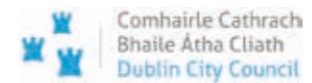




A SPACE TO CREATE
THE FOUNDATIONS PROJECT
AT THE HUGH LANE GALLERY

A SPACE TO CREATE
THE FOUNDATIONS PROJECT
AT THE HUGH LANE GALLERY





FOREWORD

Barbara Dawson
DIRECTOR

Imagination is more important than knowledge. For knowledge is limited, whereas imagination embraces the entire world

ALBERT EINSTEIN

Stimulating a child's imagination through creative play, giving them the freedom and encouragement to express themselves openly and without criticism is central to the Hugh Lane Gallery's learning ethos. During the creative process the child can become totally absorbed and committed to their activity making it entirely their own and such self-expression can assist them with coping with situations and with their feelings.

Creativity stimulates the imagination and focusses on the process not the end result, nurturing thinking, imagination, exploration and discovery.

Manipulating materials, thinking out solutions, interaction with others are all part of the imaginative process, boosting the child's confidence and building up their social and emotional development.

We are delighted to have collaborated with the children from the Foundations Project over the past year. Their interaction with the gallery and its collections as well as with the wider urban neighbourhood has produced unique artworks revealing their original thoughts and responses through exploration and discovery. Congratulations to them and I hope they had fun throughout the process.

This project was initiated by Jessica O'Donnell, Head of Education and Community Outreach and could not have happened without the support of Barry Haughey, Amy Nyhan, Clare Schofield and the Foundation Project staff. We are also grateful to Rose Kenny, DCC Central Area Manager as well as the financial support of Dublin City Council's North East Inner City (NEIC) project office.

Our thanks to them together with the artists and assistants from the Hugh Lane's education panel for their thoughtful approach to each workshop: Jane Fogarty, Kathryn Maguire, Rebecca Shelford, Barbara O'Connell, Olive Knox, Frances Coghlan, Ashleigh Downey, Niamh Moriarty, Janine Davidson; and to Jessica O'Donnell, Liliane Puthod, Síle McNulty-Goodwin and Lesley McBride for curating and delivering this collaboration.



Exterior of the Hugh Lane Gallery

A SPACE TO CREATE

Jessica O'Donnell

HEAD OF EDUCATION AND COMMUNITY OUTREACH

The Hugh Lane Gallery's collaboration with the Foundations Project sought to offer children caught up in the uncertainty of living in temporary accommodation opportunities for enjoying the creative space and immersion in the cultural life of their city, Dublin. Following initial conversations between the Foundations Project, a CDETB and HSE initiative for people using homeless services, and the Hugh Lane's education department, a series of artist-led workshops for children took place at the Hugh Lane. These summer workshops explored the vibrant colours of paintings in Anne Madden's exhibition *Ariadne's Thread*, story-telling in Harry Clarke's stained glass masterpiece *The Eve of St Agnes* and the atmospheric landscape of William Stott of Oldham's *October Morning*. As well as looking at and discussing these artworks, the children experimented with different art forms in the Hugh Lane's dedicated education studio space.

Following on from these summer workshops, a series of after-school artist-led workshops for children participating in the Foundations Project took place from September 2017 to June 2018. During their visits to the Hugh Lane, the children explored sculptural forms, construction, printmaking, drawing, painting and meditative walking having looked at the work of artists such as Nathaniel Hone, Walter Osborne, Sean Scully, Yinka Shonibare, Niki de Saint Phalle and Francis Bacon among others. In autumn and winter, these twice weekly workshops were aimed at 4-7 year olds and 7-10 year olds. In February and March, the artist-led workshops for the younger children moved to the Foundation Project's community space at Tilly's on Cathal Brugha Street. There, reflecting the original purpose of the building, the playful idea of a shop and market place was explored. Having returned to the gallery's education space from April to June the concept of Spring and its varied connotations from a season and nature, to a water source, as well as movement and vitality inspired the visits.

As the gallery for the city of Dublin, the Hugh Lane's connectivity with Dublin's communities is one of its main priorities. In our learning programmes, children are offered opportunities for understanding and contributing to the artistic life that surrounds them by engaging with artworks in the collection as well as exploring their own creative potential. There is also the opportunity for enjoying a beautiful civic space that is open and free. Looking at and making art contributes to all aspects of learning. Involvement in our community's cultural life is an important element in enhancing children's sense of belonging. By making the gallery more permeable, community engagement projects can enrich the lives of children, contribute towards mutual understanding and broaden horizons for all.

We hope you enjoy seeing some of the artwork made by these children inspired by their own creative interaction with the gallery's collection and visual art practice.



THE FOUNDATIONS PROJECT AND THE HUGH LANE GALLERY

Clare Schofield

EDUCATION CO-ORDINATOR, CDET B FOUNDATIONS PROJECT

“We painted people and we closed our eyes and listened to birds and painted”

