

HUGH LANE GALLERY  
TRANSITION YEAR PROGRAMME

ANDY WARHOL EDITION  
JANUARY 2024



Ada	Eabha	Laoise	Oscar	Sian
Amy	Elyse	Lucy	Rayan	Stella
Ana	Emma	Maya	Sabrainna	Zofia
	Gali		Senan	

# WEEK 1

## Day 1



The first task of the programme! Working in groups, participants went on a 'treasure hunt' around the gallery to become familiar with the different spaces across the whole building. When all the clues had been found, each group brought everyone on a mini-tour to show us where all of these details could be found!

# WEEK 1

## Day 1



1. How would you like to use your sketchbook?
2. What are the things that interest you?
3. What would you like to document or draw?
4. What materials would you like to experiment with?
5. Do you have the right type of paper?
6. Do you need to gather any resource materials?
7. What does a sketchbook mean to you personally?

# WEEK 1

## Day 1



Next up was the 'Role of Sketchbooks' with artist Ashleigh Downey. Ashleigh spoke about the importance of using sketchbooks and all the ways they can be used. The group spent time making their own hand-made sketchbooks to use throughout the programme and beyond!

# WEEK 1

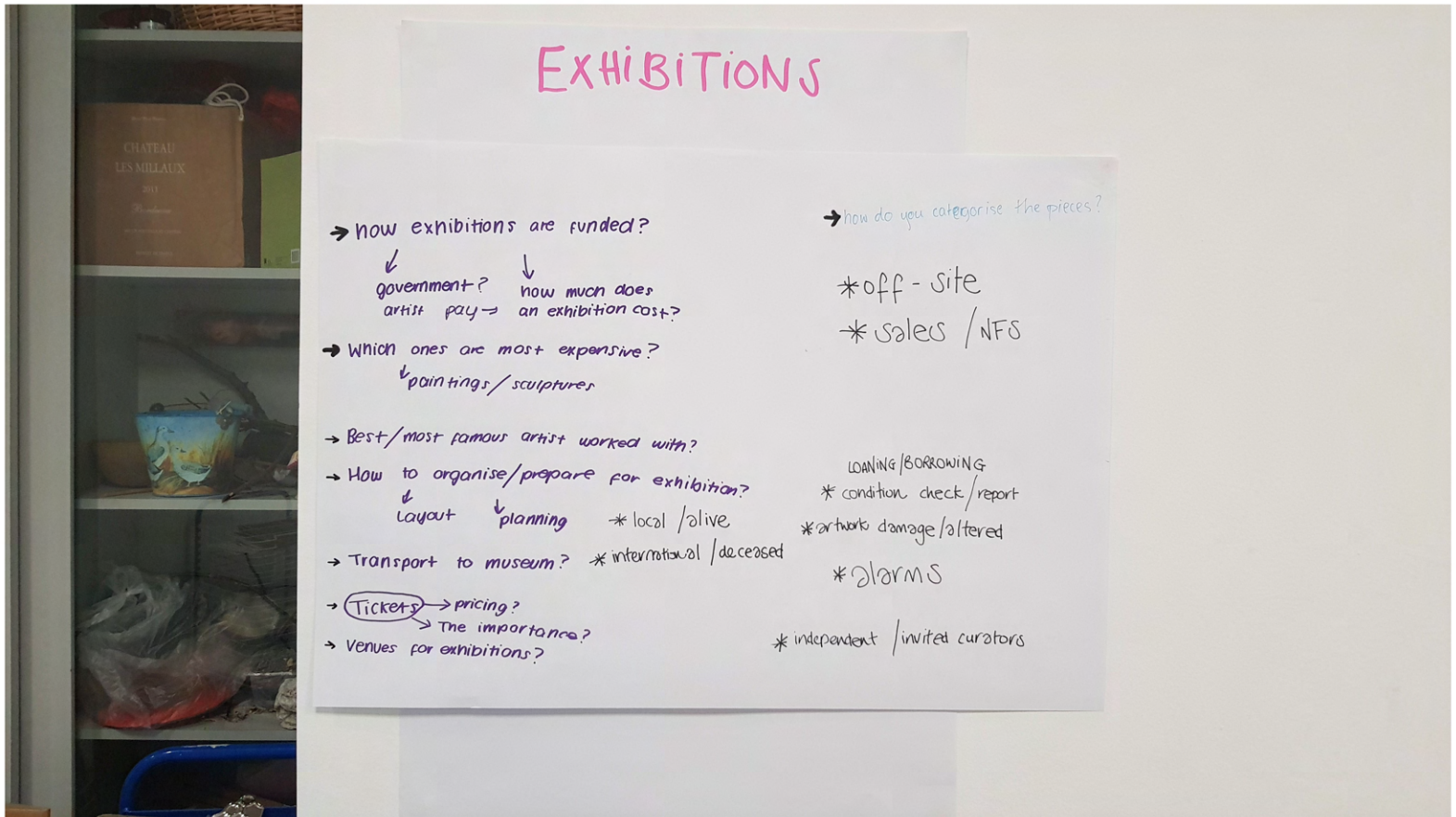
## Day 1



The group finished the day with a 'Visual Thinking Strategies' session with artist Claire Halpin, focusing on works in the large-scale Andy Warhol exhibition 'Three Times Out'. VTS is an explorative method to discuss artworks, with observations contributed by participants in response to the artworks and a series of specially developed VTS questions.

