

HUGH LANE GALLERY

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Date 11/19/24
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JAN 11/19/2024

Explore & Learn

Deireadh Fómhair 2023– Eanáir 2024
October 2023 – January 2024

**Enjoy art through reflecting,
exploring and creating.**



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

Public Tours

Wednesdays, 10.00am and Sundays at 2.15pm

Join us on Wednesday mornings at 10.00am for an enjoyable public tour exploring our temporary exhibition Andy Warhol Three Times Out. Free, meet at the Gallery Reception. No advance booking for this public tour although numbers are limited. On Sundays at 2.15pm our free tour will explore highlights of our collection and temporary exhibitions.



Talks, Film Screenings and Adult Art Courses

OCTOBER

Hugh Lane Culture Club

Tuesday 3 October, 2.30pm

A visit to the Francis Bacon Studio with **Dr Anne Cormican**. Free, advance booking required, email <https://cultureclubdublin.ticketsolve.com/ticketbooth/shows>

Coffee Conversation

Wednesday 4 October, 11am

Statue of Vertumnus at Frascati by

John Singer Sargent with **Dr Anne Cormican**

Fee: €5, incl tea/coffee. Tickets available on day from Reception.

In-conversation: Neil Printz, Vincent Fremont

Friday 6 October, 6.30pm

Join us for this very special evening when **Neil Printz**, editor of the Andy Warhol catalogue raisonné will be in conversation with **Vincent Fremont**, former manager of Andy Warhol's studio The Factory and co-founder of the Andy Warhol Foundation. This unmissable In Conversation will be chaired by **Barbara Dawson**, director and **Michael Dempsey**, Head of Exhibitions co-curators of *Andy Warhol Three Times Out* and includes post talk wine reception. Tickets €10, advance booking essential via Eventbrite.

Art Appreciation Course: Avenues into Modern and Contemporary Art

Saturdays 7 October 2023–27 April 2024, 11am-Noon (excl. Bank Holidays)

This series of illustrated art history lectures will look at the diverse range of influences, subject matter and artistic movements explored by some of the most innovative artists from the 19th to the 21st centuries. Throughout the course artworks from the permanent collection will be explored alongside themes arising from our temporary exhibition *Andy Warhol Three Times Out*. These illustrated lectures will offer the opportunity for exploring engaging and wide-ranging themes from art history to contemporary visual art practice, to wider societal concerns explored by artists nationally and internationally. Fee: €135, places are booked by emailing info@peoplescollege.ie

Film Screening: Queer Punk Female Visions from the 1980s and 1990s.

Saturday 7 October, 1pm

We are delighted to present four programmes of films to be screened in Gallery 18 to accompany the exhibition *Andy Warhol Three Times Out*. Summoning the spirit of Andy Warhol, each programme features artist-made films from the sixties to the present selected and introduced by filmmaker **Vivienne Dick** with a Q & A session to follow, apart from *Queer Punk Female Visions* from the 1980s and 1990s, which will be introduced by guest curator, filmmaker and academic, **Rachel Garfield**. The works presented today are by a group of women who emerged out of St Martin's school of art in the 1980s including Anne Robinson with Wildtrax, Sarah Turner, Ruth Novaczek, Helena Goldwater and Sandra Lahire. These lo-fi, intense and emotionally charged films have great relevance to today in the ways in which they take charge of their own representation as queer women as well as their concern with the effects of nuclear power, anorexia and relationships. Free, advance booking required via Eventbrite.

Mix Tape: Andy Warhol Reading Group

Sundays 8 Oct, 5 Nov, 3 Dec, 14 Jan, 2.15-4.15pm

On the occasion of *Andy Warhol Three Times Out*, artist and critic **James Merrigan** has selected a mixtape of texts that broach the objects and subjects of Warhol's art through cultural, critical and psychoanalytic perspectives. Taking place once a month, during the four-month span of the exhibition, Merrigan will lead an adult reading group supported by texts by and among others Gary Indiana, Robert Hughes, Isabelle Graw, Dave Hickey, Hal Foster and Wayne Koestenbaum. No experience necessary. Fee: €28, advance booking required via Eventbrite.

