

## Hugh Lane UCD Lectures Series 2019

### Exploring the Collection of the Hugh Lane Gallery

The Hugh Lane Gallery has the foremost collection of modern and contemporary art in Ireland and is believed to be among the first galleries of modern art in the world. The Gallery's prodigious collection includes superb examples of Irish and international art. It also houses the renowned studio of Francis Bacon as well as paintings by this important 20th century figurative artist. These illustrated lectures and talks in front of artworks delivered by art historians offer opportunities for exploring insightful perspectives on landscape, figuration, portraiture and abstraction.

#### Thursday 7 November 2019

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| 2pm           | Welcome, Jessica O'Donnell Head of Education and Community Outreach, Hugh Lane Gallery                          |
| 2.05pm        | <i>Hugh Lane and the Foundation of the Municipal Gallery of Modern Art</i><br>Lecturer: Jessica Burton-Restrick |
| 2.50pm-3.10pm | Break   |
| 3.10pm-4pm    | <i>19th century French painting in the Hugh Lane Gallery's collection</i><br>Lecturer: Jessica Burton-Restrick  |

#### Thursday 14 November 2019

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|---------------|--|
| 2pm           | <i>Artist in Focus: John Lavery</i><br>Lecturer: Anne Cormican       |
| 2.50pm-3.10pm | Break  |
| 3.10pm-4pm    | <i>Views of Dublin in Irish Art</i><br>Lecturer: Dr Kathryn Milligan |

#### Thursday 21 November 2019

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| 2pm           | <i>Women Artists in the Hugh Lane Gallery's Collection</i><br>Lecturer: Sarah Dunne-O'Connell |
| 2.50pm-3.10pm | Break   |
| 3.10pm-4pm    | <i>Sculpture from Auguste Rodin to Michael Warren</i><br>Lecturer: Sarah Dunne-O'Connell      |

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**Thursday 28 November 2019**

2pm	<i>The stained glass room: Harry Clarke, Wilhelmina Geddes, Evie Hone, Paul Bony and James Scanlon</i> Lecturer: Sarah Dunne-O'Connell
2.50pm-3.10pm	Break
3.10pm-4pm	<i>A visit to the Francis Bacon Studio</i> Lecturer: Sarah Dunne-O'Connell

### **Selected reading list**

The following publications available from libraries are good starting points to explore the Hugh Lane Gallery's collection further.

- Bowe, Gordon N., Harry Clarke, *The Life and Work* (2012)  
Bowe, Gordon N., Wilhelmina Geddes, *Life and Work* (2015)  
Cappock, M., (ed.), Dublin City Gallery The Hugh Lane Guide to the Collection (2005)  
Cappock, M., *Francis Bacon Studio* (2005)  
Dawson, B., (ed.) *Images and Insights* (1991)  
Dawson, B, Sisley, L, O'Donnell, J, Dempsey, D., (eds) *Hugh Lane Founder of a Gallery of Modern Art for Ireland* (2008)  
Dawson B. and Harrison, M. (eds.) *Francis Bacon: A Terrible Beauty* (2009)  
Dawson B., and O'Donnell, J., (eds.) *Sir Hugh Lane: That Great Pictured Song* (2017)  
*Passion and Politics: Sir John Lavery*  
Griffith, A., Kennedy, R. Helmers, M., (eds.) *Harry Clarke and Artistic Visions of the New Irish State* (2018) includes illustrated chapters Harry Clarke's *The Eve of St Agnes* (Jessica O'Donnell) and the *Geneva Window* (Róisín Kennedy).  
O'Donnell, J., *Harry Clarke: The Eve of St Agnes* (2012; reprinted 2018)

For details on Hugh Lane Gallery programmes please see [www.hughlane.ie](http://www.hughlane.ie)

We hope you enjoy the course.

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