



# **Press Book**

**Dublin Port Company**

**Eugeen Van Mieghem: Port Life**

**Port Perspectives**

January – March 2017



# THE IRISH TIMES

## Poverty, work and social upheaval on the waterfront

Eugeen Van Mieghem grew up on the quays of Antwerp, and his remarkable art is being shipped to Dublin as part of an effort to reconnect the city with **Dublin Port**



Gemma Tipton

**W**e know the past through books and art. Close my eyes, and Paris in the late 1800s is a place of Degas dancers, Manet's *A Bar at the Folies-Bergère* and the denizens of Toulouse-Lautrec's louche night-time scenes. Arles is van Gogh – hot and yellow, with the occasional storm and starry night – while closer to home, and despite Santiago Calatrava's incongruous bridge, Usher's Island is haunted by the ghosts of James Joyce's *The Dead*.

The subjects of art and literature linger longer in those emotional histories that shape our idea of the past and of the world. This also means those people and places not singled out by artists for focus can be forgotten. Frequently, because of the way artistic patronage worked, the subjects of art were the wealthy ones, or the scenes are those that most appealed to them. But one Belgian artist, born in 1875, spent a lifetime capturing the lives of ordinary people, leaving an incredible record behind.

Antwerp at the turn of the 19th century housed the second-largest port in the world, and Eugeen Van Mieghem grew up right on the quayside. His mother ran a tavern and his father worked on the docks. So Van Mieghem, who demonstrated a talent for drawing at an early age, grew up in the thick of noise, movement, poverty, industry, work and social upheaval at a time when sail was transitioning to steam.

It was also a time of emigration. Between 1873 and 1934, which was roughly the same as Van Mieghem's own lifespan

(he died in 1930), about two million people left Antwerp via the ships of the Red Star Line for new lives in the US and Canada. While some, including Albert Einstein, travelled first class, the vast majority were steerage passengers, thickly clustering the harbour before they boarded, fleeing

oppression or seeking hope across the Atlantic.

### Disinfected before boarding

It can be easy to slide into a way of thinking that paints emigration as a primarily Irish story, but a visit to the Red Star Line Museum in Antwerp ([redstarline.be](http://redstarline.be)) shows the vast diversity of people leaving for the new world. Of these, the largest group were Jewish, and the photographs at the museum of industrial showers – set up to disinfect steerage passengers before they boarded the ships – feel, despite their entirely different purpose, like a chilling hint of what was to follow in Nazi Germany. But those showers were considered a luxury by the time they were built as, before that, people had to strip and were sprayed down outside on the waterfront.

Van Mieghem was obsessive about drawing. He was also penniless, and so his drawings, which have a fluid facility, can, like those of the best artists, evoke character and feeling in just a few lines. They cover diaries, invitation cards, the backs of letters, and the telegrams that were pinned up on the wall of The Widow Van Mieghem (the pub was renamed after the death of the artist's father) announcing the arrival of ships. Visitors to Antwerp can find some of these at the Eugeen Van Mieghem Museum and, from February to June, at the Hugh Lane Gallery in Dublin.

The exhibition is being supported by **Dublin Port**, as part of its **Port Perspectives** programme, which also includes a series of commissions and sponsorships amounting to €300,000 this year. (The art commissions will be announced mid-February.) According to Eamonn O'Reilly, chief executive of **Dublin Port**, it's part of an agenda to reconnect **Dublin Port** with the city.

"We don't think there's any necessary separation between the city and the port," he says. "It wasn't the case in Dublin in the past." He cites stories in James Joyce's *Dubliners*, written during the same period that Van Mieghem was making his dockland paintings and drawings, where the port plays a part.

O'Reilly is pragmatic about his goals. "We're cheek by jowl with the city," he

says. "We can't simply say 'Ports are the most important thing', even though we think that. We've got to remake this link, and integrate the port physically and culturally. That cultural link is key to get acceptance for what we want to do."

What **Dublin Port** wants to do, of course, is expand, but with that, it is also expanding a cultural programme that in 2015 brought Cliona Harmeey's *Dublin Ships* project to the city and restored the Diving Bell on the Liffey. Last year the programme included the music series Starboard Home and, O'Reilly hints, could extend to theatre commissions for 2018.

It's a rich ground for inspiration, as Van Mieghem's art shows. According to Michael Dempsey at the Hugh Lane, who has curated this exhibition of 71 of the artist's works, "It's interesting from a social historical perspective. He's looking at the conditions of labour and has an empathy for his community. He comes of the people, so you don't have the romantic perspective of, say Seán Keating or Paul Henry."

Van Mieghem didn't travel. He was poor, his wife was ill (there is a wonderful series of drawings of her in her illness,

some of which will be shown in Dublin), but he soaked up the influences of any artists whose work came to be shown in Antwerp. You can see hints of Edvard Munch, Vincent van Gogh, Henri de Toulouse-Lautrec, and then more of the German artist Käthe Kollwitz, and Swiss Theophile-Alexandre Steinlen in his work, and yet his subject matter remains resolutely with the people of the port.

### Art school throw-out

In fact he was thrown out of art school for refusing to deal with more "classical" subjects and style, and sold few works in his lifetime, as rich patrons weren't terribly keen on pictures of the poverty and hard labour on which their wealth often rested. Van Mieghem was passionate about his world, according to Erwin Joos, who set up the Van Mieghem Foundation and Museum, and who is dedicated to establishing an international reputation for the artist.

"He joined the Antwerp literary anarchist society De Kapel [The Chapel]," says Joos, "and wrote, in a letter to a [rare] collector, 'Real artists stay poor.'"

# THE IRISH TIMES

Van Mieghem was most at home with drawing and with his looser studies for the larger oil paintings. But whether he's drawing or painting the women of the docks (it was estimated that by 1900, 2,000 women worked alongside the men on the waterfront, not least because they had initially broken a strike in 1867, and would work for cheaper wages), the massive sail and steam ships clustering the harbour, the lines of emigrants awaiting departure, or his wife in sickness and in health, there's a passionate intensity to his art.

## Snowy wharf

In *The Kattendijk Dock in Winter* (about 1913), you can feel the cold coming off the canvas as two horses are led in harness on a snowy wharf, behind which ships lie at anchor. To the right, three women push a heavily laden cart. The implication is clear: these women are valued below the horses, and both are as nothing in relation to the value of shipping and trade.

