



Suzanne walking.
2007

O'Connell Street, central median
North of Abbey Street (opposite Eason's)

Dublin City Gallery The Hugh Lane is pleased to present, as part of its centenary celebrations, the first large scale public exhibition of works in Ireland by internationally renowned artist Julian Opie.

Julian Opie: Walking On O'Connell Street curated by Barbara Dawson, comprises of five animated LED installations placed on the central median of O'Connell Street and on the Gallery forecourt, Parnell Square.

Julian Opie: Walking on O'Connell Street

20th January – 8th November



Jack walking.
2007

O'Connell Street, central median
(opposite GPO)

Julian Opie is widely recognised as one of the most pre-eminent artists working within the public realm today. Blurring the relations between artist and non-artist within our society, Opie's images are elemental in appearance though amongst the most complex and sophisticated in contemporary art practice. They reveal to us that that culture is malleable, exciting, free, and all around us.

Julian Opie is represented by Lisson Gallery, London.

Supported by the O'Connell Street IAP Community Gain Fund

Images for this exhibition are featured on Julian Opie's website www.julianopie.ie
All works are courtesy of Julian Opie and Lisson Gallery, London

Photography: Eugene Langan

For further information on the temporary exhibitions programme contact Michael Dempsey
Head of Exhibitions

Julian walking.
2007

O'Connell Street, central median
North of Spire (opposite Cathedral Street)

Today we are bombarded by so much popular culture that the eye tends to become oversaturated and immune to signs and images. Looking at Julian Opie's work we discern different qualities and responses. By placing art in the public realm the Hugh Lane initiates a debate that makes for the kind of robust exchange of views that is the lifeblood of any city.

Julian Opie was born in London and raised in Oxford. He is a graduate of Goldsmiths College (1979–82) where he was taught by the acclaimed Irish-born artist Michael Craig-Martin. His highly stylised work involves the reduction of photographs (or short films) into figurative reproductions (created using computer software). In his portraiture, the human face is characterised by black outlines with flat areas of colour, and minimalised detail, to the extent that an eye can become just the black circle of the pupil, and sometimes a head is represented by a circle with a space where the neck would be. As a successful artist who exhibits internationally, Opie uses computers in art to present items of everyday life. His style was brought to a wider audience as part of the stage sets for Dublin based rock band U2, and their Vertigo world tour of 2005, where he showed another LED screen displaying an aimless walking man figure. Julian Opie's work features heavily in many well-respected private and public collections.

Sara walking.
2007

O'Connell Street, central median
South of Father Matthew statue

Julian Opie: Walking On O'Connell Street follows on from the highly successful Barry Flanagan on O'Connell Street exhibition of giant bronze hares, which leapt up and down O'Connell Street in the summer of 2006. This installation will remain on O'Connell Street for the duration of the Gallery's Centenary celebrations. O'Connell Street has now become an acclaimed public platform for contemporary practice curated by Dublin City Gallery The Hugh Lane.

This project was funded by
Community Gain Funding



Sara dancing (sparkly top).
2007

Outside Dublin City Gallery
The Hugh Lane



Jack walking. 2007



Sara dancing (sparkly top). 2007



Dublin City Gallery
The Hugh Lane
Charlemont House
Parnell Square North
Dublin 1

T: +353 1 222 5550
E: info.hughlane@dublincity.ie
www.hughlane.ie