Hugh Lane Culture Club

Tuesday 10 October, 2.30pm

A visit to *Andy Warhol Three Times Out* exhibition with **Aoife Convery**. Free, advance booking required, email <https://cultureclubdublin.ticketsolve.com/ticketbooth/shows>

Coffee Conversation

Wednesday 11 October, 11am

The Silver Experiment: Andy Warhol Films with film curator **Alice Butler**. Fee: €5, incl tea/coffee. Tickets available on day from Reception.

Basic Talks: Jonathan Mayhew

Friday 13 October, 1pm

Join us for this talk with artist **Jonathan Mayhew**. Basic Talks is a series of informal talks with contemporary practitioners taking place monthly on a Friday. Curated by Basic Space in partnership with the Hugh Lane Gallery, BASIC TALKS is an open platform for talks, panels, lectures and performances. Speakers include artists, curators, educators, writers and critics who will generate discourse on producing and exhibiting art. Free, advance booking required via Eventbrite.

Looking at Art Club- Andy Warhol Three Times Out

Saturday 14 October, Noon

Join artist **Claire Halpin** to look at and discuss artworks through VTS, a method that encourages participants to think speculatively and to respond to an image from their point of view, offering evidence for their ideas grounded in their observations. For adults and no experience necessary. Free, advance booking essential via Eventbrite.

Public Lecture

Sunday 15 October, 1pm

'Warhol's Superstars'

Join us for this illustrated talk by **Kimberly Griffith Walsh** exploring the New York City personalities promoted by Andy Warhol during the 1960s and early 1970s.

Free, advance booking essential via Eventbrite.

Online Audio Description for People with a Visual Impairment

Tuesday 17 October, Noon

Our four part online audio description of *Andy Warhol Three Times Out* for people with a visual impairment begins today with Part 1 'Pop Art' led by **Fala Buggy**. Free, advance booking required via Eventbrite. If you have any queries on how to join in please tel. 01 2225553.

Hugh Lane Culture Club

Tuesday 17 October, 2.30pm

A visit to *Andy Warhol Three Times Out* exhibition with **Dr Anne Cormican**.

Free, advance booking required, email <https://cultureclubdublin.ticketsolve.com/ticketbooth/shows>

Coffee Conversation

Wednesday 18 October, 11am

Andy Warhol's Drawings with **Dr Anne Cormican**.

Fee: €5, incl tea/coffee. Tickets available on day from Reception.

Film Screening Programme

Making Strange: Warhol Refracting

Thursday 19 October, 1pm

Join us to view and discuss three short films: *Hevn*, 5 mins; *On Venus*, 13 mins; *The Prince of Homburg*, 23 mins by the artist **P. Staff**, with an introduction and post-screening discussion with film curator **Alice Butler**. Free, booking essential via Eventbrite.

Tour for People with a Hearing Impairment

Friday 20 October 11am

Join us for a tour of *Andy Warhol Three Times Out* for people with a hearing impairment with **Aoife Convery**. Free, advance booking essential via Eventbrite.



Andy Warhol Evening: I'll Be Your Mirror

Saturday 21 October, 7-10.15pm

I'll Be Your Mirror curated by Pádraic E. Moore is conceived as a collage of performance, spoken word, screenings and live music. The first chapter of this two-part series of nocturnal events includes contributions by **Erica Schreiner**, author **Nicole Flattery** reading from her book *Nothing Special*, **Ronan McCrea**, a live performance by **OJAI** (Office for Joint Administrative Intelligence) as well as interval wine reception. Tickets €15, advance booking essential via Eventbrite.

Coffee Conversation

Wednesday 25 October, 11am

Andy Warhol: "Repetition adds up to reputation" with **Michelle Hall** Fee: €5, incl tea/coffee. Tickets available on day from Reception.

NOVEMBER

Coffee Conversation

Wednesday 1 November, 11am

'Out of Manhattan': Warhol, Beard and Bacon with **Barbara Dawson**, Director Hugh Lane Gallery. Fee: €5, incl tea/coffee. Tickets available on day from Reception.

Film Screening Programme

Making Strange: Warhol Refracting

Thursday 2 November, 1pm

Join us to view and discuss *New York Our Time* (dur. 79 mins) by filmmaker **Vivienne Dick**, with film curator **Alice Butler**. Vivienne Dick will be joining Alice Butler for a post-screening Q+A. Free, advance booking essential via Eventbrite.