# WEEK 1

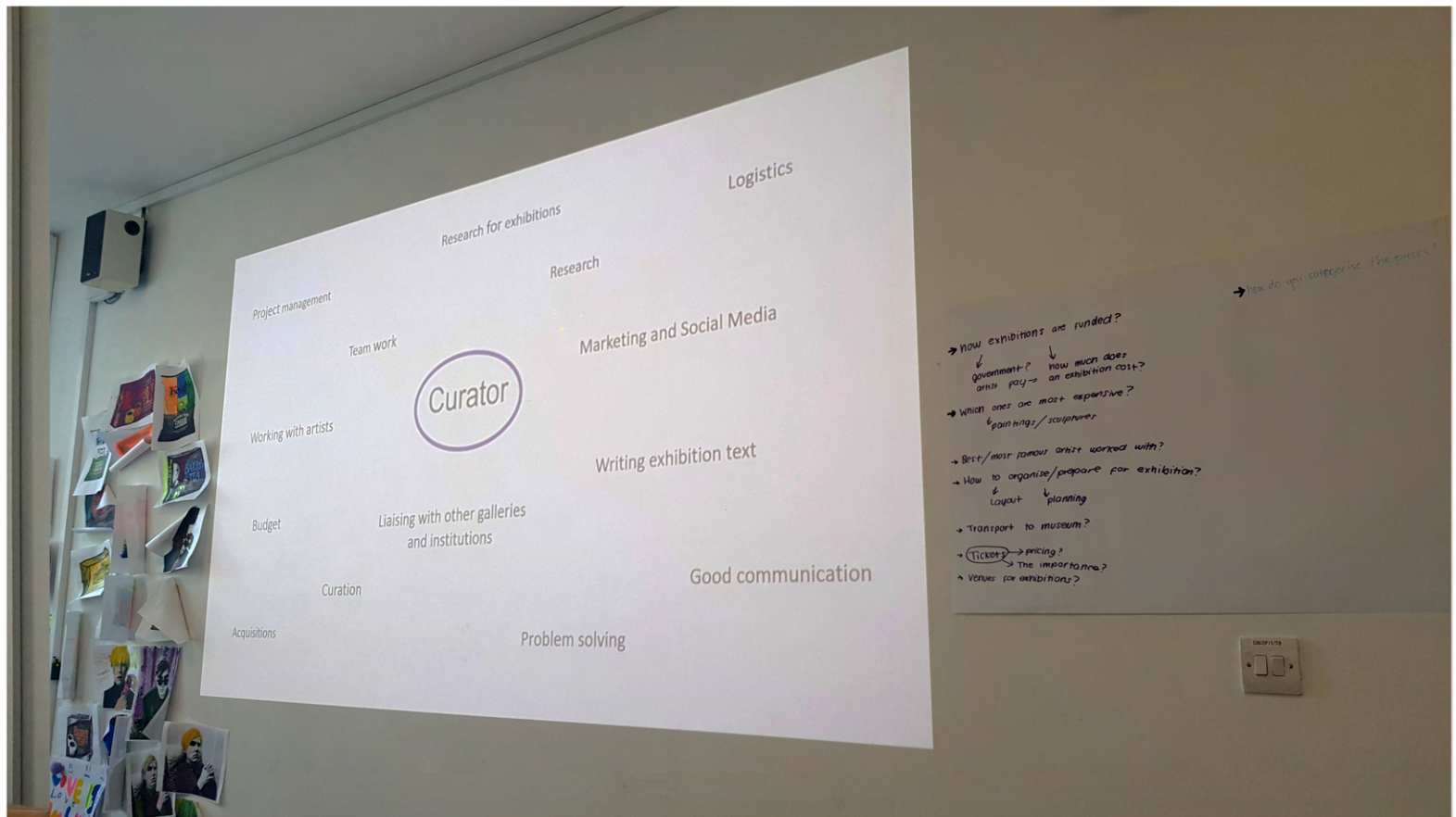
## Day 2



The first task on Day 2 was to brainstorm in groups and prepare questions for staff members in roles across different departments of gallery activity - Exhibitions, Collections, Education and Conservation.

# WEEK 1

## Day 2



After the group had explored the topics and came up with a range of questions, Meabh Delaney, the Assistant Exhibitions Curator, gave them a presentation. She spoke about the role and many tasks of a curator, and shared about her own interests and journey to becoming a curator!

# WEEK 1

## Day 2



Later on Day 2, the group worked in their sketchbooks and on drawing boards to explore works on display from the gallery collection. They each selected two works of interest to respond to through drawing and text.

# WEEK 1

## Day 3



Day 3 began with an enquiry based exploration and discussion of a selection of artworks from the collection. This was the first of two sessions led by artist and educator Sarah Ward, a new member of the Hugh Lane Gallery Artist Panel! Freelance panel members deliver a range of gallery workshops, tours, talks and events.

# WEEK 1

## Day 3



# WEEK 1

## Day 3



From the Education department, Eimear Murphy, artist and Zoom@Hugh Lane Gallery Project Facilitator, joined the group to give a presentation and to lead a brainstorming activity.

# WEEK 1

## Day 3



Participants formed smaller groups to come up with art ideas together, for education programmes that would interest a specific group or demographic such as teens.

