

## 'Points of Departure: International Perspectives on Irish Modernism'

Dublin City Gallery The Hugh Lane

Thursday 14<sup>th</sup> September, 4-6pm

This event brings together scholars from UCD, the University of Leicester and the University of Leuven to offer a variety of international perspectives on selected works of Irish Modernism from the Hugh Lane collection. Participants will use individual works of Irish modernism from the Hugh Lane collection as a springboard to a discussion of Modernism in an international context.

**Introduction:** Dr Tara Plunkett (School of Languages, UCD)

**Opening talk on Irish Modernism:** Dr Roisin Kennedy (School of Art History, UCD)

### International Perspectives on Individual Works:

Dr Simona Storchi (University of Leicester) on George William Russell's *Is this not Great Babylon that I Have Built?* (1909)

Dr Selena Daly (School of Languages, UCD) on Mary Swanzy's *Landscape with Red Gable* (1929)

Dr Tara Plunkett (School of Languages, UCD) on Brigid Ganly's *The Dramatist* (1945)

Dr Douglas Smith (School of Languages, UCD) on Colin Middleton's *Burtonport Revisted* (1975)

### Roundtable:

Dr Roisin Kennedy (School of Art History, UCD)

Dr Sascha Bru (University of Leuven)

Dr Tara Plunkett (UCD)

1 George William Russell, *Is this not Great Babylon that I Have Built?* (1909)



2 Brigid Ganly *The Dramatist* (1945) 3-Mary Swanzy, *Landscape with Red Gable* (1929)

The event is free and open to the public.