

***Eva Gonzalès is what Dublin needs***  
**1 June-18 September 2022**

**PUBLIC PROGRAMME**



**Sunday Public Tours, 2.15pm**

Join us on Sunday afternoons at 2.15pm for an enjoyable public tour exploring our collection and temporary exhibitions. Free, meet at the Gallery Reception.

**Public Talk**

**Wednesday 1 June, 1pm**

*Eva Gonzalès is what Dublin needs*: an introduction to the exhibition.

Lecturer: **Sarah Herring**, Associate Curator of Post 1800 paintings at the National Gallery, London.

Free, to book a place via Eventbrite please see [here](#)

**Hugh Lane Culture Club**

**Friday 10 June, 10.30am**

*Exploring the theme of the Artist at Work* with **Yseult O'Driscoll**, Lecturer

Free, including tea/coffee and further discussion. To book a place via DCC Culture Co please see [here](#)

**Performance Art: *Possession* by Amanda Coogan**

**Tuesday 14 June – Saturday 18 June**

*Possession* by artist **Amanda Coogan** is a living installation focusing on the female figure and the ideas of re-discovery of lost female artists include Irish artist Teresa Deevy and artists featured in *Eva Gonzalès is what Dublin needs*. Performed with Dublin Theatre of the Deaf. For further details along with timings please keep an eye out [here](#).

### **Coffee Conversation**

**Wednesday 15 June, 11am**

*Seated Girl* by Alfred Stevens with **Yseult O'Driscoll**, Lecturer

Fee: €5, including tea/coffee and further discussion. No advance booking and tickets are available on the day from the Gallery Reception subject to availability.

### **Coffee Conversation**

**Wednesday 22 June, 11am**

*Portrait of Eva Gonzalès* by Edouard Manet with **Logan Sisley**, Acting Head of Collections and co-curator of the exhibition *Eva Gonzalès is what Dublin needs*.

Fee: €5, including tea/coffee and further discussion. No advance booking and tickets are available on the day from the Gallery Reception subject to availability.

### **Seen Unseen**

**Friday 24 June, 2.30pm-4pm**

This in-gallery and online exploration of artwork with artist **Clare McLaughlin** is for people with a visual impairment and the subjects of this session are *Portrait of Eva Gonzalès* by Édouard Manet and *The Life and Times of Hop Along Cassidy* by Patrick Graham. Further details on how to enrol will be available [here](#)

### **Public Talk**

**Sunday 26 June, 1pm**

*The Irish Afterlife of Eva Gonzalès*

Lecturer: **Hannah Baker**, TCD doctoral student

Free, to book a place via Eventbrite please see [here](#)

### **Hugh Lane Culture Club**

**Friday 1 July, 10.30am**

Exhibition in Focus: *Eva Gonzalès is what Dublin needs* with **Sarah Dunne**

**O'Connell**

Free, including tea/coffee and further discussion. To book a place via DCC Culture Co please see [here](#)

### **Art Appreciation Course: Women Artists**

**Wednesdays, 6-27 July 2022, 2-4 pm**

*Women Artists from the mid-19<sup>th</sup> century to contemporary artists* including a focus on artists represented in *Eva Gonzalès is what Dublin needs* with **Jessica Fahy**.

Fee: €60, advance booking required via Eventbrite [here](#)

### **Hugh Lane Culture Club**

**Friday 8 July, 10.30am**

Focus on Irish Artists in France with **Yseult O'Driscoll**, Lecturer

Free, to book a place via DCC Culture Co please see [here](#)

### **Hugh Lane Culture Club**

**Friday 15 July, 10.30am**

Exhibition in Focus: *Eva Gonzalès is what Dublin needs* with **Logan Sisley**, Acting Head of Collections and co-curator of the exhibition *Eva Gonzalès is what Dublin needs*. Free, to book a place via DCC Culture Co please see [here](#)

### **Adult Art Workshop**

**Saturday 16 July 2022, 11am-1pm**

Explore still life painting and floral forms in the exhibition *Eva Gonzalès is what Dublin needs* as well as being inspired by the creativity of women historically such as Mrs Delaney through the medium of collage in this art workshop for adults led by artist **Renata Pekowska**.