# WEEK 1

## Day 3



The first week ended with a double print-making session led by artist and TY Programme Facilitator Michelle Hall. During the first half of the workshop participants explored creating A4 mono-prints using a range of mark-making and stencil techniques.

# WEEK 1

## Day 3



During the second half of the workshop the group worked with portraits using an A3 acetate sheet and print-outs. They chose a range of portraits to work from including celebrities, musicians, artists, animation characters and self-portraits. The workshops were assisted by Sarah Ward.

WEEK 1

Day 3



## WEEK 2

### Day 1



Week 2 kicked off with an illustrated talk by Aoife Convery titled 'Innovators in Focus', looking at the lives and work of three remarkable women - Sarah Purser, Lady Mary Heath and Sarah Cecilia Harrison. Come visit the gallery again later in the year for the exhibition 'More Power to You: Sarah Purser - a force in Irish art'.

## WEEK 2

### Day 1



The group met with Ashleigh Downey again, and used their hand-made sketchbooks for an in-gallery drawing session, exploring works by Andy Warhol.

WEEK 2

Day 1

# CONSERVATION

Different methods?

What is the <sup>hardest medium</sup> to conserve  
Process like?

What are the  
Benefits?

What does  
it do?

Most difficult to  
do?

Why is it important  
to do?

What's  
the oldest  
piece they've  
conserved?

What do you  
do if you make  
a mistake?

Preparation?

Techniques?