Art Appreciation Course

Andy Warhol and the New York Art Scene

Fridays 3, 10, 17, 24 November, 1 and 8 December, 2-4pm

This six week illustrated art appreciation course led by art historian **Jessica Fahy** will explore the fascinating life and artistic career of Andy Warhol as well as discussing artistic collaborations and the wider context of the New York art scene. Fee: €90, advance booking essential via Eventbrite.

Tour of Andy Warhol Three Times Out in Ukrainian

Saturday 4 November, 11.30am

Guide: Olga Vnukova

Free, advance booking essential via cleo.fagan@dublincity.ie

Meridian: Art Criticism course in association with Irish Writers Centre

Saturdays 4 Nov - 9 December, 11am-1pm

Writing Warhol

Led by art writer and critic, **Jennie Taylor**, *Writing Warhol* is a six week course focusing on writing art criticism in response to the exhibition *Andy Warhol Three Times Out*. Course participants will learn how to situate the work of Andy Warhol through a range of lenses including consumer capitalism, contemporary social media and art historical contexts. This course will provide practical techniques for writing a review of the exhibition. Fee: €165/€150 places are booked by emailing info@irishwriterscentre.ie

Hugh Lane Culture Club

Tuesday 7 November, 2.30pm

Andy Warhol: Self Portraits with **Tony Suttle**. Free, advance booking required, email <https://cultureclubdublin.ticketsolve.com/ticketbooth/shows>

Coffee Conversation

Wednesday 8 November, 11am

Andy Warhol: Screen Tests with film curator **Alice Butler**
Fee: €5, incl tea/coffee. Tickets available on day from Reception.

Basic Talks: Michelle Malone

Friday 10 November, 12pm

Join us for this talk by artist **Michelle Malone**. Malone's multidisciplinary practice presents an autobiographical narrative of growing up in a variety of socioeconomically disadvantaged urban areas, mainly Oliver Bond Flats in Dublin's inner city. Through installations comprised of sculptural objects, image-making, audio and text, she aims to bring forward discussions of class, taste, belonging, identity and community. Free, advance booking essential via Eventbrite.

Film Screening: Marie Menken: Film Poet and Warhol Superstar

Saturday 11 November, 1pm

A screening of *Notes on Marie Menken* (2006) Martina Kudláček (dur. 97mins) *Notes on Marie Menken* directed by **Marie Kudláček** explores the almost forgotten story of the legendary artist Marie Menken (1909-1970) who became one of New York's outstanding underground experimental filmmakers of the 1940s through the 1960s, inspiring artists such as Andy Warhol, Jonas Mekas, Stan Brakhage, Kenneth Anger, and Gerard Malanga and ending up as a Warhol Superstar herself. The film includes some wonderful archive footage shot by her husband, the poet Willard Maas. The film score is by John Zorn. Introduction and post-screening Q+A with artist **Vivienne Dick**, and director **Maria Kudláček**.

Hugh Lane Culture Club

Tuesday 14 November, 2.30pm

The Silver Experiment: Andy Warhol Films with **Aoife Convery**. Free, advance booking required, email <https://cultureclubdublin.ticketsolve.com/ticketbooth/shows>



Coffee Conversation

Wednesday 15 November, 11am

Andy Warhol: Mao (1972) with **Yseult O'Driscoll**. This seminal painting which is part of Colección Suñol Soler since 1975, is the focus of a short film produced by Fundació Suñol and which will be screened during this talk. Fee: €5, incl tea/coffee. Tickets available on day from Reception.

Tour for People with a Hearing Impairment

Friday 17 November, 11am

Join us for a tour of *Andy Warhol Three Times Out* for people with a hearing impairment with **Yseult O'Driscoll**. Free, advance booking essential via Eventbrite.

Looking at Art Club- Andy Warhol Three Times Out

Saturday 18 November, Noon

Join **Kimberly Griffith Walsh** to look at and discuss artworks through VTS, a method that encourages participants to think speculatively and to respond to an image from their point of view, offering evidence for their ideas grounded in their observations. For adults and no experience necessary. Free, advance booking essential via Eventbrite.

Public Lecture

Sunday 19 November, 1pm

What is Pop Art?

This illustrated talk with **Yseult O'Driscoll** will explore the fascinating world of Pop Art. Free advance booking required via Eventbrite.

Online Audio Description for People with a Visual Impairment

Tuesday 21 November, Noon

The second of our four part online audio description of *Andy Warhol Three Times Out* for people with a visual impairment continues today with Part 2 'Endless Death' led by **Fala Buggy**. Free, advance booking required via Eventbrite. If you have any queries on how to join in please tel. 01 2225553.

