

# HUGH LANE GALLERY

## SOUND BINGO!

<b>Creak of a Door</b>	<b>Echoes</b>	<b>Elevator Sounds</b>
<b>Sound played through a speaker</b>	<b>Your Sound here</b>	<b>chatter</b>
<b>Footsteps</b>	<b>people whispering</b>	<b>Phone Ringing</b>



**HUGH LANE  
GALLERY**



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council



Our first stop on the art trail is a curious, dimly lit room just to the left of the reception desk. In this part of the gallery you will discover beautiful examples of stained glass art!  
Can you find which artwork this dragonfly is from?

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Can you list all the different types of animals **Harry Clarke** has included in this stained glass artwork?

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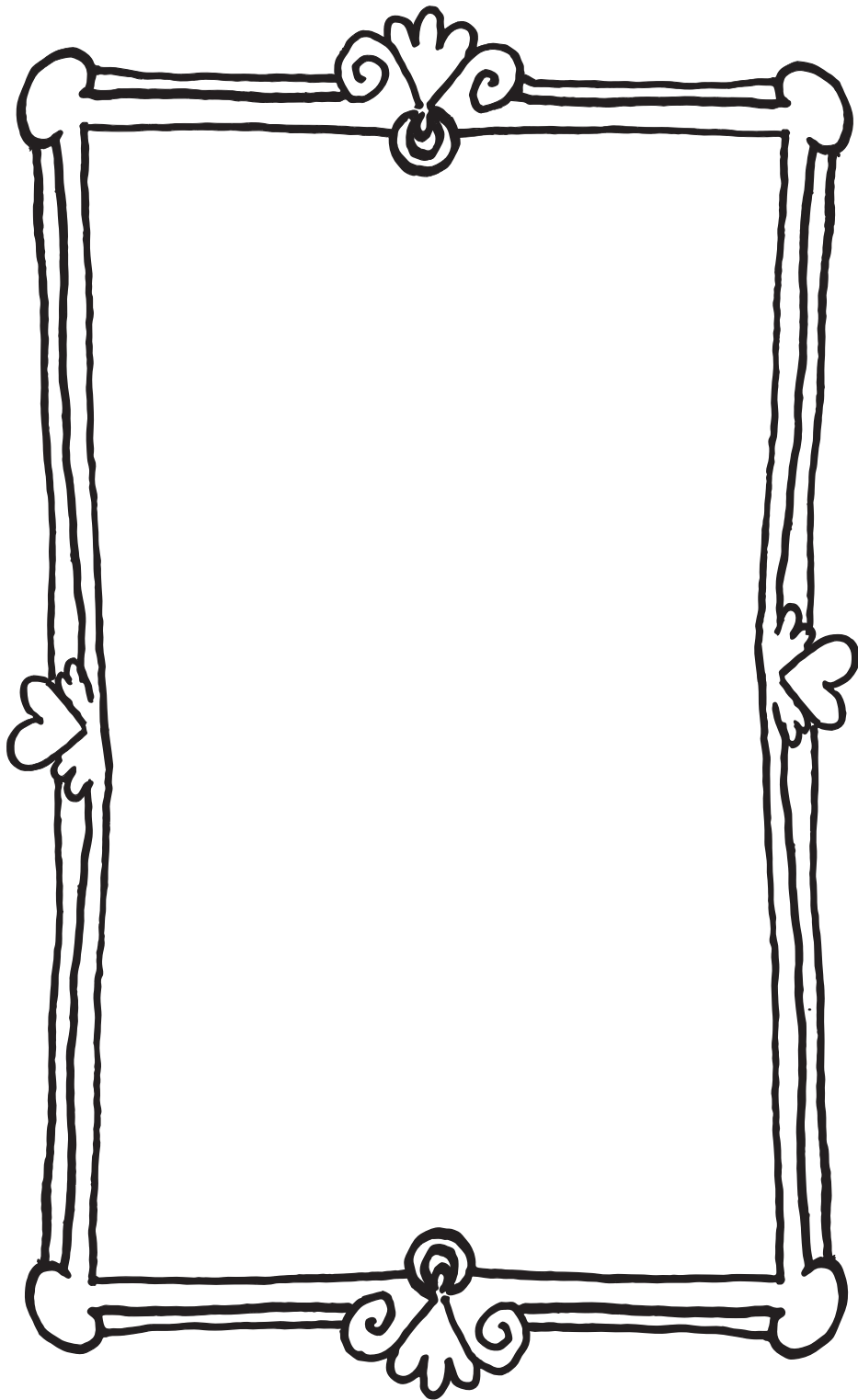
Sketch your favourite animal below!

