

Hugh Lane Gallery

Seminar: George Moore in Dublin

23 February 2024, 10am-3.45pm

10am

Welcome and outline of the day's schedule

Jessica O'Donnell, Head of Education and Community Outreach, Hugh Lane Gallery and **Dr Brendan Fleming**, Moderator

10.10-10.40am

Ireland's Debt to George Moore - a personal appraisal

Peter Costello, author, critic and editor.

10.45 -11.15am

George Moore and Hugh Lane's Gallery of Modern Art

Logan Sisley, Head of Collections, Hugh Lane Gallery

11.20-11.30am

Dr Noreen Doody will launch *George Moore: Spheres of Influence*, eds. Kathryn Laing and Mary Pierce, Liverpool University Press.

11.30am-11.50am

Tea/Coffee Break in Entrance Hall

11.55-12.25pm

'A place to escape from': almost home - George Moore's Dublin'

Dr Noreen Doody, former senior lecturer at the School of English, Dublin City University and lecturer on Irish writing of the late nineteenth and early twentieth centuries.

12.30pm-1.45pm

Lunch break [lunch not provided]

1.50pm - 2.25pm

George Moore and the British Impressionist Painter Clara Christian McCarthy

Adrian Frazier, Emeritus professor of University of Galway and a Member of the Royal Irish Academy.

2.30-3.30pm

Piano Recital by Una Hunt

The programme includes the work by Michele Esposito (1855-1929), Augusta Holmès (1847-1903), Claude Debussy (1862-1918) and Frédéric Chopin (1810-1849).

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The music programme is introduced by Dr Mary Pierse, Trustee, The George Moore Association.

Michele Esposito (1855-1929)

Ballade op. 59 no. 1

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The Little Stack of Barley, op. 71 no. 7

Though the last glimpse of Erin (Coolin)

Augusta Holmès (1847-1903)

Ce que l'on entendit dans la nuit de Noël

Rêverie Tzigane

Claude Debussy (1862-1918) (from Suite Bergamasque)

Clair de lune

Passepied

Frédéric Chopin (1810-1849)

Mazurkas, op. 7 no.1&2

Minute Waltz op. 64, no.1

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Etude op. 25 no. 1 (Aeolian Harp)

Polonaise in A major op. 40 no. 1 (Military)

3.45pm

Ends

This seminar is organised as part of the Hugh Lane Gallery's Explore & Learn programme and is presented in association with the George Moore Association.

For details of upcoming exhibitions and education programmes at the Hugh Lane Gallery please see

www.hughlane.ie

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