Hugh Lane Culture Club

Tuesday 21 November, 2.30pm

Join us for this visit to view selected artworks in the exhibition *Andy Warhol Three Times Out*. Free, advance booking required, email <https://cultureclubdublin.ticketsolve.com/ticketbooth/shows>

Coffee Conversation

Wednesday 22 November, 11am

Andy Warhol: Good Business is the Best Art with **Yseult O'Driscoll**. Fee: €5, incl tea/coffee. Tickets available on day from Reception.

In person visit for People with a Visual Impairment

Friday 24 November, 2.30pm-4pm

Join us for this in-person visit to *Andy Warhol Three Times Out* for people with a visual impairment as part of Seen Unseen led by artist **Clare McLaughlin**. Free, places are booked by emailing clare@seenunseen.ie

Film Screening and In Conversation

Sunday 26 November, 2pm

Looking for Light: Jane Bown

In tandem with Bown+ Bacon currently on display, join us for a screening of *Looking for Light: Jane Bown* (dirs. Luke Dodd and Michael Whyte, dur. 90 mins) followed by an in conversation with **Logan Sisley** and **Luke Dodd**. Free, advance booking essential via Eventbrite.

Coffee Conversation

Wednesday 29 November, 11am

Andy Warhol: Self Portraits with **Yseult O'Driscoll**. Fee: €5, incl tea/coffee. Tickets available on day from Reception.

DECEMBER

Andy Warhol Evening: I'll Be Your Mirror (Part II)

Saturday 2 December, 7-10.15pm

We are delighted to welcome you to *I'll Be Your Mirror (Part II)* curated by Pádraic E. Moore, a special evening conceived as a collage of performance, spoken word, screenings and live music. The second chapter of this exciting two-part series of nocturnal events includes contributions by **Perry Ogden; Cheryl Donegan; Gerard Byrne; George Kuchar; Small Night Zine; Dina from Egypt.** The evening includes an interval with wine bar. Tickets: €15, advance booking essential via Eventbrite.

Adult Art Course: The Search for Identity

Sundays 3 and 10 December, 2.15pm-4.15pm

Portraiture & Identity in Art, Pop Art and the iconic works of Andy Warhol. *'It's not what you are that counts, it's what they think you are'* Andy Warhol. Join artist **Anca Danila** for a two-part painting workshop for adults exploring portraiture and identity in art. Taking inspiration from Pop Art and, in particular, the iconic works of Andy Warhol, we will delve into the notion of Identity in art, creating vibrant works by playing with bright colours and varied heightened contrast reminiscent of this dynamic and exciting art movement. Fee: €50, materials are provided. Advance booking required via Eventbrite.

Online Audio Description for People with a Visual Impairment

Tuesday 5 December, Noon

The third of our four part online audio description of *Andy Warhol Three Times Out* for people with a visual impairment continues today with Part 3 'Collaboration' led by **Fala Buggy.** Free, advance booking required via Eventbrite. If you have any queries on how to join in please tel. 01 2225553.

Hugh Lane Culture Club

Tuesday 5 December, 2.30pm

This Culture Club with **Tony Suttle** will focus on photographs and archival material in Bown + Bacon currently on display. Free, advance booking required, email <https://cultureclubdublin.ticketsolve.com/ticketbooth/shows>

Coffee Conversation

Wednesday 6 December, 11am

Collaborations: Jean-Michel Basquiat, Francesco Clemente and Andy Warhol, *Horizontal Painting*, 1984 with **Aoife Convery.** Fee: €5, incl tea/coffee. Tickets available on day from Reception.

Film Screening Programme **Making Strange: Warhol Refracting**

Thursday 7 December, 1pm

Join us for a screening of documentary film *Boom for Real: The Late Teenage Years of Jean-Michel Basquiat*, 2017, (Dir. Sara Driver, dur. 78 mins). With an introduction and post-screening discussion with Film Curator **Alice Butler**. Free, advance booking essential via Eventbrite.

Tour for People with a Hearing Impairment **Friday 8 December, 11am**

Join us for a visit to *Andy Warhol Three Times Out* for people with a hearing impairment with **Dr Anne Cormican**. Free, advance booking essential via Eventbrite.