## WEEK 2

### Day 1

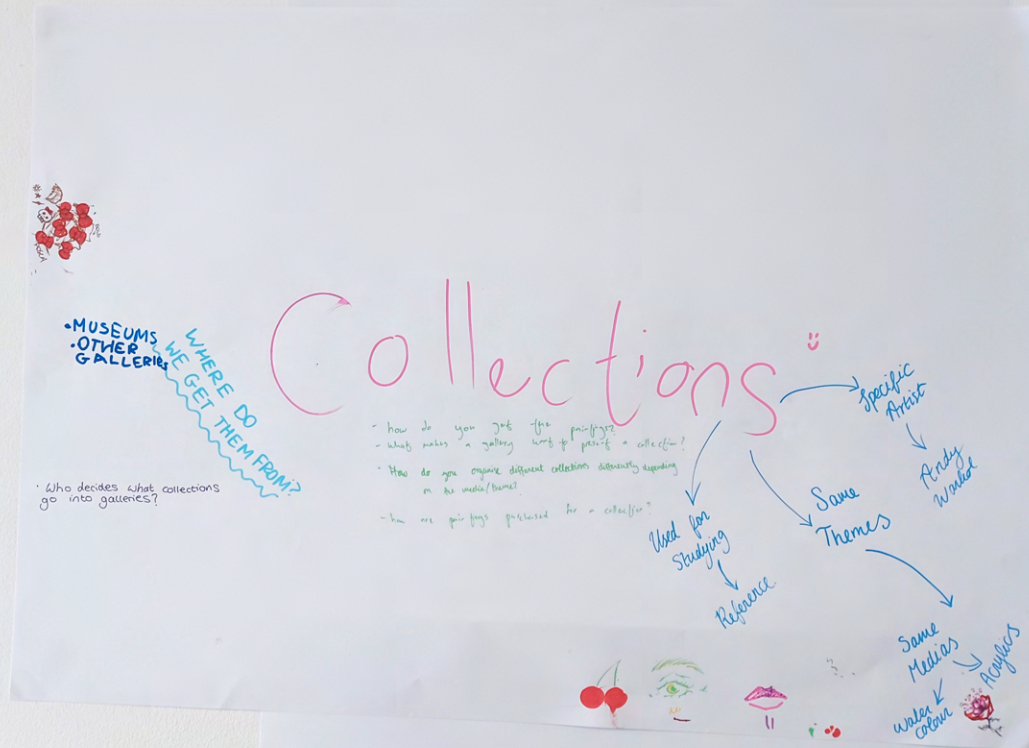


The afternoon brought a fascinating visit to the Conservation Studio with presentations by Lucia Fabbro, Head of Conservation, and all of the conservation team, followed by a visit to the Francis Bacon Studio led by AnneMarie Saliba, the Assistant Collections Curator at the gallery.

WEEK 2

Day 2

# COLLECTIONS



## WEEK 2

### Day 2



From the Collections department the group were joined by gallery Registrar Philip Roe who spoke about how artworks are handled and shared stories about travelling to different parts of the world with artworks from the collection. The group found out more about how things work behind-the-scenes!

## WEEK 2

### Day 2



Next up, the group were joined by artist and educator Sarah Ward for second enquiry-based session in the galleries, this time focusing on works by Andy Warhol in 'Three Times Out' and pictured here with his famous 'Brillo Boxes' from 1964.

WEEK 2

Day 2



## WEEK 2

### Day 2



In the afternoon artist Megan Scott gave a workshop on 'Sound Art' - looking at ways audio techniques are used in art-making and leading a series of sound experiments with the group, using a variety of experimental materials and techniques.

## WEEK 2

### Day 2



In smaller groups, participants used a range of materials and equipment in the workshop space to collaborate and make experimental sounds...