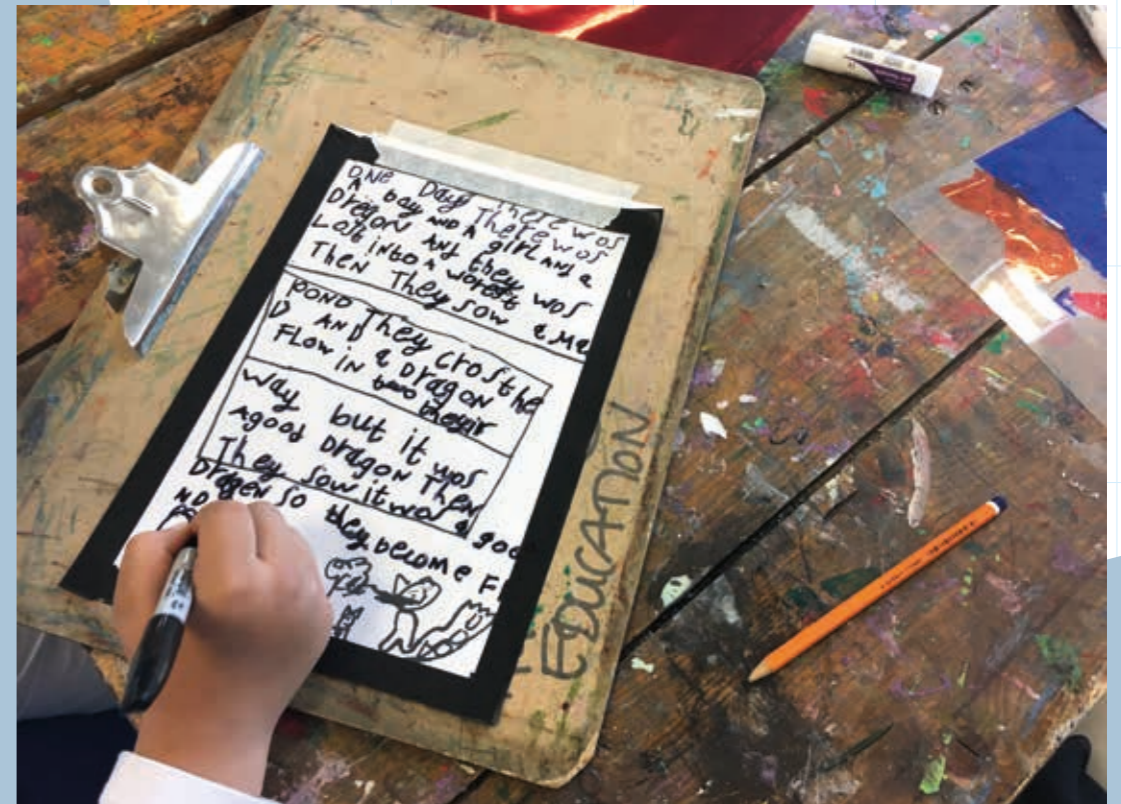
CHILD AGE 7

CDET B Foundations Project offers education programmes for people using the homeless services. As part of our support programmes for children and families an after-school programme is offered for children living in emergency accommodation (families are often living in a single bedroom in a hotel). Foundations Project and Hugh Lane worked in partnership over the last years to bring the children into the Hugh Lane's space for weekly workshops.

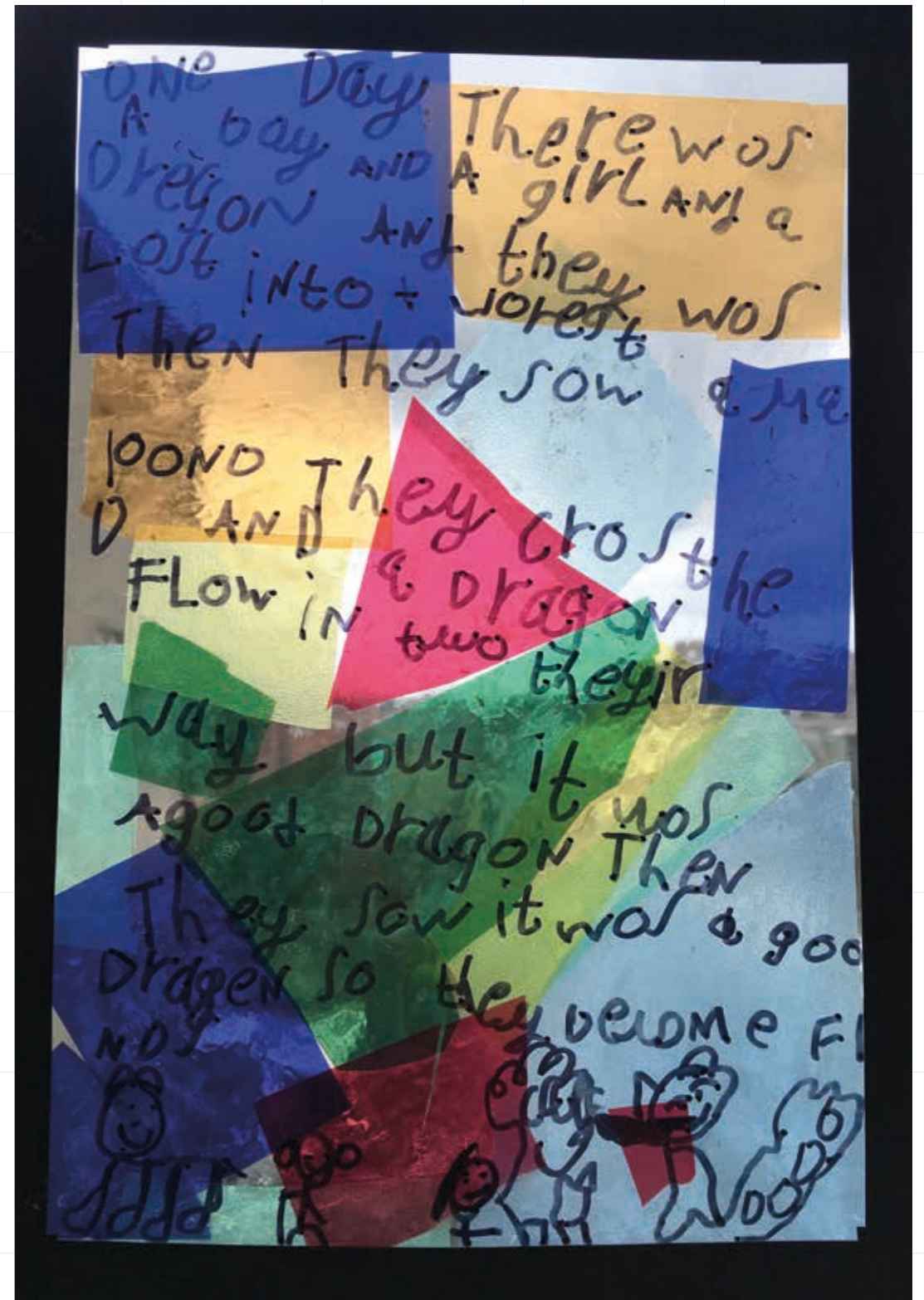
Children from CDET B Foundations Project After-Schools Groups (aged between 4 years and 12 years) attended the Hugh Lane workshops. The space in the Hugh Lane was inviting and bright, the children really enjoyed attending each week, the art gallery was a new experience for many of the children. The workshops were really well planned, providing the children with the opportunity to explore different mediums and engage in a variety of diverse art activities. The workshops were age appropriate and children were encouraged and supported to participate by the facilitators; this meant that even the less confident or difficult to engage children took part. Both the children and our staff really enjoyed exploring the gallery and the time spent at the Hugh Lane Gallery.

STORYTELLING HARRY CLARKE

Harry Clarke's stained glass masterpiece *The Eve of St Agnes* was the inspiration for this workshop. Clarke's window illustrates John Keats's poem of the same name and quotations from the poem were included by Clarke in the stained glass panels. Having looked at the window, the children were encouraged to create their own illustrated story.