This Art Trail resource was written and designed by artist **Megan Scott**. Editor: Jessica O'Donnell, Head of Education and Community Outreach, Hugh Lane Gallery.

Hugh Lane Gallery, Charlemont House, Parnell Square North, Dublin 1

**[www.hughlane.ie](http://www.hughlane.ie)**

Hugh Lane Gallery Trust is a Registered Charity: RCN20040185



Create your masterpiece here!

**Harry Clarke** (1889-1931) was a famous Irish stained glass artist. He often illustrated fairy tales and poems. Write a short story about what you think is going on in this artwork. Take a few moments to look at all the different panels, they tell the story in a sequence like in a comic book!

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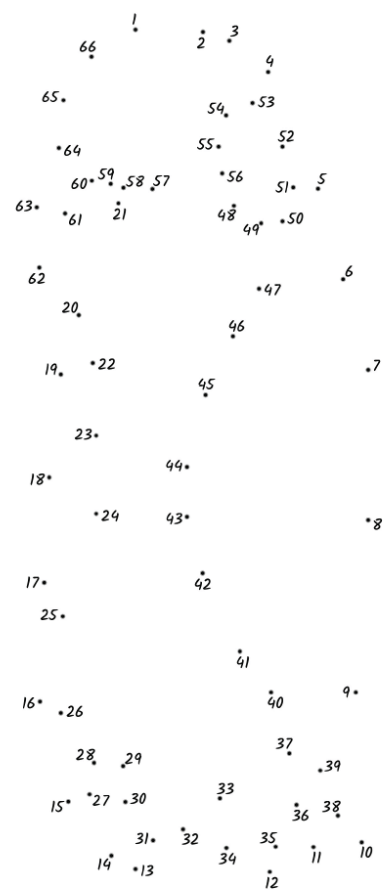
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*'The Eve of St Agnes'* is filled with an incredible amount of detail. Can you spot quotations from **John Keats's** poem written on the panels? There is even a little self-portrait by Harry Clarke, can you find it?

*Clue: look towards the bottom left of the stained glass window!*

Join the dots and find the artwork...



Title: \_\_\_\_\_

Artist: \_\_\_\_\_

This artwork has been to many places, can you name some of them?  
How do you think it travelled to those places?