## WEEK 2

### Day 2



...before heading to the gallery to make audio responses to a selection of artworks! Listen to their sound art made in response to 'Empire' by Andy Warhol:

<https://soundcloud.com/user-423888426/sonicresponse-andywarhol-empire>

## WEEK 2

### Day 2



Listen to this group's sonic response to 'Beach Scene' by Edgar Degas here:

<https://soundcloud.com/user-423888426/sonic-response-degas-beach-scene>

## WEEK 2

### Day 2



And this group's sonic response to 'Tea in the Garden' by Walter Frederick Osborne here:

<https://soundcloud.com/user-423888426/tea-in-the-garden-by-walter-osborne-sonic-response>

## WEEK 2

### Day 2



And finally, an experimental sonic response to 'Low Tide' by Jack B.Yeats here:

<https://soundcloud.com/user-423888426/sonic-response-lowtide-jackbyeatswav>

## WEEK 2

### Day 3



On the last morning artist Liliane Puthod gave a presentation to the group, speaking about her practice and also the Andy Warhol community engagement project 'We Can Can Can' that she coordinated, on display as part of 'Three Times Out'.

## WEEK 2

### Day 3



For the rest of their final day on the TY Programme, everyone returned to their works-in-progress from the previous week...

## WEEK 2

### Day 3



...and put the finishing touches to their prints, collages, drawings and sketchbook works!

TY '24

Ada



TY '24  
Amy



## The Village ✨ Twilight ✨

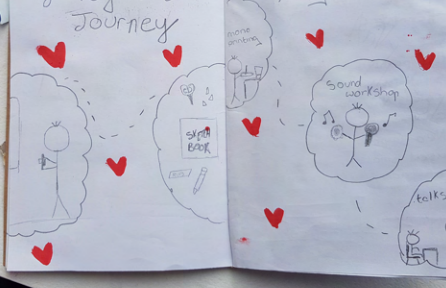
-Henri le Sidaner

this painting depicts a  
small fishing village between  
calais and Dunkerque. It's  
an example of le Sidaner's  
Neo-Impressionist. He  
used small brushstrokes  
of many different colors



Ty Programme  
Journey

Hugh Lane

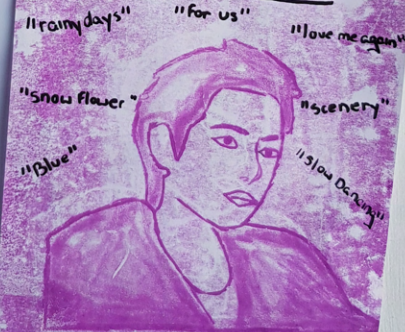


ugh  
ane  
TY'S

2024

gim	ozer	Gal
Amy	Emme	Shia
Ana	Elyse	ADA
Lance	Zohi	Maya
EMMA	Lucy	

KIM TAEHYUNG



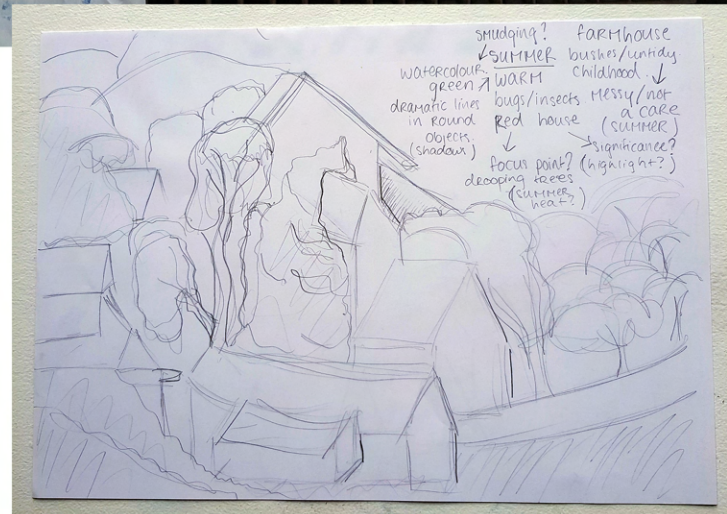
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TY '24