Left: *The Eve of St Agnes* by Harry Clarke.

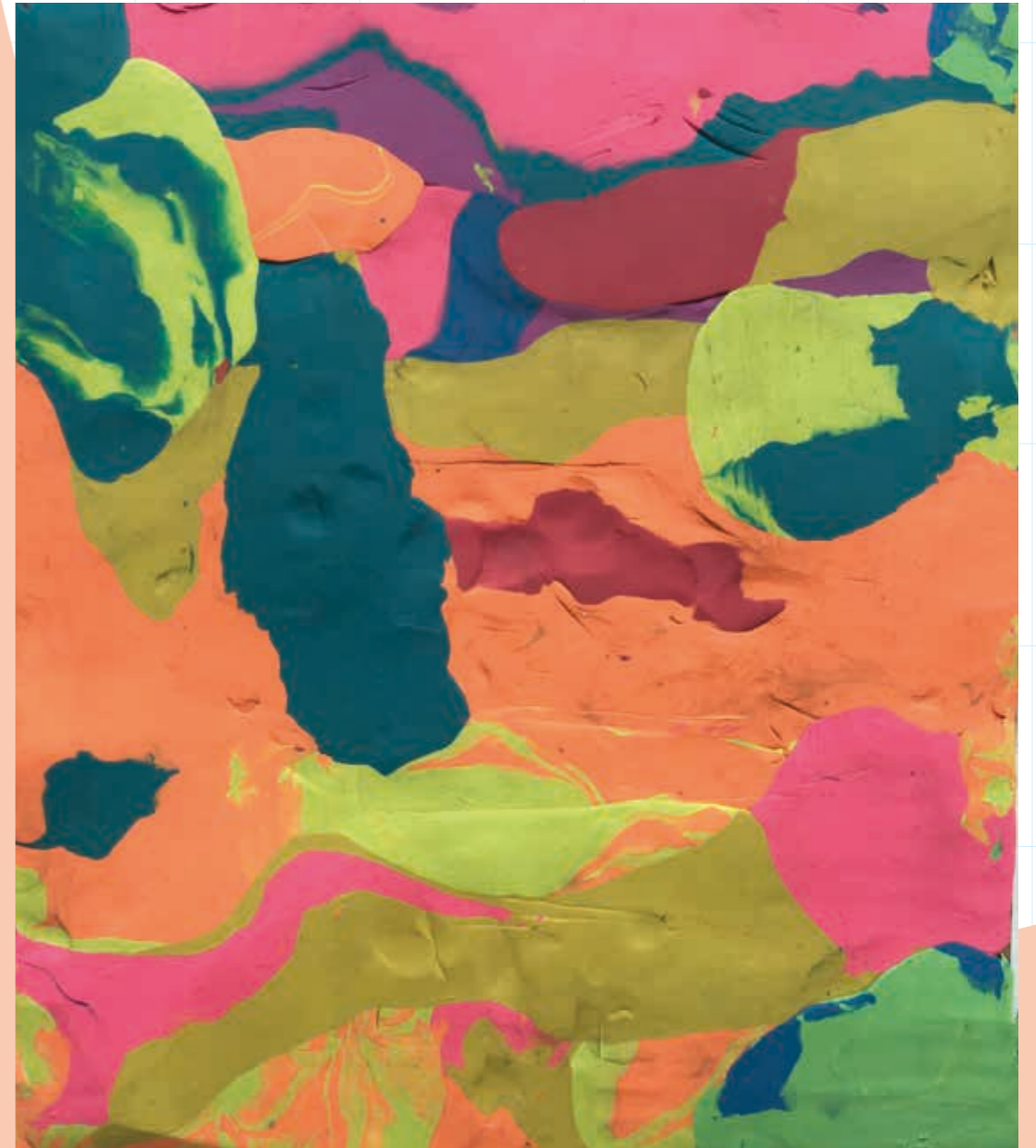


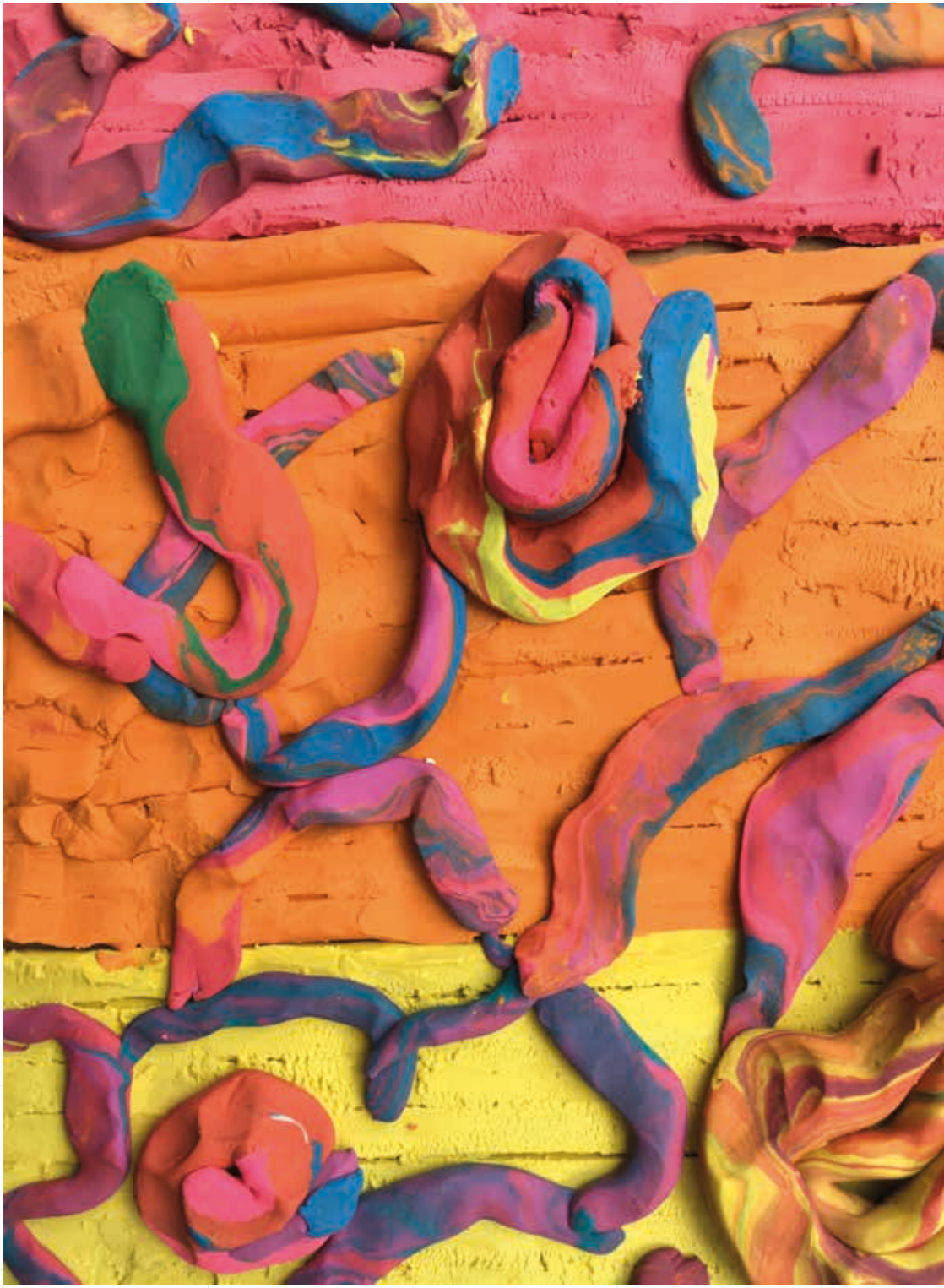


Waves by Anne Madden

EXUBERANT COLOUR ANNE MADDEN

Here the children explored the colourful and decorative paintings then on view as part of Anne Madden's exhibition *Ariadne's Thread*. The children experimented with colourful forms inspired by the mythological themes and vibrant, swirling colours of these paintings.





LANDSCAPE

WILLIAM STOTT OF OLDHAM

Having looked at *An October Morning* by William Stott of Oldham the children made drawings inspired by this artwork which they then printed using the printing press in our education