

Events

Artist's Talk

Coffee Conversation with Julie Merriman

11am, Wednesday 13th January

Gallery talk followed by tea or coffee with the artist to allow for further conversation about the exhibition, €5.

Panel Discussion

Approaches to Drawing in Art, Architecture and Engineering

2-4pm, Thursday 25th February

Julie Merriman, Ruairí Ó Cuív and architects and engineers working in Dublin City Council explore the role of drawing within a local authority and the connections between fine art, architecture and engineering. Free.

In Conversation

**Julie Merriman and Stephanie Straine,
Curator, Tate Liverpool**

5.30pm, Thursday 7th April. Free.

Family Programme

We are delighted to announce that in celebration of Julie's exhibition we will be hosting a variety of workshops for families that link with the themes and techniques explored by the artist. These include a **drop-in workshop with the artist** during the mid-term break (2-4pm, Thursday 18th February, free), an in-focus **Sunday Sketching Club** every Sunday at 3-4pm from 17th January to 7th February (free), and **Architecture: In and Out of Focus**, a drawing workshop for 6+, on Saturday 30th January, 2-3pm (€5).

For further information on our family programme and how to book a place on our workshops, please visit the Kids Club section on our website www.hughlane.ie.

Dublin City Gallery The Hugh Lane

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Admission Free

Opening Hours:

Tuesday to Thursday 9.45am–6pm
Friday 9.45am–5pm
Saturday 10am–5pm
Sunday 11–5pm
Closed Mondays



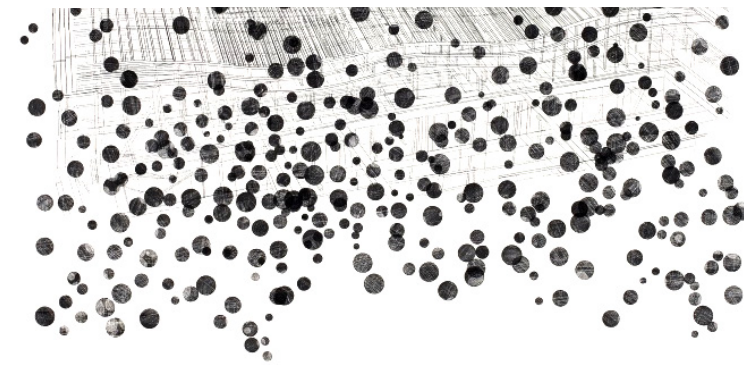
Cover image:
Detail of Construction III (Bridge)



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



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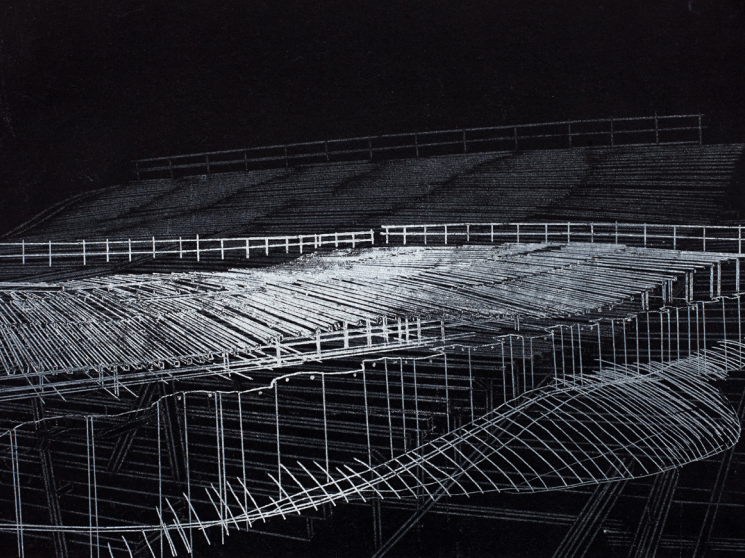
Julie Merriman