Online Basic Talks **Friday 8 December, 1pm**

Hina Khan was born in Pakistan where she completed an MFA with a major in Miniature Painting. She now uses a mixture of traditional miniature techniques as well as large scale installations and videos to portray social and humanitarian issues such as migration, gender discrimination, and the trauma of displacement. Free, places for this online talk are booked via Eventbrite.

Looking at Art Club for Adults- Andy Warhol Three Times Out

Saturday 9 December, Noon

Join **Michelle Hall** to look at and discuss artworks through VTS, a method that encourages participants to think speculatively and to respond to an image from their point of view, offering evidence for their ideas grounded in their observations. For adults and no experience necessary. Free, advance booking essential via Eventbrite.

Film Screening: 'Hadn't I once a youth that was lovely, heroic, fabulous'

Saturday 9 December, 1pm

For this programme, artist **Vivienne Dick** has selected films relating to sex made by women beginning with Gunver Nelson's extraordinary film *Take Off*, (1972), depicting a mature stripper with a surprising ending. Tessa Hughes Freeland's *Baby Doll* (1982) documents the urban demi-monde of two Go-Go dancers in downtown Manhattan, while Rachel Garfield's *Art Sex Work* (2022) is a nuanced reflection on sex work today. *Southwark Spring* (2017) by filmmakers Bev Zalcock and Sara Chamber's is a lo fi joyous ode to life with a dramatic soundtrack by Pierre Henry. The final film, *Christmas on Earth* (1963) was made by seventeen year old Barbara Rubin, who first introduced the Velvet Underground to Warhol. Amy Taubin calls it 'the most transgressive and transcendent American avant-garde film of the 20th century.' The title is derived from *Morning*, a poem by Arthur Rimbaud. Introduction and post-

screening Q+A with Vivienne Dick. Free, advance booking required via Eventbrite.

Pop! Adult Screen printing workshop

Saturday 9 December, 12.30-1.30pm

Join us for an exciting pop-up screen printing experience led by artist **Gráinne Murphy**. Starting with a visit to *Andy Warhol Three Times Out*, we will look at some of the amazing artworks on display and explore the silk screen technique used by the artist. Then get creative by exploring collage and printing on paper, as well as pulling your very own print onto a tote bag. Discover Warhol's world and leave with a unique keepsake of your visit! Fee: €10, advance booking required via Eventbrite.

Hugh Lane Culture Club

Tuesday 12 December, 2.30pm

Today's talk will explore French painting in the Hugh Lane Gallery's collection with **Tony Suttle**. Free, advance booking required, email <https://cultureclubdublin.ticketsolve.com/ticketbooth/shows>

Coffee Conversation

Wednesday 13 December, 11am

Andy Warhol: Endless Death with **Jessica Fahy**
Fee: €5, incl tea/coffee. Tickets available on day from Reception.

JANUARY

Online Audio Description for People with a Visual Impairment

Tuesday 9 January, Noon

The fourth of our four part online audio description of *Andy Warhol Three Times Out* for people with a visual impairment continues today with Part 4 'Film and Fame' led by **Fala Buggy**. Free, advance booking required via Eventbrite. If you have any queries on how to join in please tel. 01 2225553.

Coffee Conversation

Wednesday 10 January, 11am

Collaborations: Keith Haring and Andy Warhol Untitled (*Madonna: I'm Not Ashamed*) with **Megan Scott**
Fee: €5, incl tea/coffee. Tickets available on day from Reception.

Film Screening Programme

Friday 12 January, 1pm

Making Strange: Warhol Refracting

Today's film screening is introduced by film curator **Alice Butler** who will also lead a post-screening Q+A. Keep an eye on our website for further details. Free, advance booking essential

via Eventbrite.

Adult Art Workshop: Introduction to Stained Glass Saturday 13 January, 10am-4pm

Inspired by our stained glass room and the work of Harry Clarke, gain insights into stained glass techniques during this one-day practical course for adults led by artist **Madeleine Hellier**. Fee: €100, all materials provided. Advance booking essential via Eventbrite.

Film Screening: Portrait of Jason Saturday 13 January, 1pm

Portrait of Jason (1967), 90 mins directed by Shirley Clarke, is a cinéma vérité style documentary about Jason Holliday (Aka Aaron Payne), a Black houseboy, raconteur and self-declared hustler. No other film at that time spoke so frankly about gay life, racism and drug use. Introduction and post-screening Q+A with artist **Vivienne Dick**. Free, advance booking required via Eventbrite.

