

## **Avenues into Modern & Contemporary Art**

Course co-ordinated by Jessica O'Donnell

**Dates:** Saturday 23 September 2017 – Saturday 31 March 2018

This series of slide illustrated art history lectures and tours will look at the diverse range of influences, subject matter and artistic movements explored by some of the most innovative artists from the 19<sup>th</sup> to the 21<sup>st</sup> centuries. Throughout the course, temporary exhibitions will be examined alongside works from the permanent collection. The Gallery's overarching theme this year is *The Artist as Witness: Migrations* and these illustrated lectures will also offer the opportunity for exploring this engaging and wide-ranging theme.

**Venue:** Dublin City Gallery The Hugh Lane, Charlemont House, Parnell Square North, Dublin 1

Time: 11am – Noon

24 classes

Cost: €130

Limited to 50 participants

### **September 2017**

#### **Saturday 23 September 2017/11.00am**

*Art movement in Focus: Pre-Raphaelite painting*

Lecturer: Barbara O'Connell

#### **Saturday 30 September 2017/11.00am**

*Medium in Focus: Stained glass art in the 20<sup>th</sup> and 21<sup>st</sup> centuries*

Lecturer: Emma O'Toole

### **October 2017**

#### **Saturday 7 October 2017/11.00am**

*Exhibitions in Focus: The Venice Biennale and Documenta*

Lecturer: Susan Campbell

#### **Saturday 14 October 2017/11.00am**

*Celebrating Nathaniel Hone (1831-1917)*

Lecturer: Jessica Fahy

#### **Saturday 21 October 2017/11.00am**

*Exhibition in Focus: The Ocean After Nature*

Lecturer: Logan Sisley

**Saturday 28 October 2017 - Bank Holiday No Lecture**

### **November 2017**

#### **Saturday 4 November 2017/11.00am**

*How have modern and contemporary artists engaged with the theme of migration?*

Lecturer: Yvonne Pettitt

**Saturday 11 November 2017/11.00am**

*Activism and Art*

Lecturer: Marie Farrington

**Saturday 18 November 2017/11.00am**

*Exhibition in Focus: Eithne Jordan*

Lecturer: Sarah Dunne O'Connell

**Saturday 25 November 2017/11.00am**

*Artist in Focus: Anne Madden Colours of the Wind Ariadne's Thread*

Lecturer: Olive Knox

December 2017

**Saturday 2 December 2017/11.00am**

*Artist in Focus: Norah McGuinness*

Lecturer: Jessica Fahy

**Saturday 9 December 2017/11.00am**

*Portraiture from Edouard Manet to Julian Opie*

Lecturer: Dr Sinead Furlong Clancy

**Saturday 16 December 2017/11.00am**

*Photography and Art*

Lecturer: Geraldine Canavan

January 2018

**Saturday 13 January 2018/11.00am**

*The Still Life in Modern Art*

Lecturer: Sarah Dunne O'Connell

**Saturday 20 January 2018/11.00am**

*Representing Ireland from the late 19<sup>th</sup> century to contemporary art*

Lecturer: Tony Suttle

**Saturday 27 January 2018/11.00am**

*Art in America*

Lecturer: Susan Campbell

February 2018

**Saturday 3 February 2018/11.00am**

*Drawing in modern and contemporary art*

Lecturer: Yvonne Pettit

**Saturday 10 February 2018/11.00am**

*Exhibitions in Focus: ROSC*

Lecturer: Dr Sinéad Furlong Clancy

**Saturday 17 February 2018/11.00am**

*The Artist as Witness: WWI*

Lecturer: Anne Cormican

**Saturday 24 February 2018/11.00am**

*Artist in Focus: Barry Flanagan*

Lecturer: Liliane Puthod

March 2018

**Saturday 3 March 2018/11.00am**

*Artist in Focus: Jeff Koons*

Lecturer: Jessica Fahy

**Saturday 10 March 2018/11.00am**

*Irish Art Now*

Lecturer: Emma O'Toole

**Saturday March 17 2018 – No Lecture**

**Saturday 24 March 2018/11.00am**

*What is Performance Art?*

Lecturer: Liliane Puthod

**Saturday 31 March 2018/11.00am**

*New Perspectives: Contemporary Art in a Global Context*

Lecturer: Yvonne Pettitt