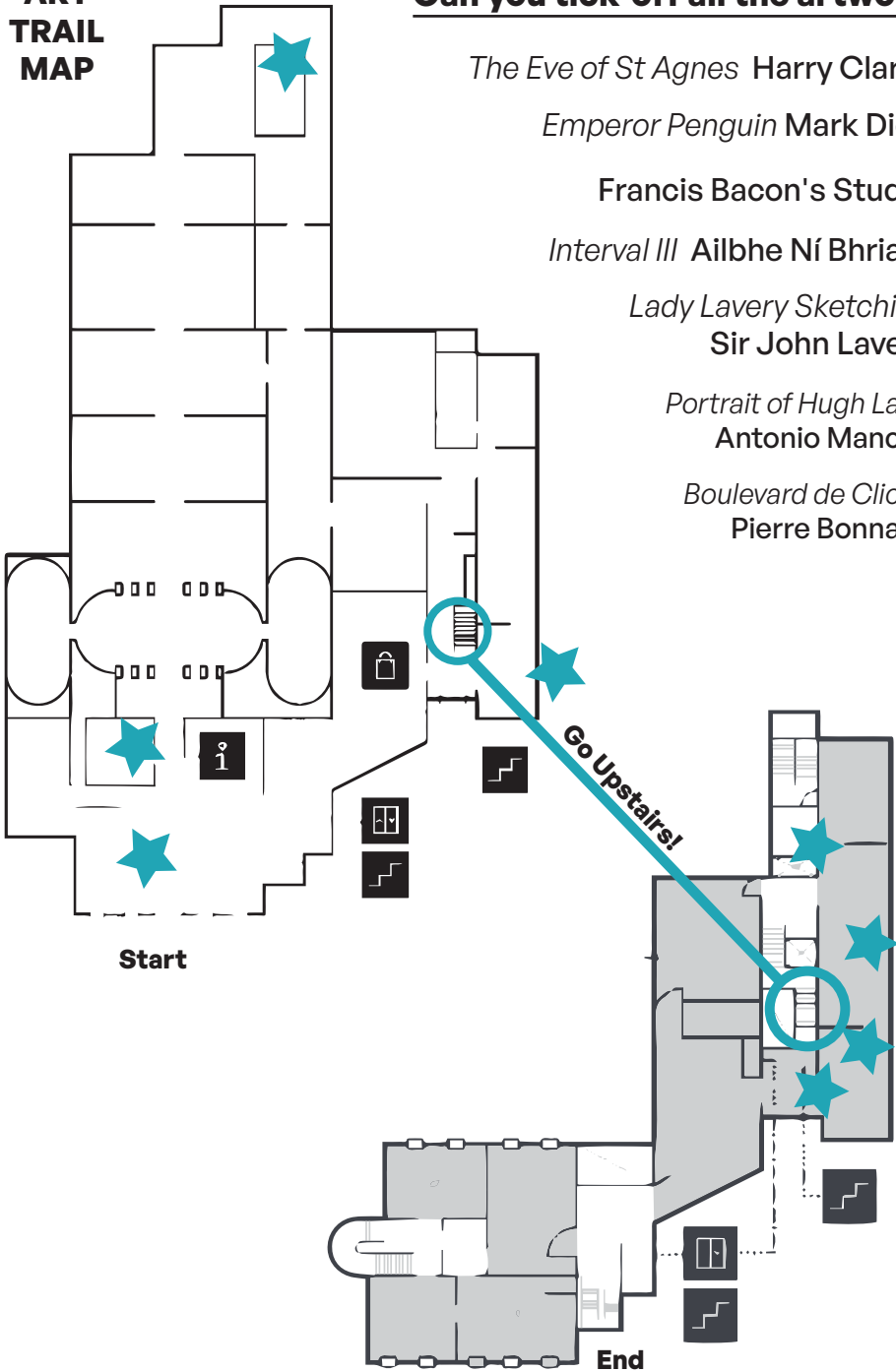
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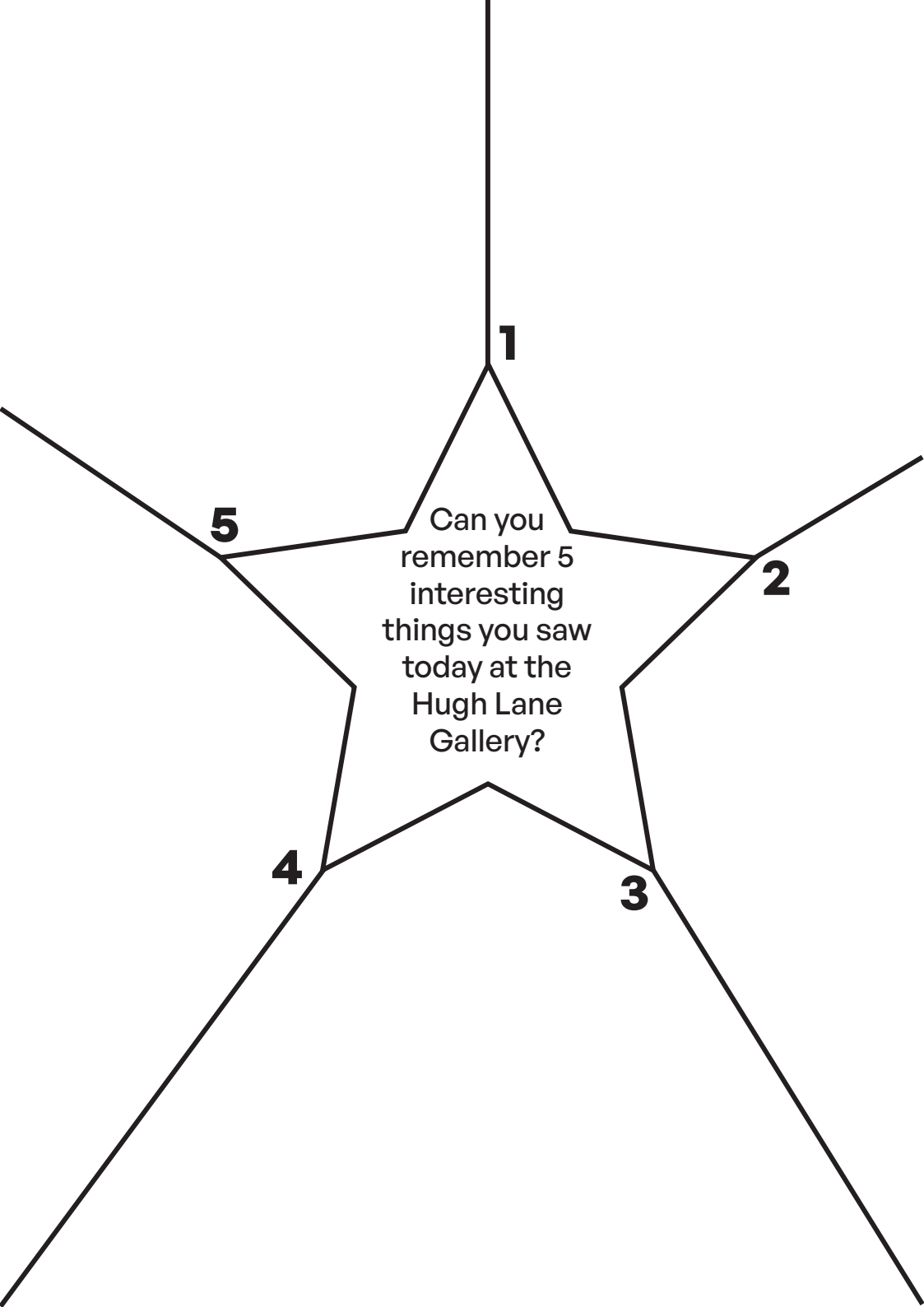
ART  
TRAIL  
MAP