Even though Van Mieghem didn't travel in his lifetime, as Joos says, "the world came to him via the port. All those workers and steerage emigrants, he gave them a face."

It's a world of hard work, social upheaval, change and unrest. It's also a world of departures. Part of Irish identity is defined by emigration, a sense of the diaspora and

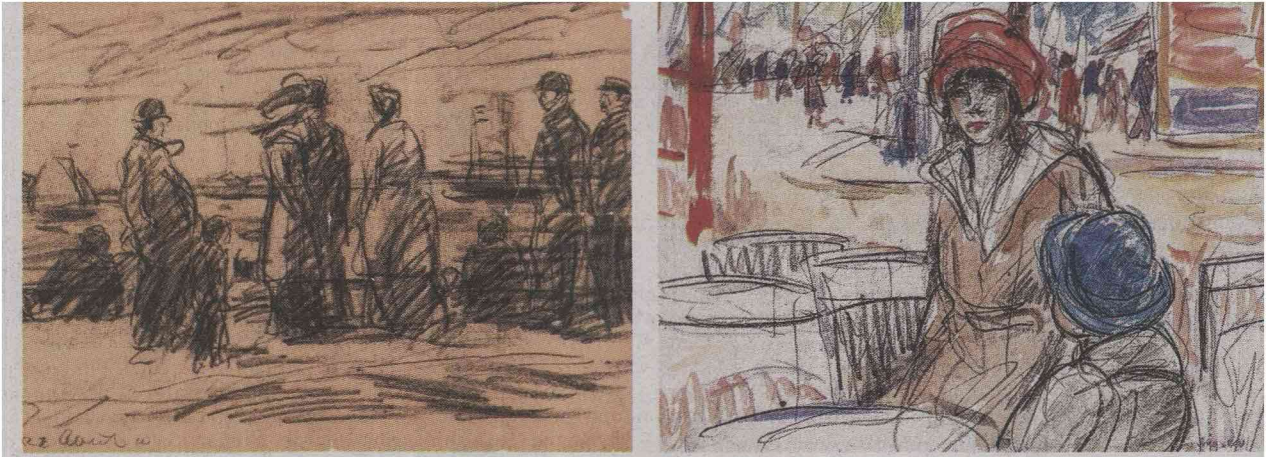
connections held across continents. Pockets of Irishness in other parts of the world are celebrated against the tragedies of emotional bonds severed and histories lost. It's interesting that we can seem to find it harder to reverse this and understand the enriching process of migration: all those people lining up on Van Mieghem's wharves, destined to become Americans; and today, all those people still on the move, looking to find a place to call home.

*Eugeen Van Mieghem: Port Life* is at the Hugh Lane from February 9th to June 11th. A programme of talks accompanies the exhibition – see [hughlane.ie](http://hughlane.ie)

“

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■ *At the Scheldt (Waiting for the Ferry)*, 1911; and *Terrace on the Keyserlei*, circa 1914.

COURTESY OF EUGEN VAN MIEGHEM MUSEUM, ANTWERP, AND OF THE MUSEUM PLANTIN-MORETUS/PRENTENKABINET, ANTWERP



# THE IRISH TIMES



■ Clockwise from far left, *In the Harbour on Sunday* (1912); *Four Beggars* (circa 1903); *Ship in Dry-Dock*, (circa 1924); and *Sack Mender Before a Dock* (1926).

COURTESY OF EUGEN VAN MIEGHEM MUSEUM, ANTWERP; MUSEUM PLANTIN-MORETUS/ PRENTENKABINET, ANTWERP; AND PROVINCE OF ANTWERP

# Eugeen Van Mieghem: Docklands denizen who drew a world on the move

The Belgian artist was inspired by poor people emigrating at the port of Antwerp

© Wed, Jan 18, 2017, 05:00




Gemma Tipton



Eugeen Van Mieghem: Refugees, 1914, Black Chalk, 35 x 47 cm. Image courtesy of Eugeen Van Mieghem Museum, Antwerp



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## New world

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Eugeen Van Mieghem: *Port Life is at the Hugh Lane from February 9th to June 11th*, and is part of *Migrations*, a thematic strand at the gallery for 2017. A programme of talks accompanies the exhibition, see [hughlane.ie](http://hughlane.ie)



**Arena, RTÉ**  
**7<sup>th</sup> February 2017**



### Eugeen van Mieghem exhibition at Hugh Lane Gallery

Logan Sisley, Exhibitions Curator at the Hugh Lane Gallery explains the background to the current exhibition of the work of Belgian artist Eugeen van Mieghem and how it relates to Dublin Port

Full details: [www.hughlane.ie](http://www.hughlane.ie)