Public Lecture

Sunday 14 January, 1pm

Andy Warhol as Distressed Image

Lecturer: **James Merrigan**, artist and art critic.

Free, advance booking required via Eventbrite.

Tour of Andy Warhol Three Times Out in Ukrainian Tuesday 16 January, 11.30am

Guide: Olga Vnukova

Free, advance booking essential via cleo.fagan@dublincity.ie

Hugh Lane Culture Club

Tuesday 16 January, 2.30pm

Join us for a discussion on the cult of celebrity through the lens of artworks on view in *Andy Warhol Three Times Out*.

Free, advance booking required, email <https://cultureclubdublin.ticketsolve.com/ticketbooth/shows>

Coffee Conversation

Wednesday 17 January, 11am

Andy Warhol: *Silver Clouds* with **Renata Pekowska**.

Fee: €5, incl tea/coffee. Tickets available on day from Reception.

Seminar- Andy Warhol Three Times Out Friday 19 January, 10.30am

We are delighted to present this day long seminar exploring fascinating themes arising from the artistic practice, life and contemporary legacy of Andy Warhol with contributors that include **Dieter Buchhart, Barbara Dawson, Pádraic E. Moore, Alice Sherwood, Charlie Porter** and more. Free, advance booking is required via Eventbrite.

Tour for People with a Hearing Impairment

Friday 19 January, 11am

Join us for a visit to *Andy Warhol Three Times Out* for people with a hearing impairment with **Aoife Convery**. Free, advance booking essential via Eventbrite.

Four-part Printmaking Course for Adults

Saturday 20 and 27 January, 11am-1pm and 2-4pm

This printmaking course for adults led by artist **Janine Davidson** will take inspiration from the fascinating art of Andy Warhol in the creation of your own work. No experience is necessary and materials are provided. Fee: €100, advance booking required via Eventbrite.

Warhol Tour and workshop for adults in collaboration with The Small Trans Library

Sunday 21 January, 2.15pm-4.15pm

Join artist **Tara Carroll** in a visit to *Andy Warhol Three Times Out* as they lead a discussion based tour exploring themes of performative identity and the position of queerness in galleries. Then, through a practical workshop we will explore how collective making can strengthen community. This event is for LGBTQIA+ community. For adults, free and advance booking required via Eventbrite.

Coffee Conversation

Wednesday 24 January, 11am

Andy Warhol: The Medium is the Message with **Michelle Hall**
Fee: €5, incl tea/coffee. Tickets available on day from Reception.

Basic Talks

Friday 26 January, 1pm

Rónán Ó Raghallaigh works primarily with painting and performance informed by research of folklore, archaeology, and postcolonial theory. His practice embraces the artist as a channeller of the spirit world or the unconscious, referencing Modern art movements as well as intercultural religion and traditional Irish cultivations of divine inspiration, or 'Imbas'. Free, advance booking required via Eventbrite.

Andy Warhol Evening: Silver Night

Friday 26 January

Silver Night by artist **Liliane Puthod** featuring **Eve O'Reilly**, NCAD graduate and winner of the Brown Thomas 'Designer to Watch' Bursary Award 2023, will capture feelings of what's extravaganza! With special music guests may you bring your most silver outfit to the party! Keep an eye on our website for further details.



Family Programme

Sundays, September, 3-4pm

Sunday Sketching

During these free sketching workshops for families we invite you to explore and respond to artworks through discussion and drawing. Easels will be set up in our Sculpture Hall and our artists will be on hand. Bring your own sketchbook or avail of the drawing materials provided. Free, no booking required, although numbers may be limited. Suitable for ages 6+ with their parent/guardian.

Drop in Family art workshop

Saturday 28 October, 1-3pm

Painting by Numbers! Inspired by Andy Warhol.

Add your colours to a collaborative drawing and over time see the image magically appear during this drop-in art workshop led by artist **Megan Scott**. Free, no booking required although numbers may be limited. Parents stay with their children for this drop-in workshop.

Halloween Art workshop for 7-10 year olds

Sunday 29 October, Noon-1pm

Flying ghosts and creeping spiders

Create fun and effective moving decorations for Halloween this year. In this workshop artist **Megan Scott** will show you how to use simple materials to create spooky glowing ghosts that fly and creepy spiders that climb up your walls!

