tank' by Edward and Nancy Kienholz with **Yvonne Pettitt**. Fee €5

January

Coffee Conversation

Wednesday 10 January, 11.00am

After Image by Michael Warren with **Liliane Puthod**.

Fee €5

Friday 12 January, 1pm

Basic Talks Series:* **Ruth Clinton** and **Niamh Moriarty**

have been collaborating since 2010. They have recently exhibited at the Sirius Arts Centre, Cobh (2016) and Mazreb, Amsterdam (2015). Free, no booking required.

Coffee Conversation

Wednesday 17 January, 11.00am

Portrait of W.B. Yeats by John Butler Yeats with **Anne Cormican**. Fee €5

Coffee Conversation

Wednesday 24 January, 11.00am

Close by Elizabeth Magill with **Jessica Fahy**. Fee €5

Coffee Conversation

Wednesday 31 January, 11.00am

An insight into Collaborative Arts practice with artist **Seamus Nolan**. Fee €5

*Basic Talks Series

Basic Talks is a series of informal talks with leading contemporary practitioners, taking place at Dublin City Gallery The Hugh Lane on the second Friday of every month. Curated by **Basic Space** in partnership with The Hugh Lane, BASIC TALKS is an open platform for talks, panels, lectures and performances. Speakers include artists, curators, writers and critics who will generate discourse on producing and exhibiting art. Free, no booking required.

Adult Courses

Introduction to Printmaking

Saturday 9 September to Saturday 30 September 2017, 11.00am-1pm

Join artist **Janine Davidson** for this four week introductory course looking at the basics of printmaking. Fee €100.

Life Drawing

10.30am-12.30pm

Saturday 7 October - 2 December 2017 (excluding Saturday 28 October)

These classes led by artists **Felicity Clear** and **Beth O'Halloran** are suited to those with some drawing experience. The sessions will combine drawing and painting from the model with visits to the Gallery's collection for further inspiration to see how the model is handled by the masters. Fee: €160

Beginners Drawing Course

1pm-3pm, Saturday 7 October - 2 December 2017 (excluding Saturday 28 October)

These fun, informal drawing sessions cater for the complete beginner and for those who may want to refresh their skills. Each week a different aspect is considered such as texture, colour and tone, perspective, scale and looking at negative space. We will use a variety of wet and dry media but with the drawn line as the main focus. Fee: €160

Christmas Card workshop for adults

Saturday 9 December/11.30am-1pm

Experiment with embossing techniques to make your own Christmas cards in this workshop led by artist **Janine Davidson**. Fee: €10.

Introduction to Printmaking

Saturday 6 January – Saturday 27 January 2018, 11.00am-1pm

Join artist **Janine Davidson** for this four week introductory course looking at the basics of printmaking. Fee €100.

Art History Courses

Seminar on the Avant-Garde in Art

Thursday 14 September, 4pm-6pm

Seminar on the Avant-Garde in Art in conjunction with UCD School of Languages, Cultures & Linguistics. Free. No booking required although numbers may be limited.

Peoples College: Avenues into Modern and Contemporary Art

Saturday 23 September 2017 – Saturday 31 March 2018, 11am-Noon

This series of slide illustrated art history lectures will look at the diverse range of influences, subject matter and artistic movements explored by some of the most innovative artists from the 19th to the 21st centuries. Throughout the course, temporary exhibitions will be examined alongside works from the permanent collection. The Gallery's overarching theme this year is *The Artist as Witness: Migrations* and these illustrated lectures will also offer the opportunity for exploring this engaging and wide-ranging theme. Fee: €130. *To book a place please contact the Peoples College on 01 8735879.*

UCD Lecture Series: The Artist as Witness: Migrations

Thursdays, 5-26 October 2017, 2-4pm

This lecture series presented in collaboration with UCD Adult Education explores the theme of *The Artist as Witness: Migrations*. The series will explore themes arising from the Hugh Lane's exhibitions as well as looking at the wider art historical context. Each illustrated lecture will provide interesting perspectives through painting, works on paper and film based work on the theme of migration and the role the artist can play. Fee: €100. *To book a place please contact UCD Adult Education on (01) 716 7123.*

Portfolio Preparation Course

**Sunday 24 September 2017-Sunday 4 February 2018
(excluding 29 October; 24, 31 December; 7 January),
11.30am-1.30pm.**

Led by artist **Elaine Leader**, the purpose of this 16 week course is to instruct students in the preparation and production of a portfolio of work that will cater for entry to third level colleges. Through continual emphasis on idea generation, group discussion, evaluation and practical application, students will identify and clarify the process involved in producing a body of art work. The visual research will be presented through notebooks, worksheets and resolved pieces. Fee €300.