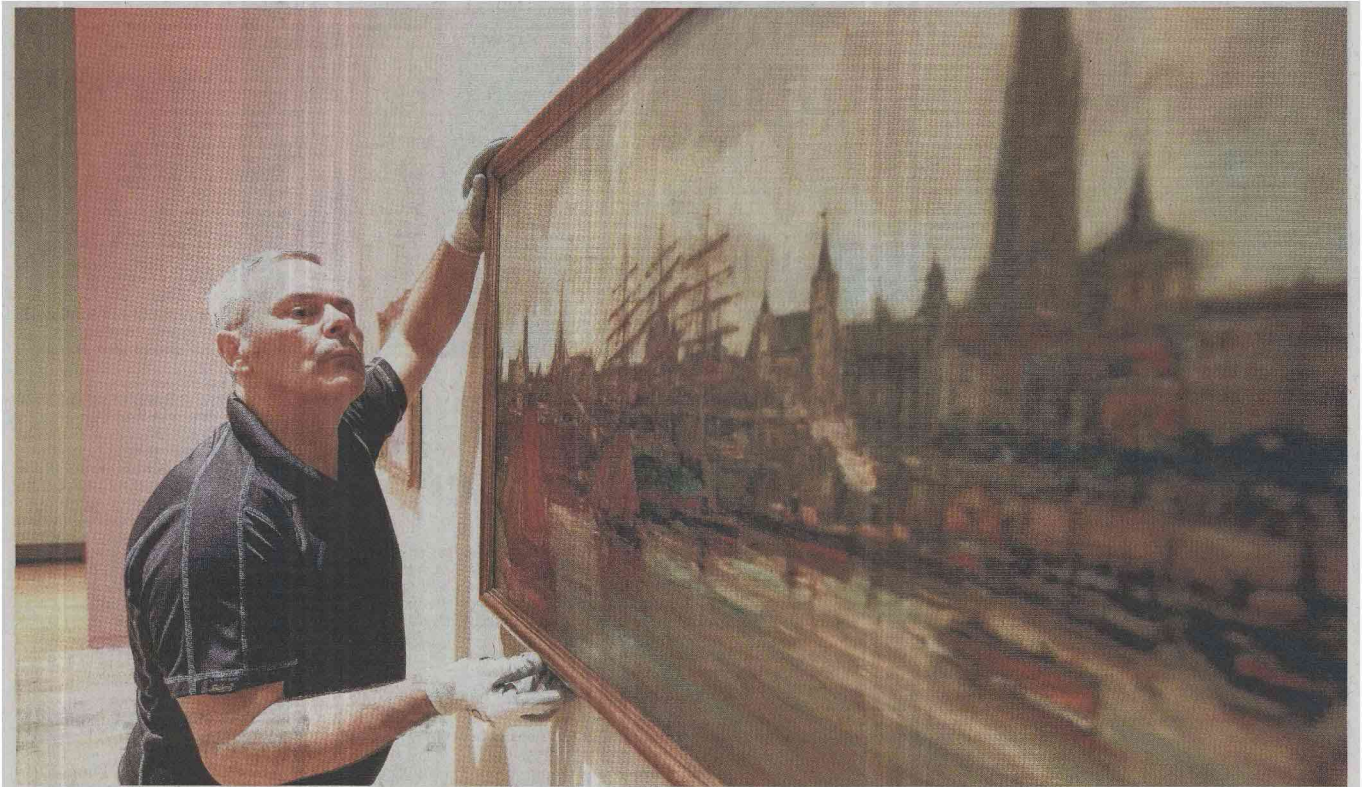
*(image shown: "Steamers and Three Masted-Ships in the Dock", c.1912)*

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# THE IRISH TIMES



## Ship shape Flemish master's work depicting port of Antwerp goes on show

■ Art handler Christopher Ford makes final preparations at The Hugh Lane gallery in Dublin before the Port Life: [Eugene Van Mieghem](#) exhibition goes on display to Irish audiences for the first time. The works depict a social history of the port of Antwerp in the early 20th century. PHOTOGRAPH: CONOR MCCABE PHOTOGRAPHY

RTÉ.ie  
9<sup>th</sup> February 2017

## In The Picture: Van Mieghem at The Hugh Lane

Updated / Friday, 10 Feb 2017 16:25



Detail from: Brother and Sister at at Café Hultskampf (1914)

**The works of the acclaimed Belgian artist Eugeen Van Mieghem go on display to Irish audiences for the first time this week, via a major new exhibition at [Dublin's Hugh Lane Gallery](#).**

*Eugeen Van Mieghem: Port Life* (which runs at the Hugh Lane until 11 June 2017) provides a fascinating visual account of the pulsating life of the Port of Antwerp at the turn of the 20th century. Featuring more than 70 paintings, drawings and prints, this formidable body of work provides a unique social history, depicting the life of the artist and exploring universal themes of migration, globalisation, and the working port community – themes that resonate with Dublin as a port city in Europe today (the exhibition is supported by Dublin Port Company, as part of its ongoing *Port Perspectives* arts commissioning series).



Ships in the Port (1924)

Here, Van Mieghem (1875 – 1930) illustrates the harsh labour conditions of dockers, porters and sack-sewers at the time of mechanisation, empathises with the plight of refugees under German occupation, observes the colourful characters that frequented his parents' quayside tavern, and documents the social life of one of Europe's great cities. The artist's personal life is also revealed through drawings and paintings documenting his first wife, Augustine, who became ill with tuberculosis and died at the age of just 24.

*Image courtesy of Eugene Van Meighem Museum, Provincial Government House, Antwerp & Museum Plantin-Moretus/Prentenkabinet, Antwerp*

# Images of the Week

'The Irish Times' images of the week, selected by picture editor Frank Miller

© Fri 10 Feb 2017



**HANDLING WITH CARE:** Art handler Christopher Ford makes final preparations at Dublin City Gallery The Hugh Lane for the new Eugeen Van Mieghem exhibition. Photograph: Conor McCabe Photography





*The*  
**HOT LIST**  
*What we want to see, do and buy this weekend*  
hotlist@independent.ie

**HARBOUR  
MASTER**

Belgian artist **Eugeen Van Mieghem**'s works are on display for the first time in Ireland at Dublin's Hugh Lane Gallery. Having grown up in Antwerp, Van Mieghem is renowned for his depictions of port life. The artist who died in 1930, explores themes of globalisation and migration — which have special significance for Dublin as a port city itself.

**DETAILS:** [hughlane.ie](http://hughlane.ie)





# THE IRISH TIMES

## Seven Days

### ART

#### **Somewhere city, paintings**

Lively, vivid evocations of the urban fabric, by Leonard Sexton. Doorway Gallery, 24 South Frederick St Until February 20 [thedorwaygallery.com](http://thedorwaygallery.com)

#### **The Crawford at the Castle**

A selection of works from Cork's Crawford Gallery's considerable collection, providing a survey of aspects of Irish art from 1730 to 2015. The State Apartments and Coach House Galleries, Dublin Castle Until February 12 [crawfordartgallery.ie](http://crawfordartgallery.ie)

#### **The Darker Room**

Works of photographic portraiture "united by a dark and mysterious mood". Deirdre Marie O'Sullivan (who also curated), Matt Lombard, Peter McCabe, Eithne O'Hanlon, Michael O'Sullivan, Pawel Remigi, Magdalena Russoca and Brooke Shaden. Gallery X, 65 South William St (2nd floor) Ends February 4 [galleryx.ie](http://galleryx.ie)

#### **A Different Republic**

Amanda Coogan, Suzanne Walsh, Aideen Barry and Corban Walker mark the 20th anniversary of the Irish government's landmark report of the Commission on the Status of People with Disabilities *A Strategy for Equality*. The LAB, Foley St Ends February 5