Ana



TY '24  
Eabha



TY '24  
Elyse

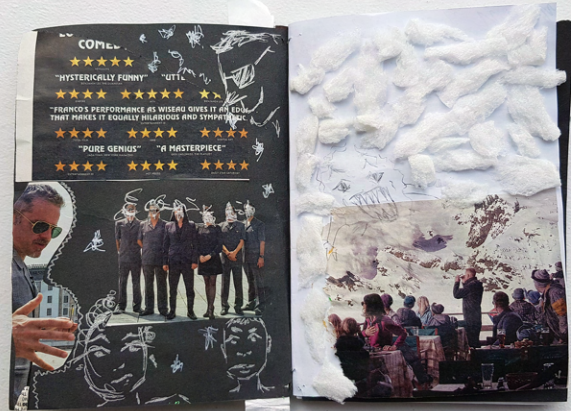


# Ешма



**TY '24**

# Gali

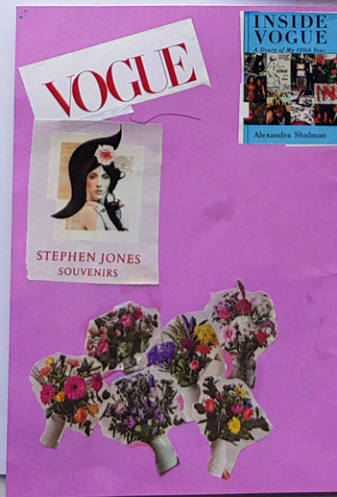


TY '24  
Laoise



TY '24

Lucy



Exhibitions

- transport of artworks
- research
- working with artists
- budget
- communication with other galleries.
- project management

Education

- those who leads education programmes + workshops
- likes teaching and teaching art
- Multi art to school or schools reach out and then organise workshops and programmes

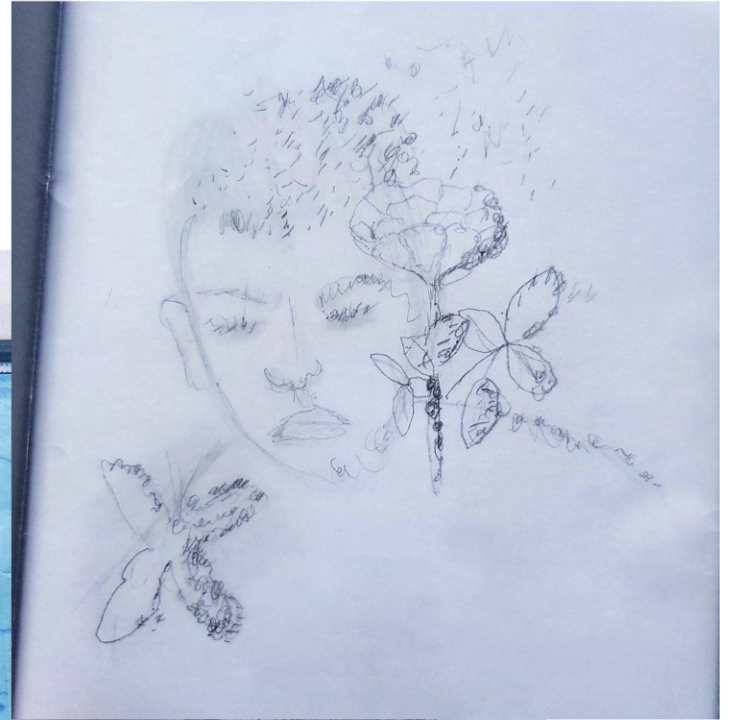
Conservations

- make sure artwork is in good condition.
- persons are to make it look good in gallery even when really old

collections

- more artwork from gallery to gallery
- making sure it is in good condition
- gets to travel to other galleries
- With art work to ensure art work is in good condition