Revisions

5th January – 10th April 2016



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

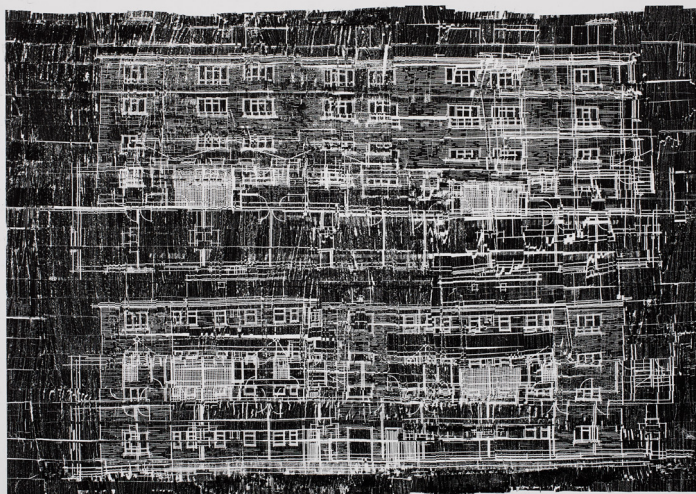


Construction VI (Bridge), 2013

Carbon on paper, 21 x 28cm

Julie Merriman's practice is centred on the language of drawing and how it is used to visually describe structure, place, concept and theory. Working from archival material she explores the various conventions of drawing used in construction and design. Merriman investigates how drawing is employed in these contexts as a technology to impart specific information in subjects such as architecture, engineering, science, cartography and mathematics. She is interested in the methodologies and conventions of these drafting professions, but through her creative process the artist reveals the hidden potential of a different aesthetic contained within these drawings.

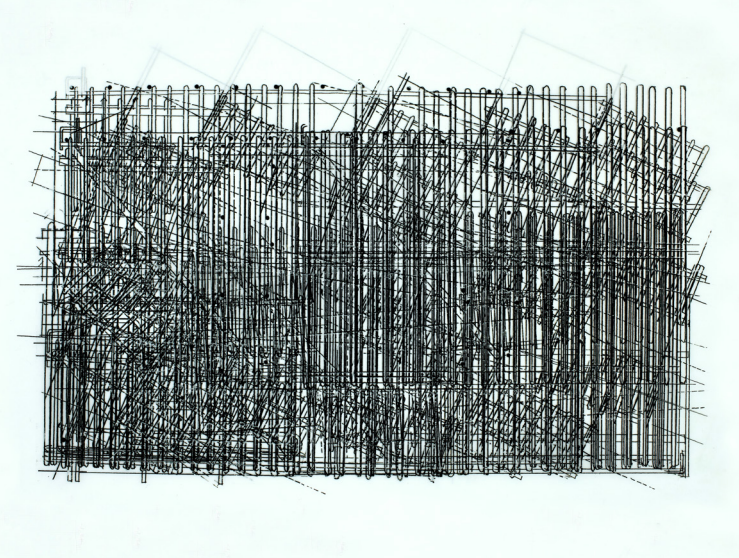
Revisions is the culmination of a year-long engagement within Dublin City Council departments, during which Merriman met with staff in Housing, Architects and Engineering who draw or read drawings as part of their everyday work. She looked at project drawings and had conversations with staff around the role of drawing within the City Council, and how the drawings, both old and new, are used, handled and stored. The impact of computer-aided design programmes, which have rendered manual and older mechanical drawing methods obsolete, was also considered and evaluated.



Housing Area II, 2013

Typewriter carbon film on paper, 50 x 70cm

After viewing the archives in both Engineering and Housing Maintenance, she began working with typewriter carbon film, discovering that it is a medium that creates a 'slippage' in the drawing information. Pinned to a paper or canvas surface and drawn upon, these 16mm wide lengths of carbon film exert a controlling force on the drawing process. Under these restrictions the artist allows the artwork to emerge. Merriman is interested in the constraints and frustrations involved in setting up a procedure to produce a drawing that inevitably goes awry. There is an uncertainty to the outcome in these drawing process but also expectation and surprise when the carbon film strips are removed and the finished drawing contains unexpected marks and nuances that transfigure its original function. The visual language of the engineer and architect is still present but its functionality has been disrupted and the potential now exists for new perspectives to emerge.



Revisions V, 2013

Typewriter carbon film on paper and translucent paper, 35 x 50cm

Publication

A fully illustrated publication with essays by Stephanie Straine and Marianne O'Kane Boal is available in the gallery bookshop from 11th February.

Revisions is curated by Ruairí Ó Cuív, Public Art Manager with Dublin City Council. The exhibition is part of *Interaction with the City*, the second strand of the Dublin City Public Art Programme, and is funded by the Per Cent for Art Scheme through the Department of the Environment, Community and Local Government.



Comhshaoil, Pobal agus Rialtas Áitiúil
Environment, Community and Local Government