#### **Emotional Archaeology**

Welcome survey of the work of Daphne Wright (Gallery I until February 26) *shot crowd*: Joy Gerrard's take on massed crowds protesting in urban spaces (Galleries II & III until March 26) *A Tribute to the Irish Community, Butte Montana 1916-1919*: Memory, narrative and family history in works by Amanda Jane Graham (Ashford Gallery until February 12) RHA Collection: Selected works (Dr Tony Ryan Gallery until March 26) RHA Gallagher Gallery, 15 Ely Place [rhagallery.ie](http://rhagallery.ie)

**Siobhán Hapaska** "Freedom versus constraint, movement versus stagnation, nurture versus neglect" in new sculptures. Kerlin Gallery, Anne's Lane, South Anne St Ends February 4 [kerlin.ie](http://kerlin.ie)

**House and Home** 40 original architectural drawings, plus

publications, models and photographs for mid-18th century to late-20th century residential projects in Ireland (Until April 30) *Yellow Star Houses of Budapest*: Photographer Nigel Swann documents the apartment blocks which from June to November 1944 were used to create a dispersed Jewish ghetto in Budapest. (Until March 31) Irish Architectural Archive, 45 Merrion Sq [iarc.ie](http://iarc.ie)

#### **IMMA Collection: Freud**

**Project** 50 works by Lucian Freud, 30 paintings and 20 works on paper, on five-year loan (Garden Galleries Until October 2017, Adm €8/5) *Europa*: Major survey show, including new works, by acclaimed Palestinian artist Emily Jacir (Until February 26) *The Welfare of Tomás Ó Hallissy*: Duncan Campbell's first film since winning the Turner Prize in 2014 (Until May 8) *Historica - Republican Aesthetics*: Sumesh Sharma curates a group show examining "the nation" and "modernism" (Until February 26) *The Plough and other stars*: Works by Riccardo Arena, Richard John Jones, Lara Khaldi and Yazan Khalili "propose some alternatives to death". Kate Strain curated (Until February 26) IMMA Collection, A Decade: Works by Willie Doherty, Niamh O'Malley, Eva Rothschild, Dorothy Cross and more (Until June 4) Irish Museum of Modern Art, The Royal Hospital, Kildmainham [imma.ie](http://imma.ie)

**Lacuna [04]** Fourth installment of a series curated by Sabina Mac Mahon and David Quinn, with work by Sharon Etgar, Vincent Hawkins, Eimear Murphy, Pauline O'Connell, Rachel Parry, Eddie Rafferty, Gerda Teljeur, Andrew Ward and Tad Wiley. Taylor Galleries, 16 Kildare St Until February 25 [taylorgalleries.ie](http://taylorgalleries.ie)

**Maiden Lane** Joseph Geagan's contemporary picaresque images. *Protean Vessels*: Vessels by eight artists. Ellis King, Unit 7, WhiteSwan, Donore Avenue Until March 4 [ellisking.net](http://ellisking.net)

**Mother River** Yan Wang Preston's amazing photographic project for which she photographed the Yangtse

River at 100km intervals over a four-year period. Gallery of Photography, Meeting House Sq, Temple Bar Until March 5 [galleryofphotography.ie](http://galleryofphotography.ie)

#### **Parc du Souvenir**

Stephen Brandes' new work is a discursive visual narrative referring to two distinct individuals, polymath Patrick Geddes and writer Gunter Grass. Oonagh Young Gallery, 1 James Joyce St Until February 24 [oonaghyoung.com](http://oonaghyoung.com)

#### **Port Life**

Belgian artist **Eugeen Van Mieghem's** pictorial record of life in the Port of Antwerp early in the 20th century (February 9-June 11) *Willie McKeown: Connemara Series* (Until February) *Frank O'Mara and Irish Artists Abroad* (Through 2017) *Willie Doherty: Ancient Ground* (Until April) Dublin City Gallery, The Hugh Lane, Charlemont House, Parnell Sq North [hughlane.ie](http://hughlane.ie)

#### **A Portrait of the Artist as a Young Man**

New prints by Frank Kiely. The James Joyce Centre, 35 North Great George's St Until May 28 [jamesjoyce.ie](http://jamesjoyce.ie)

# Irish Examiner



## 5 THINGS TO DO THIS WEEK

### 1 |TV| APPLE TREE YARD

The fourth and final part of the thriller is broadcast in a different slot from previous episodes. Patchy at times, it has done just about enough to be described as 'gripping'.

■ Tonight, BBC One, 9pm

### 2 |art| EUGEN VAN MIEGHEM

The Belgian artist spent much of his life painting scenes in the port of his home city of Antwerp. This exhibition is the first time his work has been displayed in Ireland.

■ The Hugh Lane, Dublin, from Thursday

### 3 |theatre| THE SAME

Corcadorca and Enda Walsh team up again for a piece that's being performed in the former Cork Prison near The Glen.

■ Previews from Friday; runs until February 25; corcadorca.com

### 4 |gig| PRESTON REED

He gave music lessons to Ed Sheeran and now the American guitarist is bringing his innovative playing to Co Cork.

■ DeBarras, Clonakilty, Thursday

### 5 |cinema| FIFTY SHADES DARKER

It may not win any Oscars, but the sequel to the hugely popular S&M tale will stir plenty interest.

■ Cinemas nationwide from Friday

Des O'Driscoll



# The Sunday Business Post

## Events calendar

**\* Until February 19:** Custom House Gallery, The Quay, Westport, Co Mayo  
Quadrants: new paintings by Tom Climent

**\* Until February 19: Hunt**  
Museum, Custom House, Limerick, 061-312833  
Weather Gauge: paintings by Donald Teskey

**\* Until February 20: The**  
Doorway Gallery, 24 South Frederick Street, Dublin 2, 01-7645895

Somewhere city paintings: an exhibition by Leonard Sexton

**\* Until February 24: Oonagh**  
Young Gallery, 1 James Joyce Street, Dublin 1, 01-8558600  
Parc du Souvenir: solo exhibition by Stephen Brandes

**\* Until February 25: Solomon**  
Fine Art, Balfe Street, Dublin 2, 086-8142380

RUA: highlights from the 2016 Royal Ulster Academy Annual Exhibition

**\* Until February 25: Green**  
on Red Gallery, Park Lane, Spencer Dock, Dublin 1, 087-2454282

MATERIALS(s): solo show by Ronan McCrea

**\* Until February 25: Crawford**  
Art Gallery, Emmet Place, Cork, 021-4907857

Made in Cork: The Arts and Crafts Movement

**\* Until February 26: Butler**  
Gallery, Kilkenny Castle, Kilkenny, 056-7761106  
Personae: Butler Gallery Collection featuring loans from

the Imma Collection

**\* Until February 26: Irish** Museum of Modern Art, Kilmainham, Dublin 8, 01-6129900  
The Plough and other stars: group show curated by Kate Strain

