

Outline for Introduction to Painting Course:

Aim:

Results for each Participant:

Knowledge of the basics of observational line drawing.

Good basic knowledge of tone and colour mixing.

One finished painting and the end of the course.

This course will be focus on the basic fundamentals of painting and will cater to the ability of each individual participant.

Week 1

Main Focus: Tone and Line

Each participant will get a simple still life to work from. After looking and measurement and composition each will be asked to draw a simple outline of the still life. Using black and white paint we will look at tonal values and implement them.

Week 2

Main Focus: Colour Theory and Mixing

Study the colour wheel, simple colour mixing of primary, secondary and tertiary colours. Colour variations in mixing i.e. mixing from yellow to red and variety of oranges in between.

Based on the same still life as Week 1 and approaching it in a similar manner implement what we have learnt about colour mixing and tonal values.

Week 3

Main Focus: Personal Project

Options: Continue to finish still life started in Week 2 or Using personal source material start a final piece of work. This could be either from a still life or good quality images/ photographs.

Week 4

Main Focus: Final Piece of Work

Continue to work on personal project and aim to have a finished piece done by the end of the class.

Materials List:

Good starter kit in acrylic paints.

Important colours to have:

Titanium White

Mars Black

Cadmium Yellow Medium

Cobalt blue

Cadmium Red Medium

Additional colours I recommend (and also think important):

Phthalo Green

Yellow Ochre

Burnt Umber

Cerulean Blue

Raw Sienna

Optional Materials (not necessary for week1):

Acrylic mediums:

Acrylic paint is usually mixed with water. However if the paint is diluted too much with water it can cause the binder in the paint to be a little ineffective. Mediums allow for greater possibilities when mixing paint.

Acrylic Gel retarder: slows down the drying process of the paint.

Matte Medium (can also be gloss or satin): this makes the paint more pliable when mixing and applying.

Some rags

Painting clothes/apron

Materials provided:

Palettes

Paper

One canvas panel per participant

Pencils

Brushes

Palette knives

Jars