TY '24  
Maya



TY '24  
Oscar



TY '24  
Rayan

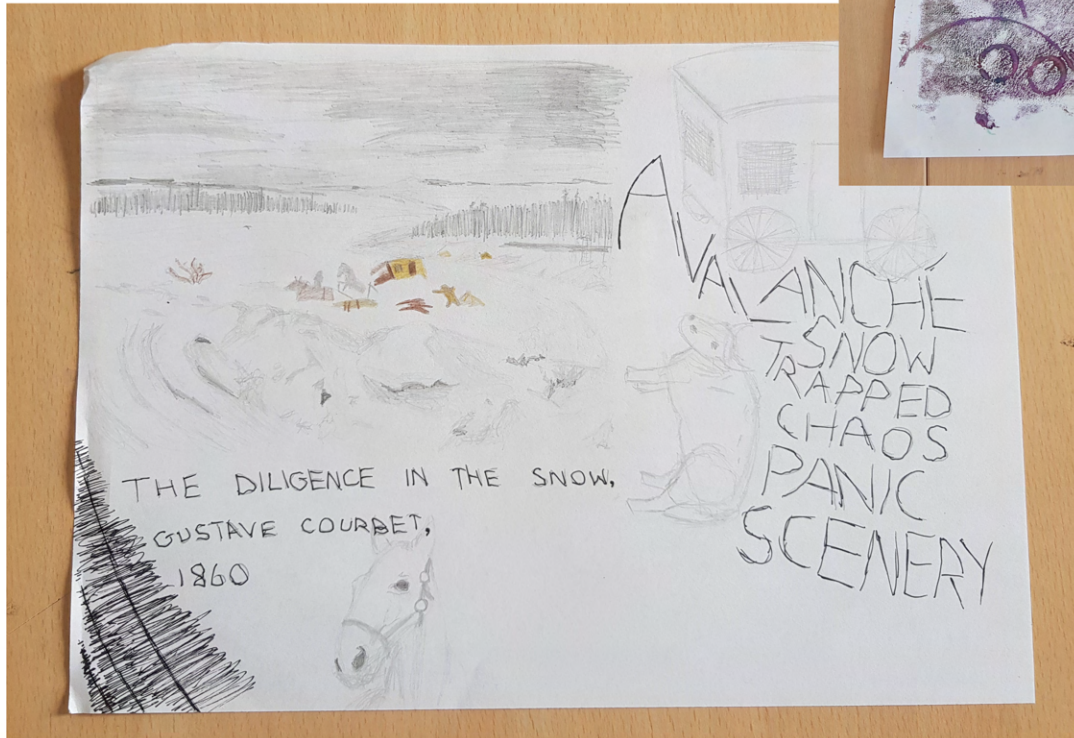


TY '24  
Sabrainna

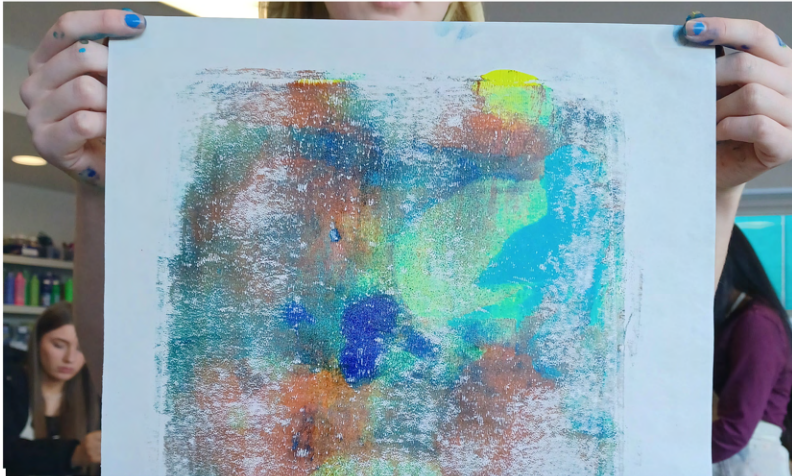


TY '24

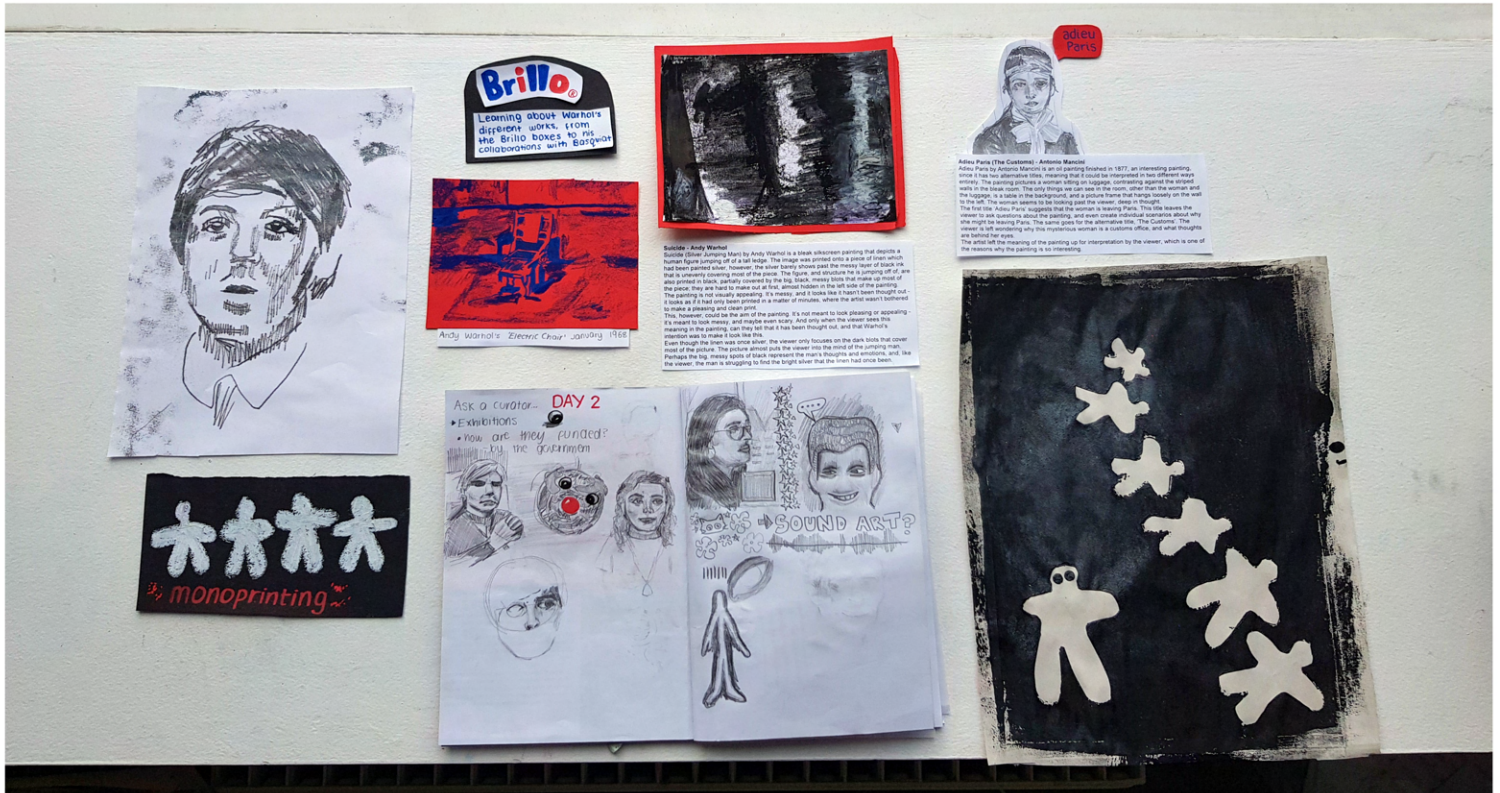
Senan



TY '24  
Sian



TY '24  
Stella



TY '24  
Zofia



# HUGH LANE GALLERY

## TRANSITION YEAR PROGRAMME

### ANDY WARHOL EDITION

### JANUARY 2024

The Transition Year Programme 2024 was curated by Jessica O'Donnell,  
Head of Education and Community Outreach.

Artist Michelle Hall facilitated the TY programme and designed the e-zine.

Many thanks to all of the participating students, to all Hugh Lane Gallery Artist Panel members and to all Hugh Lane Gallery staff who contributed to the programme.

[www.hughlane.ie](http://www.hughlane.ie)

**HUGH LANE  
GALLERY**



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council