**\* Until March 4: Ellis** King, Unit 7, White Swan, Donore Avenue, Dublin 8 01-4537605

Protean Vessel(s): group show, Maiden Lane: new works by Joseph Geagan

**\* Until March 16: Oliver** Sears Gallery, 29 Molesworth Street, Dublin 2, 01-6449459  
12 Oak Vessels: Liam Flynn.  
Unknown Territory: Sam Walsh

**\* Until March 18:** An Grianán Theatre, Letterkenny, 074-9120777

The Water's Edge: landscapes by Seamus Gallagher

**\* Until March 25:** Kerlin Gallery, Anne's Lane, South Anne Street, Dublin 2, 01-6709093  
Deepdrippings: new paintings by Phillip Allen

**\* Until March 26:** Royal Hibernian Academy, Gallagher Gallery, 15 Ely Place, Dublin 2, 01-6617286

Shot Crowd: film, paintings and drawings on the themes of protest and urban space by Joy Gerrard

**\* Until March 31: National** Gallery of Ireland, Merrion Square West, Dublin 2, 01-6615133

Hennessy Portrait Prize

# The Sunday Business Post



Port Life: **Eugeen Van Mieghem** at Dublin City Gallery The Hugh Lane; [hughlane.ie](http://hughlane.ie)



The Cat by Neisha Allen at the Solomon Fine Art Gallery, Balfe Street, Dublin 2

**THE Vulture**  
The Mail critics' pick of the week's must-see events

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**ON PAINTINGS**  
**PORT LIFE**

THE vibrant port of Antwerp is the subject of a fascinating exhibition as part of the Port Perspectives series. And the work of Belgian artist Eugeen Van Mieghem is on display at Dublin City Gallery The Hugh Lane, with paintings exploring themes sure to resonate with Dubliners.



■ FEB 9-June 11, admission free. More from: [hughlane.ie](http://hughlane.ie) and [dublinport.ie](http://dublinport.ie)

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**ON CONCERT**  
**ALICE'S ADVENTURES UNDERGROUND**

LEWIS Carroll meets classical music's funniest living composer in Gerald Barry's opera *Alice's Adventures Under Ground*, featuring soprano Claudia Boyle, pictured and is just one of the highlights of this year's New Music Dublin at the National Concert Hall.



■ MARCH 2-4. Tickets from €15, see [nch.ie](http://nch.ie)

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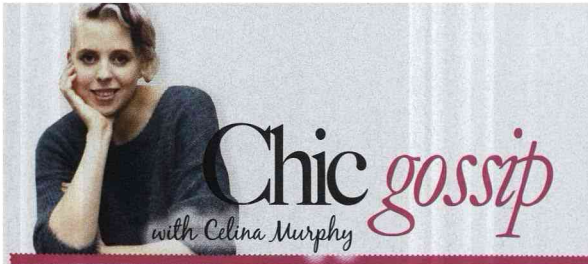
**ON SCREEN**  
**MAGNIFICENT OBSESSION**

THE IFT has gone all romantic for Valentine's Day, with a special screening of the 1954 classic *Magnificent Obsession* (starring Rock Hudson and Jane Wyman) with three-course dinner and a glass of sparkle for €45.



■ FEB 14, 6.30pm. Tickets from [ift.ie](http://ift.ie)

**TOM GALVIN**



## THIS WEEK'S HIGHLIGHTS

**MOVIE** — The performance that earned Ruth Negga her first Oscar nomination can be seen in moving drama **Loving**, the story of real-life civil rights activist Mildred Loving, which also stars Joel Edgerton as Mildred's husband Richard. It opened in cinemas yesterday (and is pictured here).

— Also in cinemas since yesterday is the sixth installment in the Resident Evil series, Resident Evil: The Final Chapter, starring Mila Jovovich.

**MUSIC** — Irish-Sierra Leonean singer-songwriter Sallay Matu Garnett, AKA **Loah**, plays the Santa Rita Concerts event at the Little



Museum of Dublin on Wednesday. Tickets priced €15 are available from [ergots.ie](http://ergots.ie).

**ARTS** — Belgian artist **Eugeen Van Mieghem** exhibits his work for the first time in Ireland in Dublin's Hugh Lane Gallery. The exhibition kicks off on Thursday and runs until June 11. Admission is free but voluntary contributions are appreciated.

**SPORT** — **The Galway International Rally** runs today and tomorrow in the West of Ireland. For full route and spectator information, see [galwayrally.com](http://galwayrally.com).



# Lucan

FREE GAZETTE

## FAST News

### Works of acclaimed artist at Hugh Lane Gallery

THE works of acclaimed Belgian artist **Eugeen Van Mieghem** will be exhibited for the first time in Ireland this year at the The Hugh Lane Gallery from February 9 to June 11 2017.

The exhibition entitled Port Life will depict the vibrant life of the Port of Antwerp. Van Mieghem's work represents a social history, exploring themes of migration, globalisation, port society, the working community, and, the life of the artist - themes that resonate with Dublin as a port city.

Organised with the support of Dublin Port Company, the exhibition is part of Port Perspectives, Dublin Port's arts commissioning programme to help re-establish links between the Port and the City.

Admission to the exhibition is free of charge.

For more information see <http://www.dublin-port.ie/about-dublin-port/dublin-port-the-city>.

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# Out and About

## Putting Belgian art in the picture

ART lovers and friends of **Dublin Port** mingled over a glass of wine at the opening night of Eugene Van Mieghem: Port Life at the Hugh Lane Gallery. The works of the acclaimed 'Artist of Antwerp' went on view to Irish audiences for the first time. The exhibition is sponsored by **Dublin Port** as part of its **Port Perspectives** arts commissioning series.



