



Call for Applications

Wednesdays, 1:30pm-3:30pm

**This programme is taking place in person in Hugh Lane Gallery, Parnell Square North Dublin 1. Certain sessions may occur in nearby artist studios and exhibition spaces. You must be a Transition Year student attending school in the Dublin City Council area in order to apply.*

Cork-born art collector Sir Hugh Lane (1875-1915) was driven by a long-standing goal of making the best of Irish and international art accessible to Ireland's public. Energized in 1901 by an exhibition organised by pioneering artist Sarah Purser of work by Irish artists Nathaniel Hone and John Butler Years, Hugh Lane sought support in establishing the Municipal Gallery of Modern Art in Dublin in 1908. The gallery— now known as Hugh Lane Gallery— is widely considered to be one of the first public galleries of modern art in the world. Over one hundred years later, Hugh Lane Gallery continues to be inspired by Sir Hugh Lane's mission by fostering a collection and utilizing a contemporary interpretive lens that both embraces and expands tradition.

Through a weekly programme, a group of Transition Year students will have the opportunity to learn about curatorial practice and museum work within the context of Hugh Lane Gallery, culminating in the curation of a display inspired by the Gallery's collection. This project will be led by New York based art historian Allison Carey, who is currently the Hugh Lane's Fulbright Scholar with the Education and Community Outreach department. This project will be a collaborative effort that offers students the chance to work with the Gallery's staff as they learn and practice different aspects of museum work. The group will be encouraged to reflect on their own perspectives as young citizens and the larger role art plays in society as they explore the unique facets of art and curatorship, and as they ideate and present their own curatorial vision to a larger public within Hugh Lane Gallery.

The programme will include three months of weekly meetings. The first six weeks will focus on introducing the group to different aspects and tools of museum work through the lens of the Hugh Lane Gallery's extensive collection. These sessions will involve presentations and workshops with staff across Hugh Lane Gallery, including visits to local artist studios, the Hugh Lane Gallery's conservation studio, and other art exhibition spaces. Relying upon the knowledge gained through these workshops, the students will then embark on the intensive process of ideating and curating their own display based off of the Hugh Lane's collection. Under Allison's guidance, and with support from the Gallery staff, the group will consider and discuss what art and public galleries offer given communities as they brainstorm and propose a unique exhibition from ground up— including choosing a theme, deciding upon the objects and hang, picking a title, writing wall text, choosing a wall colour, and considering marketing alongside community outreach. The group will later have the opportunity to gain insights into the installation of the exhibition by the Gallery's art technician staff. The proposed timeline includes mounting the display in June of 2024 and opening the exhibition to the public in July of 2024.

Please note: You do not have to be studying art or intending to study art to participate in this project. What is required is curiosity, enthusiasm, a willingness to participate and actively contribute to discussions and complete assignments.

Your attendance will be required from **1:30-3:30pm** on the following **Wednesdays**:

14th February

21st February

28th February

6th March

13th March

20th March

10th April

17th April

24th April

1st May

8th May

15th May

The exhibition will be hung in June and opened to the public early July. The group will have the opportunity to contribute to the installation and opening, dates TBC.

How to apply:

- Please complete the **Young Visionaries Application Form** below and return by email to: allison.carey@dublincity.ie
- If you need the application form in Word doc form, please let Allison know and one will be sent to you.
- The closing date for applications is the **2nd of February**. We plan to inform applicants of the status of their application by the **6th of February**.
- You must complete the application form yourself, in your own words.

If offered a place:

- Once you are offered a place, a photo permission form will be sent to you, and you'll be asked to forward your school's TY indemnity form.
- You must have permission to attend this course and to travel independently to any off-site locations.
- The project takes place in person in the Hugh Lane Gallery, Parnell Square North, Dublin 1. Certain sessions may occur in local artist studios and exhibition spaces within Dublin City Council area.
- Applicants must be available to attend the aforementioned dates.