Fee: €5, booking required via Eventbrite.

Drop in Family Art Workshop **Saturday 4 November, 11am-1pm**

Pop Up Screen Printing

Discover the art of screen printing during this free immersive pop-up experience for families led by artist **Gráinne Murphy**. Dive into the fascinating world of this technique as we guide you in creating your very own Andy Warhol-inspired masterpiece with a screen print designed by artist **Liliane Puthod**. Free, no booking required although numbers may be limited. Parents stay with their children for this drop-in workshop.

Sensory Wonders

Sunday 5 November, 2-2.30pm and 3-3.30pm

Sensory Wonders is a multisensory interactive performance experience for children **aged 4-8** with autism and those who care for them, performed by **Niamh Lawlor** and **George Higgs**. Fee: €5, booking essential via Eventbrite. Each ticket covers one child and one adult.

Silver Clouds Art Workshop for 8-11 year olds **Saturday 18 November, 11am-12.30pm**

Every Cloud Has a Silver Lining!

Come and join us for a workshop for **8-11 year olds** with artist **Bex Shelford** making silver sculptures inspired by the joy and unexpectedness of Warhol's Silver Clouds. Fee: €8, advance booking required via Eventbrite.

Hop, Hop, Hop With Pop! Art workshop 4-6 year olds **Saturday 18 November, 11.30am-1pm**

Children aged **4 to 6 years** will join early years artist **Helen Barry** on an energetic exploration of Pop Art using movement, paint, soup and colour as they create their own piece of Pop Art. Please dress for mess and movement. Parents remain with children for this age group. Fee: €8, booking essential on Eventbrite.

Sparkle and Pop – a workshop for 7-10 year olds **Saturday 2 December, 12-1.30pm**

In this workshop for **7-10 year olds** with artist **Kim Jenkinson** we will be creating a Christmas themed piece of pop art inspired by the unique exhibition of Andy Warhol's artwork on display at the gallery. Fee: €8, advance booking required via Eventbrite

Pop! Screen printing workshop for 13-17 year olds **Saturday 9 December, 11am-Noon**

Join us for an exciting pop-up screen printing experience led by artist **Gráinne Murphy**. Starting with a visit to *Andy Warhol Three Times Out*, we will look at some of the amazing artworks on display and explore the silk screen technique used by the

artist. Then get creative by exploring collage and printing on paper, as well as pulling your very own print onto a tote bag. Discover Warhol's world and leave with a unique keepsake of your visit! Fee: €10, advance booking required via Eventbrite.

Drop-in family art workshop
Saturday 20 January, 11am-1pm

Wonderful Warholian Wallpaper

Join artist **Anca Danila** on an exciting artistic journey exploring the iconic work of pop artist Andy Warhol. In this workshop designed for families we will take inspiration from the iconic art of Andy Warhol to create colourful wallpaper art, by playing with dry materials, stencils and collage on paper. Free, no booking required although numbers may be limited. Parents stay with their children for this drop-in workshop.



Highlights of School & Community Programme

We Can Can Can
On view in gallery 6

We Can Can Can is our ambitious community engagement project with artist **Liliane Puthod** which creatively explores and responds to themes in Andy Warhol's artistic practice. Presented in four 'chapters': 'Can of Beans', 'Silver Can', 'Revolving Can' and 'Humming Can' each chapter explores a specific theme and medium and engages a different youth, school or adult community group in a series of participatory site visits, discussions and art workshops off site and at the Hugh Lane Gallery. Artwork made during the 'We Can Can Can' project is exhibited in our dedicated Warhol community

response space in gallery 6.

Teen Culture Club

As part of our Education programme in tandem with *Andy Warhol Three Times Out* we worked with 4th and 5th year students from Donahies Community School, Dublin 13 and St Patrick's Cathedral School in Dublin 8. Between March and May 2023, artists **Liliane Puthod, Michelle Hall, Tara Carroll and Helena Gouveia Monteiro** worked with students in their own classrooms and in the Hugh Lane Gallery to creatively explore both the work of artist Andy Warhol and related themes and artists, through discussion and artistic activity. In the autumn of 2023, the students return to the gallery, to visit the *Andy Warhol Three Times Out* exhibition, having already given time and consideration to his enduring and iconic work.