space. Focusing on line and monotones, the shapes and atmosphere of the painting were effectively captured through this artistic process.

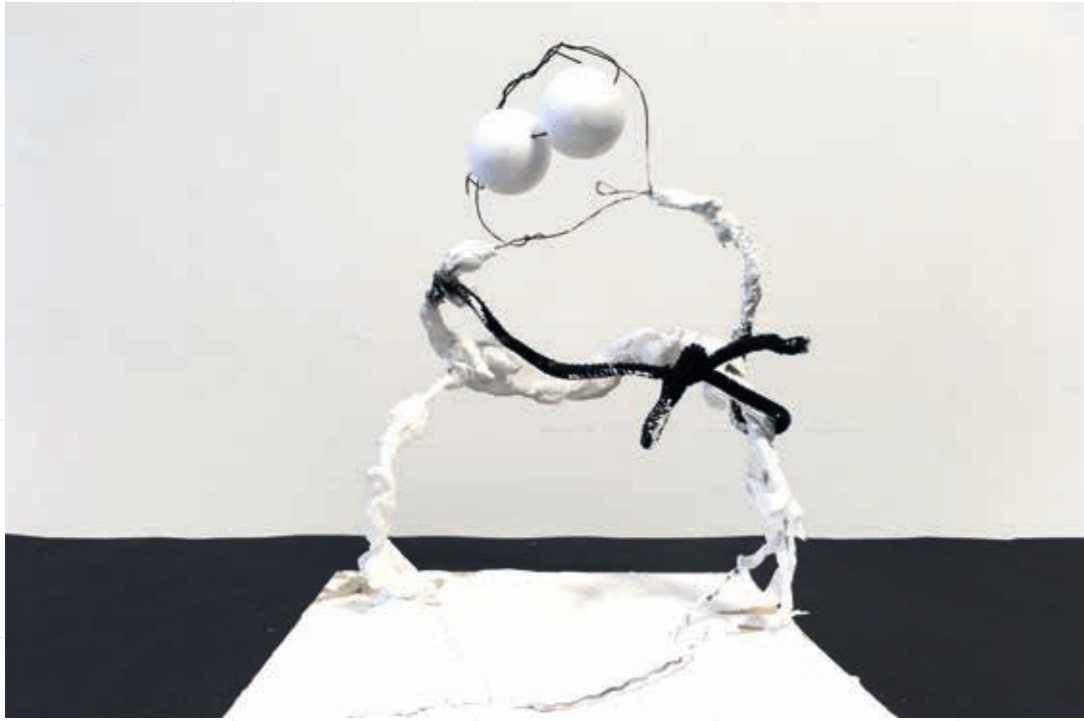




WAVES IN MOTION NATHANIEL HONE

During this workshop, the rolling waves and texture of Nathaniel Hone's painting *The Coast of County Clare* were among the sources of inspiration for the abstract sculptures exploring movement made by the children.





LAZY DAYS OF SUMMER JOHN LAVERY

Looking at the painting *Sutton Courtenay* by John Lavery the boats gliding along the river were the inspiration for the children making their boats along the impromptu riverbank created in the gallery space.