Family Programmes

Sunday Sketching

3pm-4pm

During these free sketching workshops for families we invite you to explore and respond together to our collection and temporary exhibitions through discussion and drawing. Bring your own sketchbook along or avail of the drawing materials provided. No booking required, although numbers may be limited. Suitable for ages 6+. For details of upcoming themes please see www.hughlane.ie

September

Saturday 16 September/2pm-3pm

'A Bottle at Sea': design your own 'message in a bottle' inspired by *The Ocean After Nature* in this art workshop for **6-10 year olds** with artist **Kathryn Maguire**. Fee €5

Dublin Festival of History

Saturday 30 September/11am-1pm

Creative Writing workshop for 10-14 year olds: Join author **Anna Carey** in this creative writing workshop inspired by the Hugh Lane's prodigious collection and mine the past to re-imagine the present and future. Fee €10.

October

Open House 2017

Saturday 14 October/ 1-3pm

Extra-constructions: For Open House this year we will be experimenting with gravity, balance and scale! Construct, assemble and form an atypical architecture with artist **Jane Fogarty**. Drop in Family Workshop. Free. No booking required, although numbers may be limited.

Saturday 28 October / 2-3pm

Transparent cloak and magic wand: Be inspired by Harry Clarke's stained glass to create your own extraordinary costume in this art workshop for **6-10 year olds** with artist **Beth O'Halloran**. Fee €5

Tuesday 31 October/11am-1pm

Sounds on the wind: Use your voice to create new sounds and inhabit the gallery space through this vocal performance workshop with singer and composer **Robbie Blake**. Suitable for **ages 8+** Fee €10 per child. Accompanying parents are encouraged to participate.

November

Mid-term workshops

Wednesday 1 November - Friday 3 November / 10.30am-12pm

Abstract drawing to wall painting! Explore composition with lines and colours from small to large scale in this three day art course for **9-12 year olds** with artist **Beth O'Halloran**. Fee: €30.

Wednesday 1 November - Friday 3 November / 1pm-3.00pm

Explore the theme of art, maps, ecology and the sea inspired *The Ocean After Nature* in this printing and animation three day art course for **14-17 year olds** with artist **Janine Davidson**. Fee: €30.

Dublin Gallery Weekend

Saturday 25 November /1pm-3.00pm

Futuristic Islands: Create futuristic islands of natural and artificial material with artist **Kathryn Maguire**. Family drop in. Free. No booking required, although numbers may be limited.

December

Saturday 2 December/2-3pm

Winter construction: During this workshop for **10-14 year olds** with artist **Marie Farrington** participants will be introduced to paper construction. Using paintings from the collection as inspiration for our designs, we will draw on, cut out and fold paper templates to create dynamic sculptural forms. Fee €5.

Saturday 9 December/2-3pm

Constellation. Design your own embossed card inspired by stars and night skies during this art workshop for **9-12 year olds** with artist **Janine Davidson**. Fee €5.

Saturday 16 December/2-3pm

Galaxy. Make your own Christmas decorations inspired by the moon, stars and our galaxy in this art workshop for **6-10 year olds** with artist **Ashleigh Downey**. As well as bringing them home you can add some of your decorations to the Hugh Lane Christmas tree if you would like! Fee €5.

Saturday 30 December/ 1-3pm

Shine through 2018! Get ready to start a New Year and experiment with reflections of light and shadows with artist **Janine Davidson**. Drop in Family workshop. Free. No booking required, although numbers may be limited.

January

Saturday 6 January/ 2-3pm

Celebrate Epiphany by making your own character inspired by the Three Wise Kings, *La Befana*, *Galette des rois* and Nollaig na mBan in this art workshop for **6-10 year olds** with artist **Olive Knox**. Fee €5.

Saturday 20 January/ 2-3pm

Be inspired by the jellyfish and other sea creatures in Harry Clarke's *Eve of St Agnes* window in this art workshop for **3-6 year olds** with artist **Emma O'Toole**. Fee €5.

How To Book

Advanced booking is required for art workshops unless otherwise stated. To book an adult or children's art workshop please call **01 2225550** with the exception of the Peoples College/UCD Adult Education courses. Parents must stay for children's workshops aged 3-6 years. **Please note:** It is necessary to pay the full course fee at the time of booking to confirm your place. No refunds can be facilitated except in the exceptional case of a course cancellation.

For further details of Hugh Lane visual art education programmes including community outreach, special displays and additional events please see www.hughlane.ie

Dublin City Gallery The Hugh Lane

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Admission Free

Opening Hours:

Tuesday to Thursday 9.45am–6pm

Friday 9.45am–5pm

Saturday 10am–5pm

Sunday 11am–5pm

Closed Mondays