Fee: €20, materials provided. Advance booking required via Eventbrite [here](#)

### **Coffee Conversation**

**Wednesday 20 July, 11am**

*A Theatre Box at the Italiens* by Eva Gonzalès with **Sarah Dunne O'Connell**, Lecturer

Fee: €5, including tea/coffee and further discussion. No advance booking and tickets are available on the day from the Gallery Reception subject to availability.

### **Coffee Conversation**

**Wednesday 3 August, 11am**

*Self Portrait* by Helen Mabel Trevor with **Yseult O'Driscoll**, Lecturer

Fee: €5, including tea/coffee and further discussion. No advance booking and tickets are available on the day from the Gallery Reception subject to availability.

### **Art Appreciation Course: Impressionism**

**Tuesdays and Thursdays, 9, 11, 16 and 18 August 2022, 2-4 pm week**

*Impressionism* is the subject of this four part in-person art appreciation course with **Jessica Fahy** taking place on Tuesdays and Thursdays.

Fee: €60, advance booking is required via Eventbrite [here](#)

### **Coffee Conversation**

**Wednesday 17 August, 11am**

*On the Beach* by Eva Gonzalès with **Yseult O'Driscoll**, Lecturer

Fee: €5, including tea/coffee and further discussion. No advance booking and tickets are available on the day from the Gallery Reception subject to availability.

### **Adult Art Course**

**Thursdays 11, 18 and 25 August, 2022, 2-4 pm**

Join artist **Ashleigh Downey** to creatively explore the theme of *en plein air* through looking, discussing and art making during this three-part course.

Fee: €60, materials are provided. Advance booking is required [here](#)

**Hugh Lane Culture Club**  
**Friday 19 August, 10.30am**

*Eva Gonzalès is what Dublin needs* with **Yseult O'Driscoll**, Lecturer  
Free, to book a place via DCC Culture Co please see [here](#)

**Coffee Conversation**  
**Wednesday 24 August, 11am**

*Homage to Manet* by William Orpen with **Sarah Dunne O'Connell**, Lecturer  
Fee: €5, including tea/coffee and further discussion. No advance booking and tickets are available on the day from the Gallery Reception subject to availability.

**Coffee Conversation**  
**Wednesday 7 September, 11am**

*Portrait of Hugh Lane* by John Singer Sargent with **Kimberly Griffith Walsh**.  
Fee: €5, including tea/coffee and further discussion. No advance booking and tickets are available on the day from the Gallery Reception subject to availability.

**Adult Art Course: Explore natural forms through mono-printing**  
**Saturday 10 September 2022, 11.30am-1.30pm**

Using mono-printing techniques, take inspiration from natural forms such as peonies and still life of flowers in this practical art course for adults led by artist **Renata Pekowska**. Fee: €20, materials provided. No experience necessary. Advanced booking required via Eventbrite [here](#).

**Study Morning: Eva Gonzalès is what Dublin needs**  
**Friday 16 September, 10.00am-12.30pm**

Join us for lively presentations exploring artists, artworks and themes arising from our exhibition *Eva Gonzalès is what Dublin needs*. Free, keep an eye out [here](#) for further details.

**Programmes for Children and Teenagers**

We invite you to enjoy days of fun creativity at the Hugh Lane Gallery through our artist led workshops for a variety of age groups exploring modern and contemporary art. Find out more about upcoming art workshops and summer camps for children and teenagers [here](#)

For further details on additional programmes in tandem with *Eva Gonzalès is what Dublin needs* as well as our wider education programmes, please contact Jessica O'Donnell, Head of Education and Community Outreach e. [jodonnell.hughlane@dublincity.ie](mailto:jodonnell.hughlane@dublincity.ie); Cleo Fagan, Education Curator, e. [cleo.fagan@dublincity.ie](mailto:cleo.fagan@dublincity.ie) or Catherine Neville, Assistant Education Curator, e. [catherine.neville@dublincity.ie](mailto:catherine.neville@dublincity.ie)