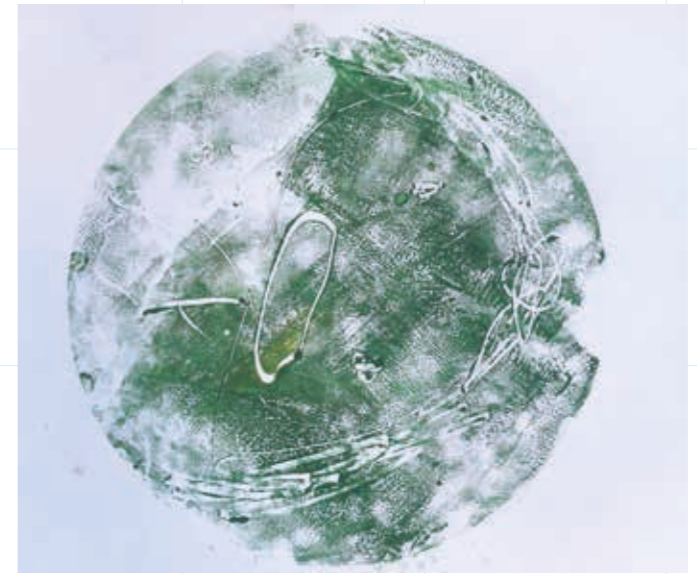
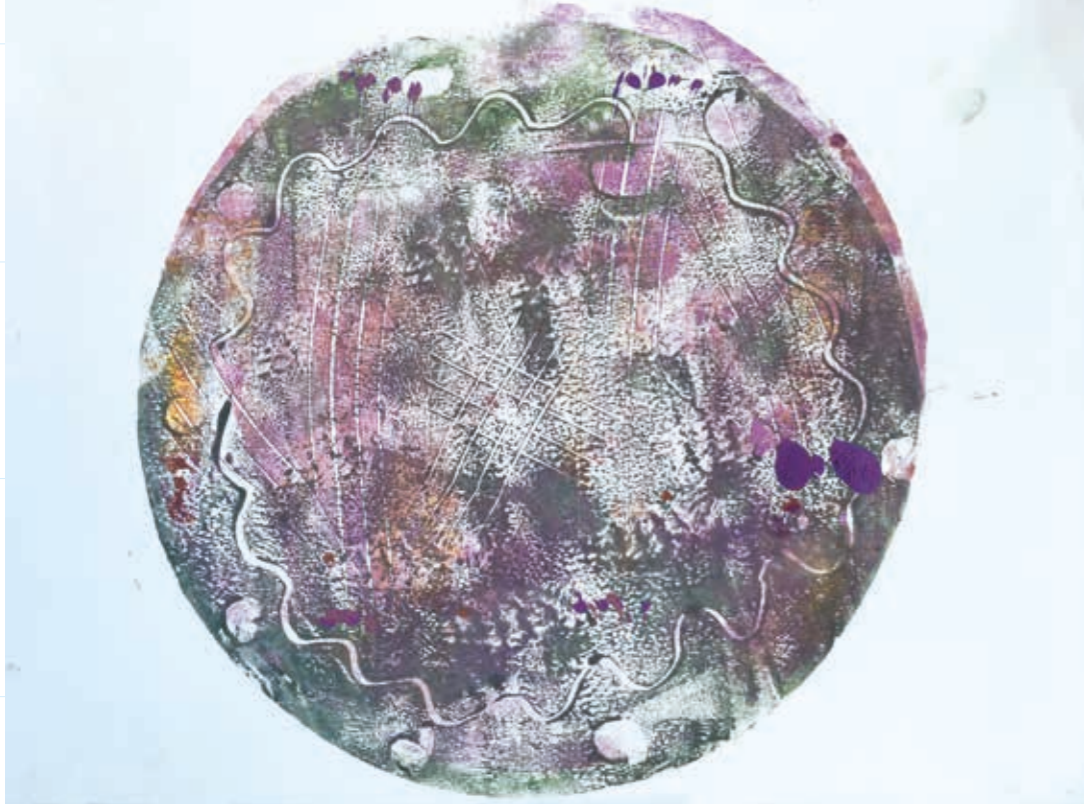
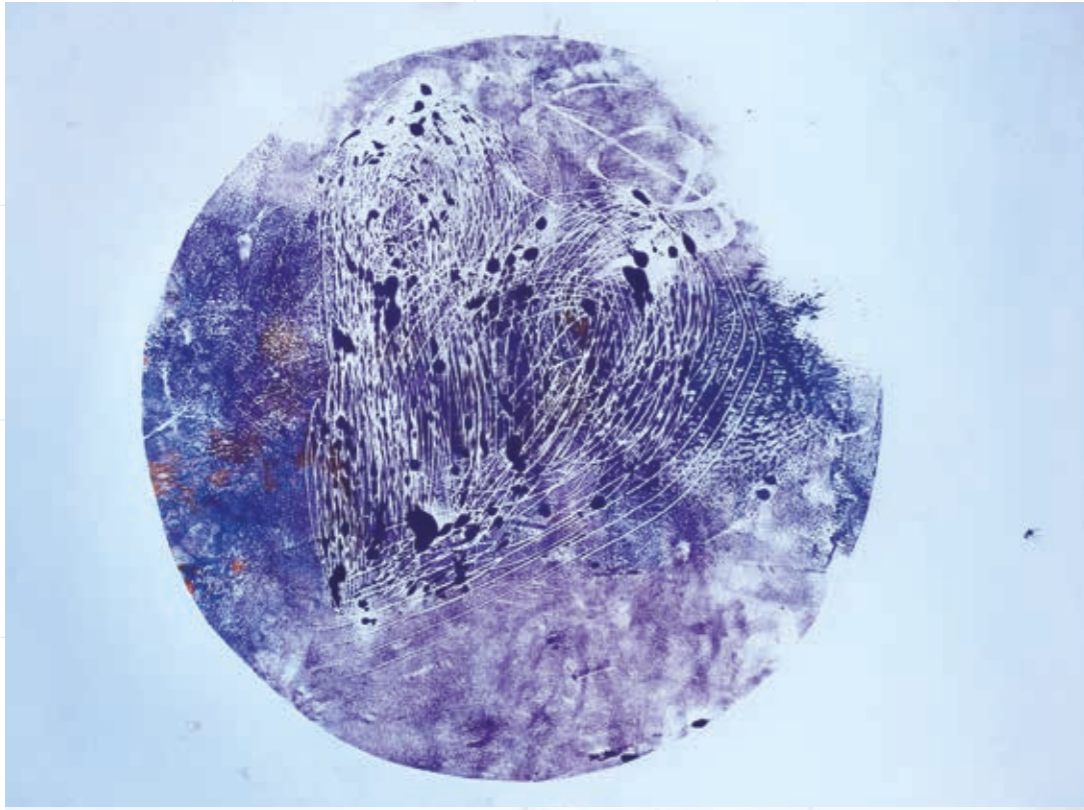




COLOUR CHAOS FRANCIS BACON

The colourful blobs of paint on the walls and door of Francis Bacon's chaotic studio were the inspiration behind this print-making workshop exploring texture and colour.





SLOW WALKING

During this visit, the children were encouraged to experience the gallery spaces and paintings in the Sean Scully Room through slow walking and being aware of sounds around them.







NOTEBOOKS

Having a sketchbook to hand to record your thoughts and ideas was the inspiration behind this workshop where the children made their own notebooks with their own printed designs for the covers.





LAKESIDE COTTAGES PAUL HENRY

The graphic simplicity of Paul Henry's painting *Lakeside Cottages* was looked at during this art workshop when the children constructed their own houses.





SCULPTED BUSTS

Like the monumental sculpture of *Michael Collins* by Seamus Murphy, the children crafted their own portraits in the round using clay and mirrors to capture personality and likenesses.







WATERCOLOURS

The printing press in the Gallery's education space is ideal for experimenting with different techniques. In this workshop the children explored the opportunities for colour mixing through beautifully delicate prints.

