

## **Hugh Lane Gallery**

### **Avenues into Modern & Contemporary Art**

Course co-ordinated by Jessica O'Donnell

### **Avenues into Modern & Contemporary Art**

Dates: Saturday 2 October 2021– Saturday 9 April 2022 (excl. Bank Holiday 23 October; 18, 25 Dec and 1 Jan)

This series of illustrated art history lectures will look at the diverse range of influences, subject matter and artistic movements explored by some of the most innovative artists from the 19th to the 21st centuries. Throughout the course, temporary exhibitions such as work by Hiwa K and others will also be examined alongside works from the permanent collection. These illustrated lectures will offer the opportunity for exploring engaging and wide-ranging themes from art history to contemporary visual art practice, to wider societal concerns explored by artists nationally and internationally.

**Time: 11am – Noon**

**Fee:** €135, places are booked by emailing [info@peoplescollege.ie](mailto:info@peoplescollege.ie)

**Venue: (Talks will initially take place live online until 29 January 2022 through the Zoom online platform)**

#### **October 2021**

##### **Saturday 2 October 2021/11.00am**

Pass Freely: Asbestos and Street Art

Lecturer: Kimberly Griffith Walsh

##### **Saturday 9 October 2021/11.00am**

Exhibition in Focus: Cecil King: Present in Time Future

Lecturer: Tony Suttle

##### **Saturday 16 October 2021/11.00am**

Exhibition in Focus: Joseph Beuys: From the Secret Block to Rosc

Lecturer: Michelle Hall

##### **Saturday 23 October 2021 - Bank Holiday No Lecture**

##### **Saturday 30 October 2021**

Looking at Sculpture in the Hugh Lane Gallery collection

Lecturer: Aoife Convery

## **November 2021**

### **Saturday 6 November 2021/11.00am**

Exhibition in Focus: Hiwa-K: Do you remember what you are burning?

Lecturer: Victoria Evans

### **Saturday 13 November 2021/11.00am**

Views of Dublin in art from Walter Osborne to Eithne Jordan

Lecturer: Yseult O'Driscoll

### **Saturday 20 November 2021/11.00am**

Artist's Talk: The Long Field

Lecturer: Christine Mackey

### **Saturday 27 November 2021/11.00am**

Artists and the Moving Image

Lecturer: Alice Butler

## **December 2021**

### **Saturday 4 December 2021/11.00am**

Portrait of the Artist from the mid 19<sup>th</sup> century to today

Lecturer: Ger Canavan

### **Saturday 11 December 2021/11.00am**

Artists and Their Studios

Lecturer: Barbara O'Connell

## **January 2022**

### **Saturday 8 January 2022/11.00am**

Artist in Focus: William Orpen

Lecturer: Dr Anne Cormican

### **Saturday 15 January 2022/11.00am**

Artists and the Model from the mid 19<sup>th</sup> to today

Lecturer: Yseult O'Driscoll

### **Saturday 22 January 2022/11.00am**

The Municipal Gallery Revisited

Lecturer: Barbara O'Connell

### **Saturday 29 January 2022/11.00am**

An overview of stained glass artists in the 20<sup>th</sup> and 21<sup>st</sup> century

Lecturer: Tony Suttle

## **February 2022**

### **Saturday 5 February 2022/11am**

An exploration of the history of photography, experimental cinema and media

Lecturer: Helena Gouveia Monteiro

### **Saturday 12 February 2022/11am**

Artist in Focus: Patrick Graham

Lecturer: Aoife Convery

### **Saturday 19 February 2022/11am**

Artist in Focus: Yinka Shonibare CBE

Lecturer: Kimberly Griffith Walsh

### **Saturday 26 February 2022/11am**

Exhibition in Focus: Studio & State: The Laverys and the Anglo-Irish Treaty

Lecturer: Logan Sisley

## **March 2022**

### **Saturday 5 March 2022/11am**

Art, Politics and Commemorative Archive: Amanda Dunsmore

Lecturer: Kimberly Griffith Walsh

### **Saturday 12 March 2022/11am**

Artist in Focus: Jeff Koons

Lecturer: Yseult O'Driscoll

### **Saturday 19 March 2022/11am**

Focus on art conservation at the Hugh Lane Gallery

Lecturer: Lucia Fabbro

### **Saturday 26 March 2022/11am**

An overview of the Venice Biennale and Documenta

Lecturer: Michelle Hall

## **April 2022**

### **Saturday 2 April 2022/11am**

Brian O'Doherty and Beyond the White Cube

Lecturer: Kimberly Griffith Walsh

### **Saturday 9 April 2022/11am**

Art in America post 1945

Lecturer: Megan Scott