

Education Programme

Artist in Conversation

Wednesday 11 October, 5pm

Join us prior to the opening of Eithne Jordan's exhibition when the artist will be in conversation with writer and artist Sherman Sam. Free, no booking required.

Public Tour

Sunday 15 October, 2pm

Join Yvonne Pettitt for a tour of Eithne Jordan's exhibition as part of Open House Dublin. Free, no booking required although numbers will be limited.

Coffee Conversation

Wednesday 25 October, 11am

Architect Merlo Kelly discusses Charlemont House in the context of 18th century urban developments, followed by tea/coffee. Fee €5.

Coffee Conversation with the Artist

Wednesday 22 November, 11am

Join artist Eithne Jordan to discuss her exhibition, followed by tea/coffee. Fee €5.

Dublin Gallery Weekend

Thursday 23 November to

Sunday 26 November

The Weekend's events include a highlights tour of the Eithne Jordan exhibition on Sunday 26 November at 2pm. Free, no booking required. See the www.dublingallerymap.ie or www.hughlane.ie for details of other Dublin Gallery Weekend events.

Open House Dublin



Dublin City Gallery The Hugh Lane

Charlemont House,
Parnell Square North,
Dublin 1, D01 F2X9, Ireland
t: + 353 1 222 5550
e: info.hughlane@dublincity.ie
w: www.hughlane.ie

Admission Free

Opening Hours:

Tuesday to Thursday 9.45am–6pm

Friday 9.45am–5pm

Saturday 10am–5pm

Sunday 11am–5pm

Closed Mondays

Walk

Approximately
5 minutes from
O'Connell Bridge.

Dublin Bus

Many routes pass
close by on Parnell
Square / O'Connell
Street.

DART

Approximately 15
minutes from Connolly
& Tara Street stations.

Luas Red Line

Abbey Street.

Luas Green Line

Parnell Street /
O'Connell Upper (from
December 2017).

Dublinbikes

In front of the gallery
(Station 30).



Dublin City Gallery
The Hugh Lane



Eithne Jordan Tableau

12 Deireadh Fómhair 2017 – 14 Eanáir 2018

12 October 2017 – 14 January 2018



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



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Cover image Eithne Jordan, Dining Hall II, 2017, oil on linen. All works © the artist.



Eithne Jordan, *Museum XV*, 2017, oil on linen.



Eithne Jordan, *Salon IV*, 2017, oil on linen.



Eithne Jordan, *Anatomy Room III*, 2017, oil on linen.

Eithne Jordan

Tableau

This exhibition by Eithne Jordan presents an installation of new paintings inviting us to look closely at the multi-layered histories woven through the spaces of institutions and public buildings. Many of these are museums or historic buildings that contain art as a backdrop to civic, educational or cultural activities. Sparsely populated by people, in Jordan's paintings artworks such as portraits hanging on the wall or busts arranged on pedestals, often stand in for the human figure.

There is a sense throughout these works that activity is about to take place or is happening out of view of the scene depicted. The sense of stillness and quiet is enhanced by the artist's ability to capture the subtle effects

of light within a room. These range from daylight falling through a window to electric spotlights, chandeliers or the glow of a projector.

The exhibition includes both small gouache paintings on paper and larger oil paintings, providing an insight into Jordan's working process. The architectural compositions that catch the artist's eye are first captured through photography, then in the gouache studies and finally in oil paint. The image is refined, pared back and edited to create a series of images that evoke the atmosphere of the spaces depicted.

Throughout *Tableau* there is a dialogue between the past and the present, between the historic and the contemporary. The paintings trace the lives of buildings over time – the insertion of modern elements such as fire extinguishers and exit signs into historic settings, or the arrangement of furniture, flowers and other objects that indicate the daily routines carried out in these settings.

The exhibition title, *Tableau*, can refer to an arrangement such as in *tableau vivant*, a performance in which a silent and motionless group of people are arranged to represent a scene (often a work of art). In these performances the

human figure stands in for an artwork, while in Jordan's paintings artworks stand in for human figures. The setting for this exhibition is Charlemont House, once private but now a public gallery – a civic space for public participation. Its rooms have been painted to provide a dramatic backdrop to the paintings, creating an installation that delights the senses.

Eithne Jordan was born in Dublin and lives in Ireland and in Languedoc in the south of France. She studied at Dun Laoghaire Institute of Art, Design and Technology and at Hochschule der Künste, Berlin. She has exhibited widely in Ireland and internationally; most recently she held a solo exhibition at The Butler Gallery, Kilkenny featuring paintings created during the Tony O'Malley Residency in Callan. She is a member of the Royal Hibernian Academy and Aosdána, which honours those who have made an outstanding contribution to the arts in Ireland.

An illustrated catalogue with essays by Sherman Sam and Logan Sisley is available from the Gallery bookshop from 22 November 2017.

The exhibition will be lit by daylight until 3:30pm each day.