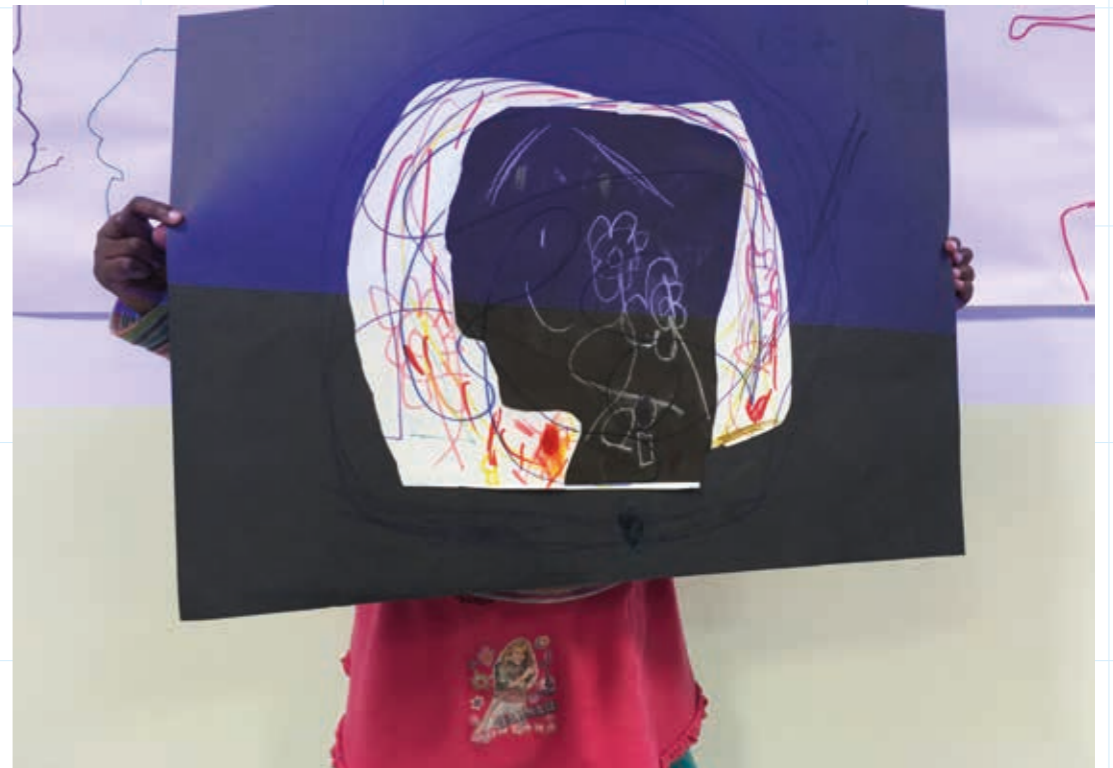




SILHOUETTES

Playing with light and dark and making a likeness was the theme of this silhouette portrait workshop.







CLOCKS

Transforming the face of a clock into the children's own likeness was the theme of this art workshop.





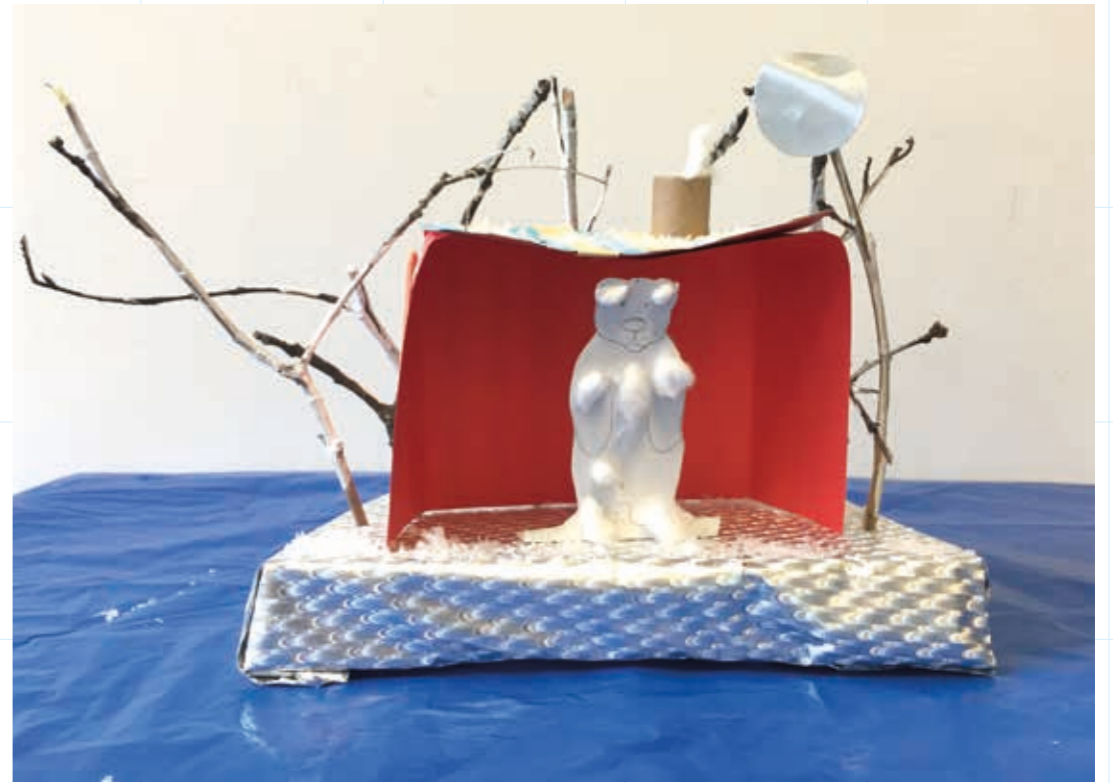


Diligence in the Snow by Gustave Courbet.

WINTERHOUSE

Gustave Courbet's dramatic snowscape painting *Diligence in the Snow* provided some of the inspiration for the children in the construction of winter houses during this art workshop.





CHRISTMAS CRACKERS

The colourful details in Harry Clarke's *The Eve of St Agnes* window were looked at when designing Christmas Crackers with a bang in this art workshop.





FISH

The silvery and colourful fish in Walter Osborne's painting *Fishmarket, Patrick Street* were looked at when the children made their own fish sculptures full of personality.



