

Who was Andy Warhol?

He was the “Prince of POP” !!
 He studied commercial art, lived in New York as a designer and in the 1960s became the most famous POP artist to date using images of celebrities or from advertisements to create his artworks. He always tried new techniques and worked with other artists in his studio called the Silver Factory.

Visit us!

To book a visit to **Andy Warhol**

Three Times Out please see www.hughlane.ie

There are also lots of art workshops for children at the Hugh Lane Gallery. Keep an eye on the Explore & Learn pages of our website for further details. Don't forget to visit gallery 6 where fantastic artwork made during some of our community engagement projects is on display!

What is Silkscreen Printing?

It is a commercial printing process traditionally used to reproduce photographic images in layers. You could print the same image again and again, like a machine. Warhol began using this technique with hand-painted backgrounds to create repeated but unique works of art in his studio.

What is Pop Art?

It is short for ‘popular art’ and means taking everyday things as an inspiration to make drawings, sculptures, paintings, photographs and more often on a very large scale. For instance, Warhol hand painted a basic can of tomato soup, something people would recognise easily as they probably had one at home or saw it in the local supermarket. He painted not only one can but 32 for his first exhibition. This is certainly one way to explore mass-production!

2. Andy Warhol, *Flowers*, 1964. Silkscreen on canvas, 60 x 60 cm. AW-0004 (F6). The Sonnabend Home Collection.
 3. Andy Warhol, *10 Brillo Boxes* 1968. Each box: 43 x 43 x 36 cm. Synthetic polymer paint & silkscreen inks on wood. 10 boxes. Anthony D'Offray Ltd.
 4. Andy Warhol, *Self-Portrait*, 1978. Screen print on Curly Rag paper, 14.3 x 89.2 cm. The Andy Warhol Museum, Pittsburgh; Foundation Collection; Contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.2629

1. Andy Warhol, *Marilyn Monroe (Marilyn)*, (11.31). AP edition C/Z, 1967. Screen print, 36x36 in. Collection of the Jordan Schnitzer Family Foundation. Images: Aaron Wessling Photography. © The Andy Warhol Foundation for the Visual Arts, Inc. / ARS New York / IWARO Dublin, 2023

5. After Andy Warhol, *Facsimiles of Silver Clouds*, 1966 (refabricated for The Andy Warhol Museum in 1994 [Warhol Museum Series] in cooperation with The Andy Warhol Foundation for the Visual Arts, Inc. and Billy Klüver Hellum-filled metalized plastic film (Scotchpak) Flat: 88.9 x 192.1 cm. Inflated: 81.3 x 121.9 x 38.1 cm. IA1994.13. Original Silver Clouds: The Andy Warhol Museum, Pittsburgh; Founding Collection. Contribution The Andy Warhol Foundation for the Visual Arts, Inc. Facsimile Silver Clouds: © The Andy Warhol Foundation for the Visual Arts, Inc. / ARS New York / IWARO Dublin, 2023

Float through *Silver Clouds* and discover many more artworks by **Andy Warhol** at **Hugh Lane Gallery** during **Andy Warhol Three Times Out** a major art exhibition happening in your city!

HUGH LANE GALLERY



Comhairle Cathrach
 Baile Átha Cliath
 Dublin City Council

Tuesday to Thursday 9:45am–6pm
 Friday 9:45am–5pm
 Saturday 10am–5pm
 Sunday 11am–5pm
 Closed Mondays



Use this page to draw
your own colourful cans!
Pick prices, taste and
colours inspired by
Warhol and your
everyday!

Andy Warhol, Campbell's Soup I: Tomato (II, 46), AP edition E/Z, 1968, screenprint, 35 x 23 in.
Collection of the Jordan Schnitzer Family Foundation. Image: Strode Photographic.