Andrew Hetherington, Karen Jones and Eamonn O'Reilly



Mary Keogh and Tim Haier



Phil Kenny with Lucy McCaffrey



Lisa Diederik and Sasja Hagens



Susie Hunt and Milly Farrell Kelly



Jim Kelleher and Anne Kirby with their daughter Eila



**Maeve Lyons and Denise Waters.**

**Left: Jessie Jones**

Pictures: Conor McCabe Photography

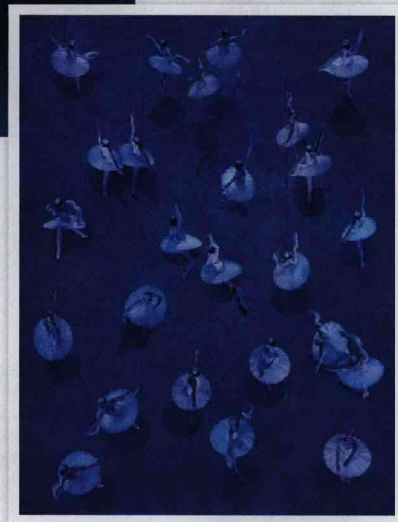
# HOUSE AND home

## THE | EDIT



### THE GREAT LANDSCAPE

Cork-based landscape painter, Cora Murphy, has just released a line of limited edition prints that include oil landscapes from a series that highlights the Kerry bogs, Mayo lakes, and the Burren. Printed on 100% cotton, each one is titled, signed and editioned. If it's an original you're after, look to Cora's latest collection called *'The Storm after the Calm'*, which goes on sale from March 31st. [Coramurphy.com](http://Coramurphy.com)



### TRAIL BLAZIN'

Just ten minutes from Dublin's centre, Clontarf Castle unearths a brand new contemporary art gallery that you can follow as part of your stay. At check in, you receive the art trail brochure – a colourful map that takes you through the interesting collection that adorns the walls of every floor. Take your time and uncover the intriguing pieces around every corner, before indulging in the Castle's mouth-watering Fusion Tea – highly recommended for your next weekend break away. [Clontarfcastle.ie](http://Clontarfcastle.ie)

Don't forget  
Viewing for the  
**de Vere's Irish Art Auction**  
kicks off on March 3rd to 7th  
with the auction taking place  
on April 4th, from 6pm, at  
their premises on Kildare  
Street, Dublin.  
[Deveres.ie](http://Deveres.ie)



### FLOWERS BY THE SEA Puffin Café, Longstrand, Clonakilty, Co Cork

**Who's the artist?** West Cork-based illustrator and designer, Lily Corcoran.  
**What's it about?** Lily is exhibiting affordable framed originals and prints, mounted prints, ceramics and textiles, along with a selection of one-of-a-kind pieces.

**When to see it:** The exhibition will run until March 19th. For opening times, contact the café on 023 883 1697



### FAULT BOUND BODIES Project Arts Centre, Temple Bar, Dublin

**Who's behind it?** Curated by Deborah Madden, commissioned by Tessa Giblin  
**What's it about?** Focusing on the earth's internal heat and exposing stories of love, motivation and popular song, the exhibition navigates these materials and energies through video, 3D animation and sounds.

**When to see it:** February 10th to April 8th, 2017. Admission is free.

## ART & ANTIQUES

Ireland is rich in artists, history and fantastic exhibitions. Here's the lowdown of what we can't miss, this spring



### STUDY MORNING

While artists such as Caravaggio and his associates are famed for their paintings of noble subjects, they often painted scenes of every day life and the underbelly of society, too. On April 29th at the National Gallery of Ireland, four speakers will look at this "low life as high art" from different perspectives as part of a study morning that's sure to be a fascinating insight into Renaissance art. Tickets are €20 and available from [Nationalgallery.ie](http://Nationalgallery.ie)



### PORT LIFE Dublin City Gallery Hugh Lane, Parnell Square, Dublin

**Who's the artist?** Flemish artist, **Eugeen Van Mieghem** (1875 – 1930)

**What's it about?** A visual account of the life of a working port at the beginning of the 20th century. Van Mieghem's work represents a social history and explores themes of migration, globalisation and the working community. Certainly themes that resonate with Dublin as a port city.

**When to see it:** February 9th to June 11th, 2017. Admission is free.



## Eugeen Van Mieghem: Port Life



### FREE EVENTS

If he had not grown up staring out at the harsh light of the docks in Antwerp, Eugeen van Mieghem would have been a very different artist.

His non-traditional style, freeform sketching and predisposition towards anarchism and idealism have made him a renegade favourite on the Antwerp art scene.

Eugeen spent his career drawing the shadowy figures that haunted the docks: the sack porters, makers, dockers, bargers and tramps. He taught at the Academy in Antwerp, wherefrom once he had been expelled, until his death in 1930, after enjoying moderate success in his own lifetime.

After 1930, enthusiasm for Eugeen's work faded until the Picasso Museum in Barcelona mounted seven of his works as part of a Steilen retrospective. After that, a Van Mieghem Museum opened in Antwerp, displaying 150 of his works.

Now, however, a wonderful retrospective of his work can be found at the Hugh Lane Gallery for a limited time. Enjoy Eugeen's art, imagining the artist as a young man, observing the culture of the docks, drinking it all in, as you, in turn, savour the work that was the result of his artful idling.

Admission Free

#### ADDRESS

Charlemont House, Parnell Square North

#### WEB

[hughlane.ie](http://hughlane.ie)

#### EMAIL

[info.hughlane@dublincity.ie](mailto:info.hughlane@dublincity.ie)

#### PHONE

+353(0)12225550

Gallery Exhibitions

**Eugeen Van Mieghem: Port Life**



**09 February - 11 June 2017**

Venue: Hugh Lane Gallery

**Contact**

📍 Charlemont House  
Parnell Square North  
Dublin  
PO Code: Dublin 1  
Republic of Ireland