Fishmarket, Patrick Street by Walter Osborne



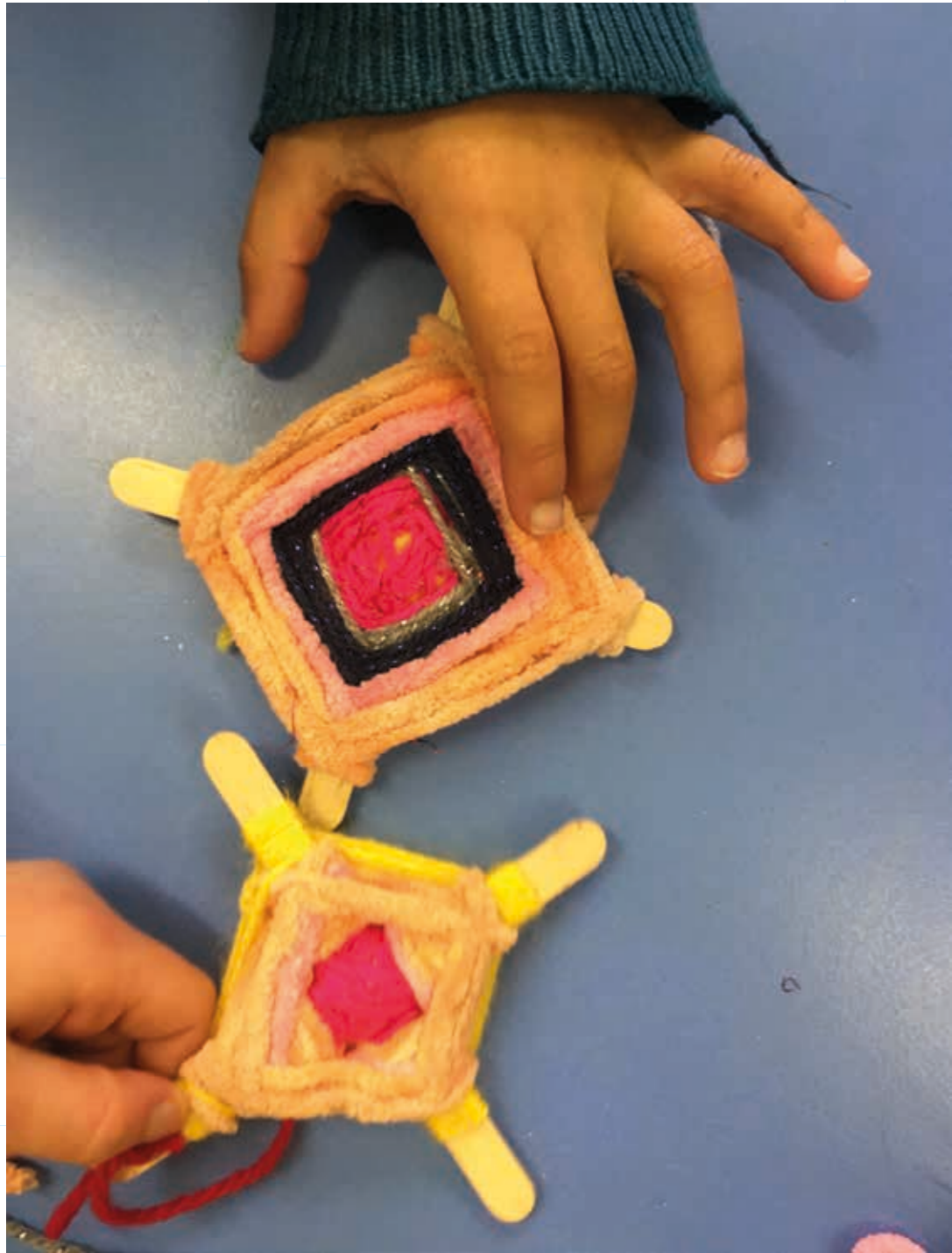




WEAVING

The children experimented with shapes, patterns and textures to make their own little woven objects.



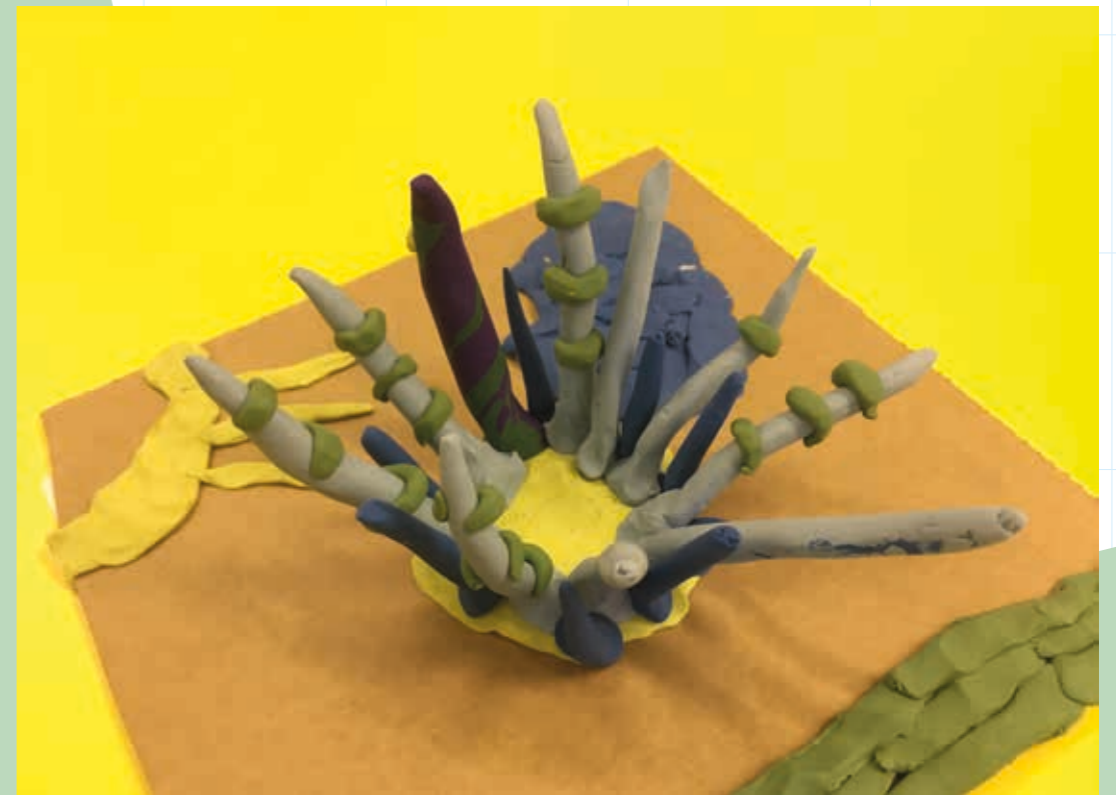


ALOES

William J. Leech's painting *Un Matin* with its snail's eye view of colourful aloe plants was the inspiration for the children to experiment with 3D colour forms.