Hugh Lane Gallery and DCC Public Libraries Collaboration

The HLG's Education Department is collaborating with DCC Public Libraries on an ambitious city-wide community engagement programme exploring *Andy Warhol Three Times Out*. Funded by the Creative Ireland programme this imaginative programme will reach out to the wider communities across Dublin City through a series of free art talks and innovative artist-led workshops and engagements to take place in DCC Public libraries.

Early Years Artist Residency: High Expectations

We are delighted to be working with the North East Inner City (NEIC) on High Expectations, an early years artist-residency with artist **Helen Barry** and the crèche at Ozanam House in Mountjoy Square. This year long initiative, which began in May 2023, sees artist Helen Barry working with three groups of children at the crèche on a weekly basis and including monthly visits to the Hugh Lane Gallery where children and their parents creatively engage with artworks and the gallery space.

Make and Be

Our *Make and Be* programme is one that particularly encourages participants to speak in the language that they feel most comfortable with. With this education project, we hope also to encourage families from international communities within the DCC area to develop a relationship with the HLG and our programmes. To date we have worked with artists Nasrin Golden, who speaks English and Farsi; Anca Danila led creative workshops for families from the Romanian community; and Olga Knukova assisted by Olga Khomiak led workshops for the Ukrainian community. In autumn 2023 our *Make and Be* programme is engaging with families through the Irish language led by artist **Bríd Higgins Ní Chinnéide**. *Make and Be* is an ongoing programme and please see the Hugh Lane's website for further details.

Hugh Lane city-wide primary schools project

Zoom@Hugh Lane Gallery, our successful city-wide project with primary schools has since its inception in December 2018 seen over 2,300 children from across Dublin City participate in creative visits to the Hugh Lane Gallery to look, discuss, sketch, make and more during artist-led workshops. Their visits and imaginative artworks have been captured using green screen animation and documented in lively films as well as an action packed Zine documenting the most recent iteration of the project facilitated by artists **Jane Fogarty** and **Eimear Murphy**.

Hugh Lane TY Programme

Tuesday 16 Jan – Thurs 25 Jan 2024, 10am-2.30pm (Tues-Thurs)
During our annual TY courses, students gain an insight into the operations of the gallery through illustrated discussions with gallery curators exploring exhibitions, collections, conservation and education as well as talks by artists and lecturers. Applications for this free TY course open 16 October and further details are available on the Explore & Learn section of www.hughlane.ie.

How to Book Advanced booking is required for art workshops unless otherwise stated. The Gallery's website www.hughlane.ie has direct Eventbrite links for each course or workshop requiring advanced booking. Parents must stay for children's workshops aged 1–6 years. Please note: It is necessary to pay the full course fee at the time of booking to confirm your place. Refunds cannot be facilitated once a course starts. Guided tours cost €30 per group up to a max of 30 per group and at least two weeks' notice is required. To discuss various tour options please see <https://hughlane.ie/book-a-tour/> to submit your tour query via the online form.

Cover: Detail from wallpaper by Cabra For Youth as part of We Can Can Can community engagement project.

P. 5: Andy Warhol, 'Nico in Kitchen', 1966. Copyright The Andy Warhol Museum, Pittsburg, PA. Film still courtesy The Andy Warhol Museum.

P. 8: Andy Warhol, Mao, 1972, Acrylic, oil and silkscreen on canvas, 208 x 163 cm, Collection of Josep Suñol i Soler, © Andy Warhol Foundation for the Visual Arts.

P. 15: Artwork made during Teen Culture Club by students from Donahies Community School Dublin 13 with Liliane Puthod.

HUGH LANE GALLERY

Admission free

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T +353 1 222 5564

E info.hughlane@dublincity.ie

www.hughlane.ie

Fully accessible

Opening hours

Tuesday to Thursday

9.45am – 6pm

Friday 9.45am – 5pm

Saturday 10am – 5pm

Sunday 11am – 5pm

Closed Mondays

Walk

10 minutes from
O'Connell Bridge

Bus

Many routes stop on Parnell
Square / O'Connell Street

Irish Rail / DART

15 minutes from Connolly
& Tara Street stations

LUAS Red Line

Abbey Street

LUAS Green Line Parnell
Street / O'Connell Upper

Dublin Bikes

Parnell Square North

For Andy Warhol Three Times Out ticket prices please see
www.hughlane.ie

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HUGH LANE GALLERY



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council