☎ +353 1 2225550

✉ info.hughlane@dublincity.ie

🌐 hughlane.ie



**ADD TO MY LIST**

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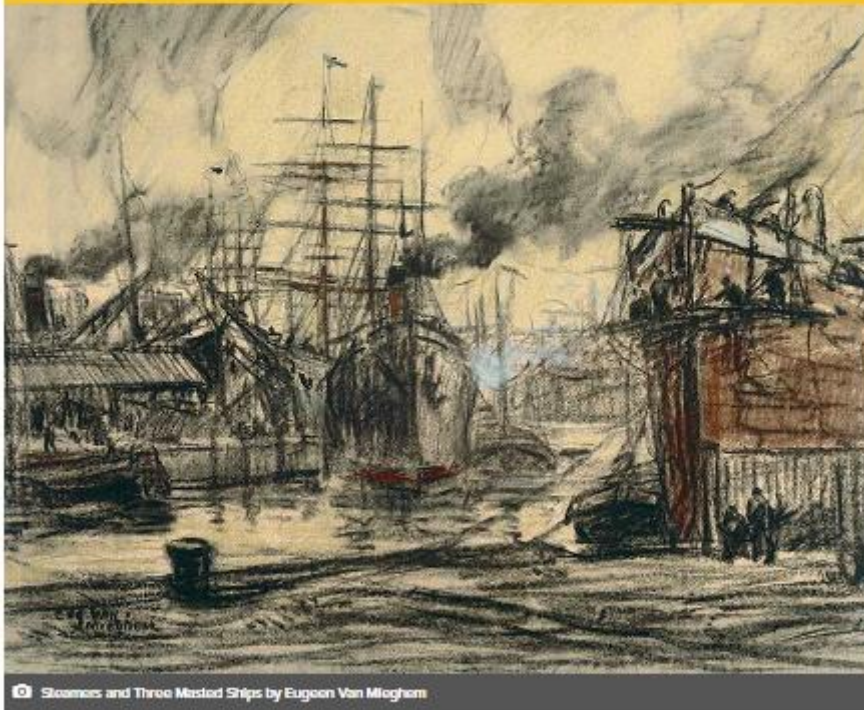
Admission Free

Afloat.ie  
8<sup>th</sup> February 2017

# Dublin Port

Works of Eugeen Van Mieghem Go on Display to Irish Audiences for First Time

7th February 2017



Stoamers and Three Masted Ships by Eugeen Van Mieghem

The works of the acclaimed Belgian artist Eugeen Van Mieghem will go on display to Irish audiences for the first time this week, when a major new exhibition opens at Dublin City Gallery The Hugh Lane on Thursday, 9th February 2017. Supported by [Dublin Port](#) Company as part of its Port Perspectives arts commissioning series, the exhibition "Eugeen Van Mieghem: Port Life" provides a fascinating visual account of the pulsating life of the Port of Antwerp at the turn of the 20th century.



Featuring more than 70 paintings, drawings and prints, this unique body of work provides a social history, depicting the life of the artist and exploring themes of migration, globalisation, and the working port community – themes that resonate with Dublin as a port city in Europe today.

In this series of works, Van Mieghem illustrates the harsh labour conditions of dockers, porters and sack-sewers at the time of mechanisation, empathises with the plight of refugees under German occupation, observes the colourful characters that frequented his parents' quayside café/tavern, and documents the social life of the city including the elegant cafés of Belle Époque society and promenades along the Scheldt. The artist's personal life is also revealed through drawings and paintings documenting his first wife, who became ill with tuberculosis and died at the age of just 24.

In keeping with Dublin Port's commitment to port-city integration, the exhibition includes a special programme of events designed by The Hugh Lane to bring Van Mieghem to a wider audience. A series of public lectures and 'coffee conversations' will take place at the gallery during the exhibition, which runs until 11th June 2017. The first is a Public Lecture on the life of the artist by Erwin Joos, Director, Eugeen Van Mieghem Museum, Antwerp (5.30pm, Thursday 9th February – Free).

There will also be artist-led workshops, Sunday sketching sessions and guided tours for younger audiences. The first is a mid-term workshop for 6-10 year olds with artist Liliane Puthod to include a guided tour of the exhibition and print workshop that considers port life in Dublin City (11am – 1pm on Friday, 24th February - €10).

For further information, bookings and enquiries: [www.hughlane.ie](http://www.hughlane.ie) / 01 222 5550.

Michael Dempsey, Head of Exhibitions, Dublin City Gallery The Hugh Lane, said: "Van Mieghem aligned himself with the Impressionists, who painted subjects which had previously been considered unworthy of representation."

Director of the Gallery, Barbara Dawson, said: "Van Mieghem's affinity with his subjects makes his work direct and sincere and is unique in the genre of social realism."

Eamonn O'Reilly, Chief Executive, Dublin Port Company, said: "Dublin Port is delighted to be the main sponsor for this exhibition and see the works of Van Mieghem in Ireland for the first time. His is one of the few visual histories of port life in 20th century Europe, illuminating and recording the strong ties that existed between Antwerp's port, city and people. The historical and cultural links between ports and cities have been lost over time, and Dublin Port is now focused on developing these bonds again. I hope that people will take this opportunity to see the works of Van Mieghem at The Hugh Lane, connect with his works and with Dublin as a vibrant port city."

**Afloat.ie**  
**19<sup>th</sup> December 2016**

**Port Life: Eugeen Van Mieghem Docks at Dublin City Gallery**

19<sup>th</sup> December 2016



**Eugeen Van Mieghem Steamers and Three Masted Ships in the Dock, c.1912 Charcoal and pastel**  
Photo: Museum Plantin-Morotus / Prontorlabinet, Antwerp - UNESCO World Heritage

Audiences can experience the works of acclaimed Belgian artist Eugeen Van Mieghem for the first time in Ireland next year, through an exhibition depicting the vibrant life of the Port of Antwerp at Dublin City Gallery The Hugh Lane (February 9<sup>th</sup> – June 11<sup>th</sup> 2017).

Eugeen Van Mieghem: Port Life is a fascinating visual account of the pulsating life of a working port at the beginning of the 20<sup>th</sup> century. Van Mieghem's work represents a social history, exploring themes of migration, globalisation, port society, the working community, and, the life of the artist - themes that resonate with Dublin as a port city.

Organised with the support of Dublin Port Company, the exhibition is part of Port Perspectives, Dublin Port's arts commissioning programme to help re-establish links between the Port and the City.

The exhibition can be viewed Tuesday to Thursday 9:45 am – 6 pm, Friday 9:45 am – 5 pm, Saturday 10 am – 5 pm and Sunday 11 am – 5 pm. Admission is free of charge (voluntary contributions to the Gallery are appreciated).

## Happenings: A few things worth checking out around the city

### **Eugeen Van Mieghem: Port Life**

**Audiences can experience the works of acclaimed Belgian artist Eugeen Van Mieghem for the first time in Ireland through an exhibition depicting the vibrant life of the Port of Antwerp at Dublin City Gallery the Hugh Lane (from February 9).**

Eugeen Van Mieghem: Port Life is a fascinating visual account of the pulsating life of a working port at the beginning of the 20th century.