Hugh Lane Gallery
Young Visionaries Application Form
All fields must be completed

NAME: _____

PRONOUNS: _____

DATE OF BIRTH: _____

EMAIL FOR APPLICANT CORRESPONDANCE: _____

NAME OF SCHOOL, SCHOOL ADDRESS, AND SCHOOL CONTACT NUMBER:

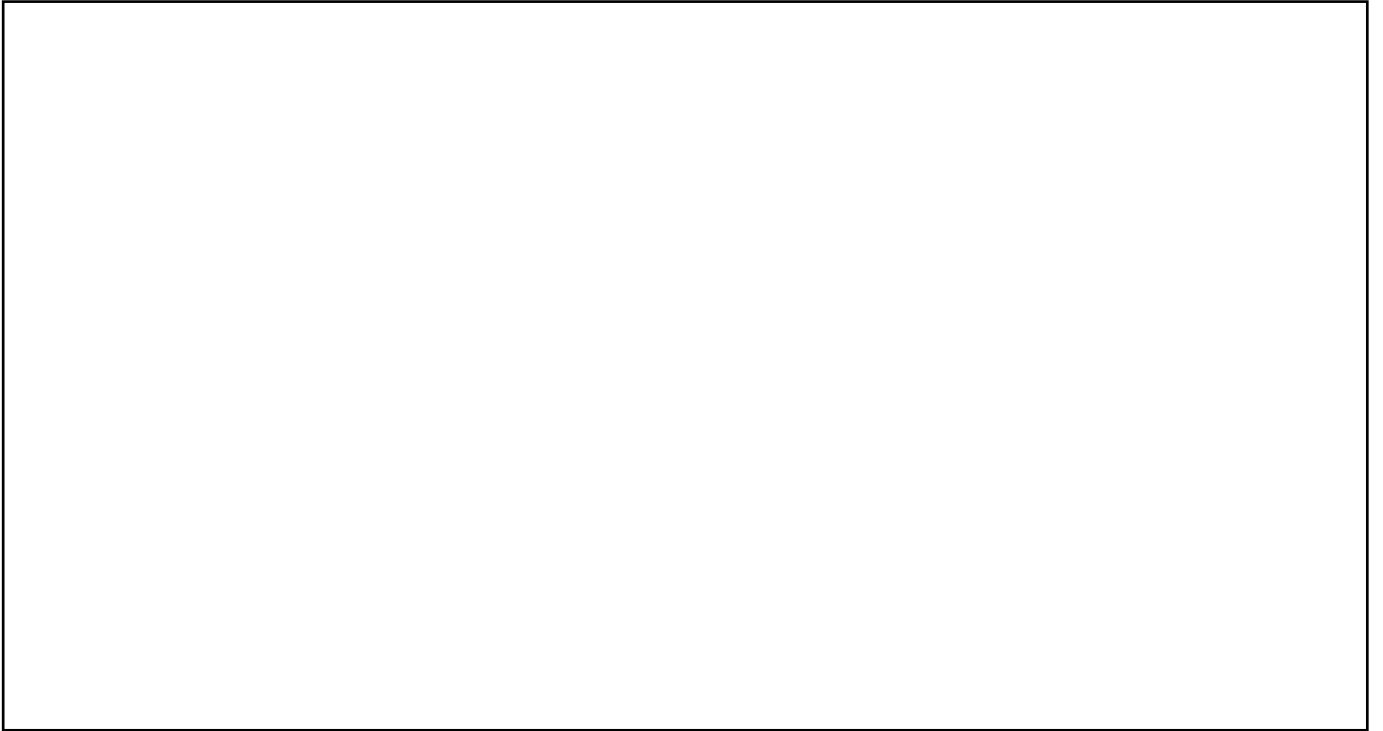
NAME OF SCHOOL CONTACT/TY COORDINATOR AND CONTACT DETAILS:



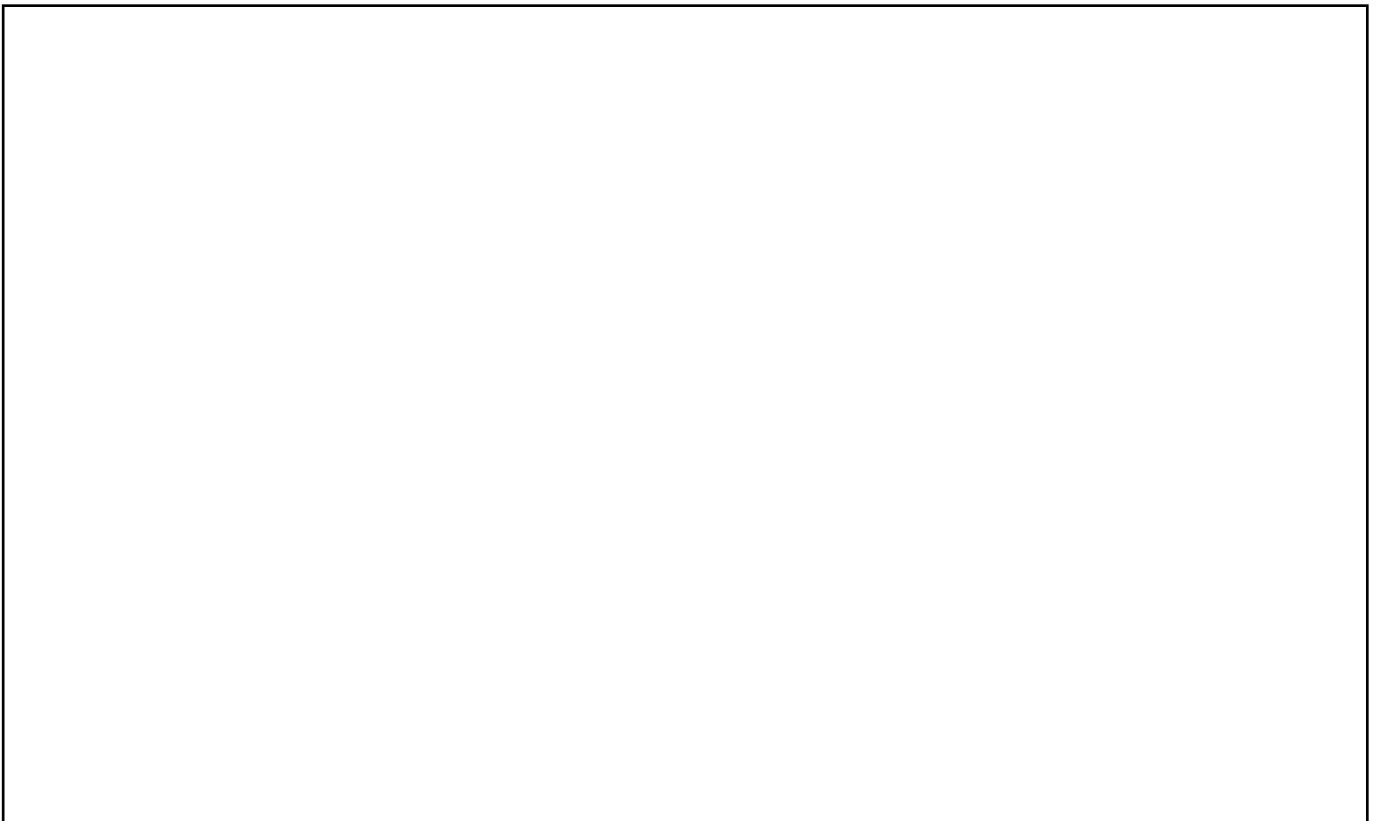
Application continues on next page

Please outline why you would like to participate in Young Visionaries at the Hugh Lane Gallery.

What do you hope to learn from participating in this TY course at the Hugh Lane Gallery?



Choose a work of art. It can be something you saw in person or online. What object did you select and why does it resonate with you?



Do you have any special requirements that you feel we should know about?

Is there any other relevant information or comments you wish to add to your application?

Please tick to confirm:

I am available to participate on the dates

** Applicants must foresee full availability*

Signature of Applicant:

By submitting your application, you confirm that you and your parent/guardian understand that any personal data that you have supplied to us as part of this application will be processed by us in accordance with our Privacy Notice outlined below.

Privacy Notice

The information contained in this form is provided for the purpose of application for the Hugh Lane Gallery's Transition Year course. This information is processed in accordance with our procedures for programming events in the gallery.

This information is made available to our workshop facilitators/tour guides.

The information is securely destroyed after the event takes place.

Dublin City Council Privacy Policy Statement

<http://www.dublincity.ie/privacy-statement>

Dublin City Council is the data controller

The DCC Data Protection Officer's contact details are dataprotection@dublincity.ie and 01 2223775

Data Subject's rights:

- the right to access the personal data that we hold about you, together with other information about our processing of that personal data;
- the right to require us to rectify any inaccuracies in your personal data;
- the right to require us to erase your personal data;
- the right to request that we no longer process your personal data for particular purposes;
- the right to object to our use of your personal data or the way in which we process it; and
- the right to receive your personal data, which you provided to us, in a structured, commonly used and machine-readable format or to require us to transmit that data to another controller.

Make a complaint to the DPC:

- If you are not satisfied with the outcome of the response you received from Dublin City Council in relation to your request, then you are entitled to make a complaint to the Data Protection Commission who may investigate the matter for you.
- Contact details: Lo Call Number: 1890 252 231; info@dataprotection.ie
- Postal Address: Data Protection Commission, Canal House, Station Road, Portarlinton, Co. Laois. R32 AP23.