Un Matin by William J. Leech





FRUIT AND VEGETABLES

Taking inspiration from Tilly's shop, the location of the Foundation Project's community space, the children designed their own fruit and vegetable pattern for their cloth shopping bags.





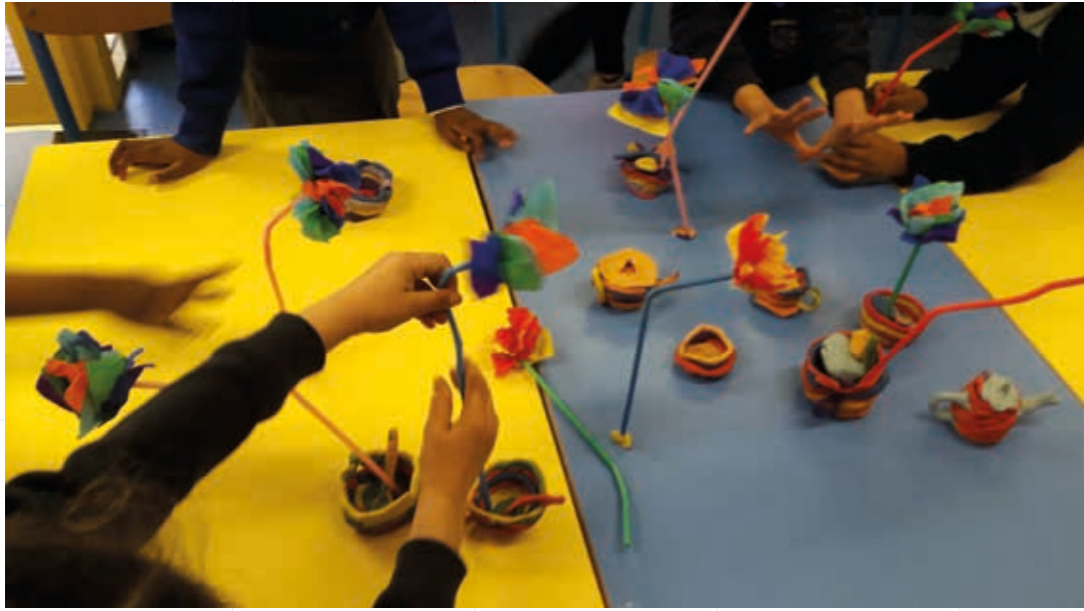
TEA PARTY

Tea in the Garden by Walter Osborne was looked at during this workshop where the children designed and made their own lively tea-pots, cups, spoons and flowers.



Tea in the Garden by Walter Osborne.





FOUNTAINS

Like Corot's painting *Rome from the Pincio*, a gurgling fountain with fish was the inspiration for this art workshop.



Rome from the Pincio by J.B.C. Corot.







Big Bird by Niki de Saint Phalle.

BIRDS

The exuberant and colourful personality of *Big Bird* by Niki de Saint Phalle was echoed in the spirited birds made by the children during this workshop.







FOSSILS

Like the fossils visible in the Kilkenny-Carlow limestone on the floor of the Francis Bacon studio complex the children made lovely fossil line drawings.





ACROBATS

Exploring construction and the fun of the circus the children made delicate acrobats balancing in the air.



ABSTRACTION

Following a visit to look at the large abstract paintings in the Sean Scully Room, the children experimented with making abstract paintings exploring colour and expression articulated through horizontal and vertical forms.



© Hugh Lane Gallery
Published by Hugh Lane Gallery, 2019

Edited by Jessica O'Donnell
Design: Oonagh Young, Design HQ

Project curated and co-ordinated by Jessica O'Donnell and Liliane Puthod with Síle McNulty-Goodwin and Lesley McBride

PARTICIPATING ARTISTS

Storytelling Harry Clarke- Jane Fogarty; *Exuberant Colour* Anne Madden – Kathryn Maguire; *Landscape* William Stott of Oldham – Janine Davidson; *Waves in Motion* Nathaniel Hone – Jane Fogarty; *Lazy Days of Summer* John Lavery – Frances Coghlan; *Colour Chaos* Francis Bacon – Jane Fogarty; *Slow Walking* – Ashleigh Downey; *Notebooks* – Janine Davidson; *Lakeside Cottages* Paul Henry – Frances Coghlan; *Sculpted Busts* – Jane Fogarty; *Watercolours* – Janine Davidson; *Silhouettes* – Kathryn Maguire; *Clocks* – Rebecca Shelford; *Winterhouse* – Frances Coghlan; *Storytelling* – Olive Knox; *Christmas Crackers* – Jane Fogarty; *Fish* – Jane Fogarty; *Weaving* – Jane Fogarty; *Aloes* – Kathryn Maguire; *Fruit and Vegetables* – Rebecca Shelford; *Tea Party* – Síle McNulty-Goodwin; Lesley McBride and Liliane Puthod; *Fountains* – Jane Fogarty; *Jump and Leap/Nature* – Ashleigh Downey; *Birds* – Jane Fogarty; *Fossils* – Kathryn Fogarty; *Acrobats* – Rebecca Shelford; *Abstraction* – Jane Fogarty.

All images © Hugh Lane Gallery

Waves by Anne Madden © Anne Madden.

7 Reece Mews Francis Bacon Studio. Photograph: Perry Ogden. © The Estate of Francis Bacon.

Diligence in the Snow by Gustave Courbet. © Trustees The National Gallery, London.

Big Bird by Niki de Saint Phalle. © The Estate of Niki de Saint Phalle.

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any other storage and retrieval system, without prior permission in writing from the publisher. Any copy of this book issued by the publishers is sold subject to the condition that it shall not by way of trade or otherwise be lent, resold, hired out or otherwise circulated without the publishers' prior consent in any form of binding or cover other than that in which it is published and without a similar condition including these words being imposed on a subsequent publisher.

ISBN: 978-1-901702-55-2

Hugh Lane Gallery,
Charlemont House, Parnell Square North, Dublin 1
+ 353 1 2225550 | www.hughlane.ie