Van Mieghem's work represents a social history, exploring themes of migration, globalisation, port society, the working community, and, the life of the artist - themes that resonate with Dublin as a port city.

The exhibition can be viewed Tuesday to Thursday, from 9.45am-6 pm, Friday 9.45am-5 pm, Saturday 10am-5pm and Sunday 11am-5pm. Admission is free of charge.

# Lovindublin.com Listing



[MORE INFO](#)

## Eugeen Van Mieghem: Port Life

Arts > Galleries & Art

Hugh Lane, Dublin 1

Thursday, February 9th 2017

Event Starts 10:00AM



### SUMMARY

A collection of work from the acclaimed Belgian artist Eugene Van Mieghem will be displayed in Ireland for the first time in the Hugh Lane Gallery as part of Port Perspectives.

### DESCRIPTION

Audiences can experience the works of acclaimed Belgian artist Eugene Van Mieghem for the first time in Ireland this year, through an exhibition depicting the vibrant life of the Port of Antwerp at Dublin City Gallery The Hugh Lane (February 9th – June 11th 2017). Eugene Van Mieghem: Port Life is a fascinating visual account of the pulsating life of a working port at the beginning of the 20th century. Van Mieghem's work represents a social history, exploring themes of migration, globalisation, port society, the working community, and, the life of the artist - themes that resonate with Dublin as a port city. Organised with the support of Dublin Port Company, the exhibition is part of Port Perspectives, Dublin Port's arts commissioning programme to help re-establish links between the Port and the City. The exhibition can be viewed Tuesday to Thursday 9:45 am – 6 pm, Friday 9:45 am – 5 pm, Saturday 10 am – 5 pm and Sunday 11 am – 5 pm. Admission is free of charge (voluntary contributions to the Gallery are appreciated). [www.hughlane.ie](http://www.hughlane.ie)

## PRICES

Free

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## ORGANISED BY

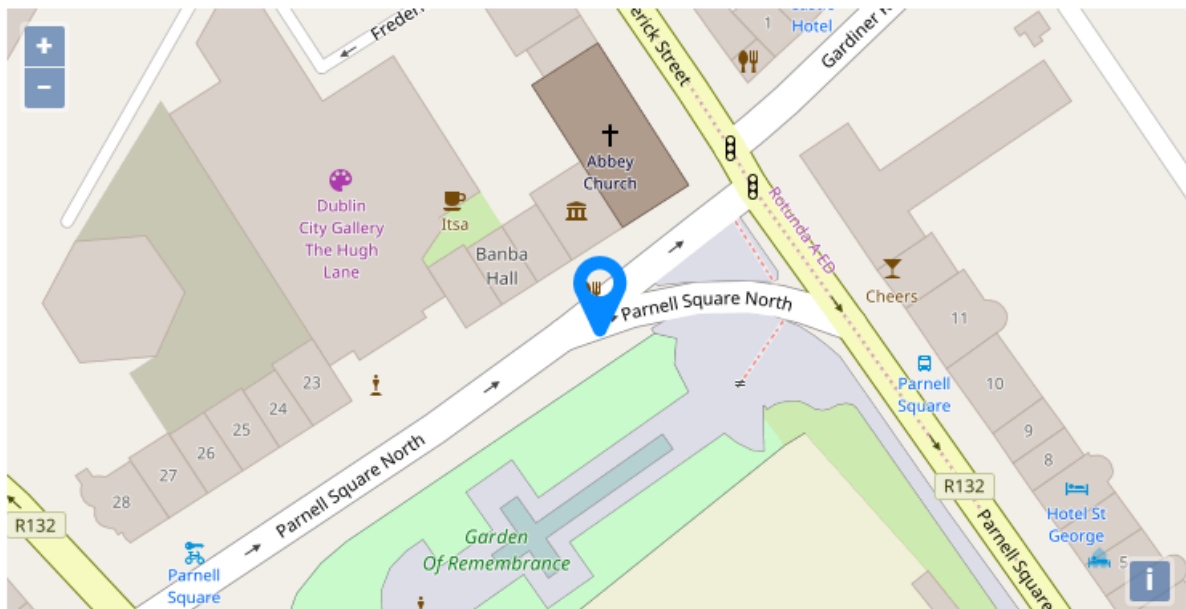
Hugh Lane

Hugh Lane

[info.hughlane@dublincity.ie](mailto:info.hughlane@dublincity.ie)

+35312225550

## EVENT LOCATION



Home > What's On > Hugh Lane Municipal Gallery > Eugene Van Mieghem: Port Life

## Eugene Van Mieghem: Port Life

[Hugh Lane Municipal Gallery](#)

Thu 09 February 2017 - Sun 11 June 2017 at 10.00am

+353 1 874 1903

[info@hughlane.ie](mailto:info@hughlane.ie)

[f Share with Facebook](#) [Twitter](#) [Email](#) [G+](#)

Audiences can experience the works of acclaimed Belgian artist Eugene Van Mieghem for the first time in Ireland. Closed Mondays.



## Dublineventguide.com Listing



### Eugeen Van Mieghem – An Artist of the People – Talk

17:30, Thu 09 Feb

Hugh Lane Gallery, Parnell Square North, Dublin 1

"Eugeen Van Mieghem (1875-1930) – An Artist of the People" with Erwin Joos (Curator of the Eugeen Van Mieghem Museum) will introduce the life and work of the painter Eugeen Van Mieghem.

"In the European social art of the turn of the century many artists admired the work of Jean-François Millet and many strove to match this social authenticity. As a child of the port, Van Mieghem did not experience their restlessness. He was fascinated by the colourful hustle and bustle of life at the dockside. His origins determined his later art. He did not need to go in search of inspiration, for the world was on his doorstep. Driven by his youthful idealism, he left behind a unique and enduring oeuvre about the lives of ordinary people in a cosmopolitan seaport."

Admission is free.

[www.hughlane.ie/lectures/lectures-past/1657-public-lecture-eugeen-van-mieghem-an-artist-of-the-people](http://www.hughlane.ie/lectures/lectures-past/1657-public-lecture-eugeen-van-mieghem-an-artist-of-the-people)