



Joseph Beuys: From the Secret Block to Rosc

14 July 2021 - 31 October 2021

Public Programme

In Conversation | **Friday 9 July, 1pm**

Join us for this live conversation between Artist **Asbestos** and Curator **Logan Sisley** on Asbestos' new work *Pass Freely*, which was inspired by the work of Joseph Beuys; via Zoom, followed by a Q+A; book [here](#)

Coffee Conversation | **Wednesday 14 July, 11am**

Join us for this **live online talk** by exhibition curator **Logan Sisley** on the three blackboards Joseph Beuys from 1974, which are at the centre of this exhibition. Talk can be watched on the gallery YouTube channel.

Mythmaking and Meaning: Summer School | **Friday 27-Sunday 29 August, 10am-1pm daily**

This live online summer school aims to explore the creative potential of using one's own biography or identity as artistic material, as well as the work of the seminal artist Joseph Beuys. With artists **Asbestos, Michelle Hall, Domino Whisker**; writers **Deborah Levy, Beth O'Halloran** and curators **Logan Sisley and Alice Butler** Some talks from the summer school can be watched on the gallery YouTube channel.



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

Still a Discussion | **Wednesday 15 September, 1pm**

Sean Lynch discusses his artwork *Beuys (still a discussion)*, made in 2007. Considering the incidental moments and memories recalled during Beuys' trip to Limerick and Cork in September 1974, Lynch will describe a web of connections and encounters that point to the radical approach of Beuys and its reception in a conservative Irish society of the time. Talk can be watched on the gallery YouTube channel.

Beuys 100 Screening Programme

From September to October, the Hugh Lane Gallery and the Goethe-Institut Irland will be collaboratively presenting a film programme, both digitally and in the Goethe-Institut and the Hugh Lane Gallery. Free of charge.

Wednesday 29 September, 6pm (available to watch from this time until Sunday 3 October 10pm)

Online

FILM: 'Beuys' (2017, 1h 47min), written and directed by Andres Veiel.

This documentary presents the life and work of Joseph Beuys.

Available to watch **online** on the Goethe-Institut's digital film platform [here](#).

Friday 8 October, 1pm

Goethe-Institut, 37 Merrion Square East, Dublin 2

FILM: 'I Like America and America Likes Me' (1974, 37 min).

This film documents Joseph Beuys' famous 3-day performance at the René Block Gallery in SoHo, New York. The screening of this film at the *Goethe-Institut* will be followed by a talk by **Film Curator Alice Butler**.

Sunday 17 October, 1pm

Hugh Lane Gallery, Parnell Square North, Dublin 1 (Gallery 18)

Rónán Ó Raghallaigh: Directions of the Cauldron

Filmed performance by Rónán Ó Raghallaigh, 13 min, colour, Ireland 2021

This performance, filmed at the oak tree on the grounds of the Irish Museum of Modern Art (IMMA) which was planted in 1991 in memory of Beuys, imagines how a druid's lecture might have sounded



or could exist in contemporary times. The result is a ritual speech which incorporates a deer skull in response to Beuys' artwork "7000 Oaks." It uses Beuys' metaphor of Europe as a cauldron for its conceptual framework: the directions of the cauldron all represent different things in relation to the Celtic and affect the reading of "7000 Oaks." The performative lecture exists in a druidic state of suspended logic which allows for both stability and instability of meaning. Followed by a conversation between **Dr Francis Halsall** and the artist.

No booking required but space limited. Proof of vaccine certs will be required.

Wednesday, 20 October, 6pm (available to watch from this time until Sunday 24 October 10pm)

Online

FILM: 'Joseph Beuys: An Interview' (1980, 1h 1min). Directed by Lyn Blumenthal and Kate Horsfield. Available to watch online on the Goethe-Institut digital platform [here](#).

Sunday, 24 October, 1pm

Hugh Lane Gallery, Parnell Square North, Dublin 1 (Gallery 18)

FILM: A Beuys Crying in the Wilderness (1974. 22 minutes). Directed by Derek Bailey. First broadcast, *Aquarius*, London Weekend Television. Courtesy of ITV Archive.

A Beuys Crying in the Wilderness gives viewers a rare opportunity to revisit Joseph Beuys's stay in Northern Ireland in 1974, and to experience his talks at the Ulster Museum and the Ulster College of Art. The film captures the responses of students and people in the streets of Belfast, to Beuys and his visit. It was made by Derek Bailey, who was renowned for his cultural programmes for Ulster television, ITV and the BBC. **Followed by a talk by film curator Alice Butler**

Booking [here](#)

#aboutbeuys | To mark the centenary of Beuys' birth, the Goethe-Institut asked artists from around the world to talk about their relationship to Beuys and in what ways he has influenced their own practice, see artists Brian Maguire and Asbestos' contributions below:

Brian Maguire [here](#)

Asbestos [here](#)

Please feel free to get in touch with the Education Team with any questions on the programme:

Jessica O'Donnell, Head of Education: jodonnell.hughlane@dublincity.ie

Cleo Fagan, Education Curator: cleo.fagan@dublincity.ie

Catherine Neville, Assistant Education Curator: catherine.neville@dublincity.ie