Can you tick-off all the artworks?

- The Eve of St Agnes* Harry Clarke ★
- Emperor Penguin* Mark Dion ★
- Francis Bacon's Studio ★
- Interval III* Ailbhe Ní Bhriain ★
- Lady Lavery Sketching* Sir John Lavery ★
- Portrait of Hugh Lane* Antonio Mancini ★
- Boulevard de Clichy* Pierre Bonnard ★



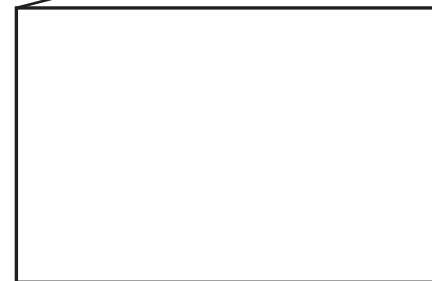
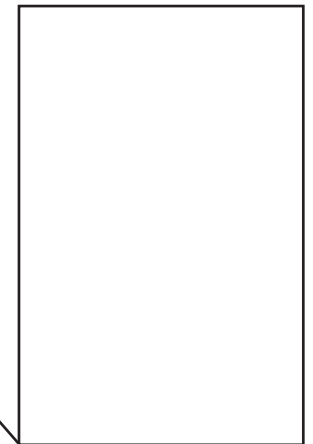


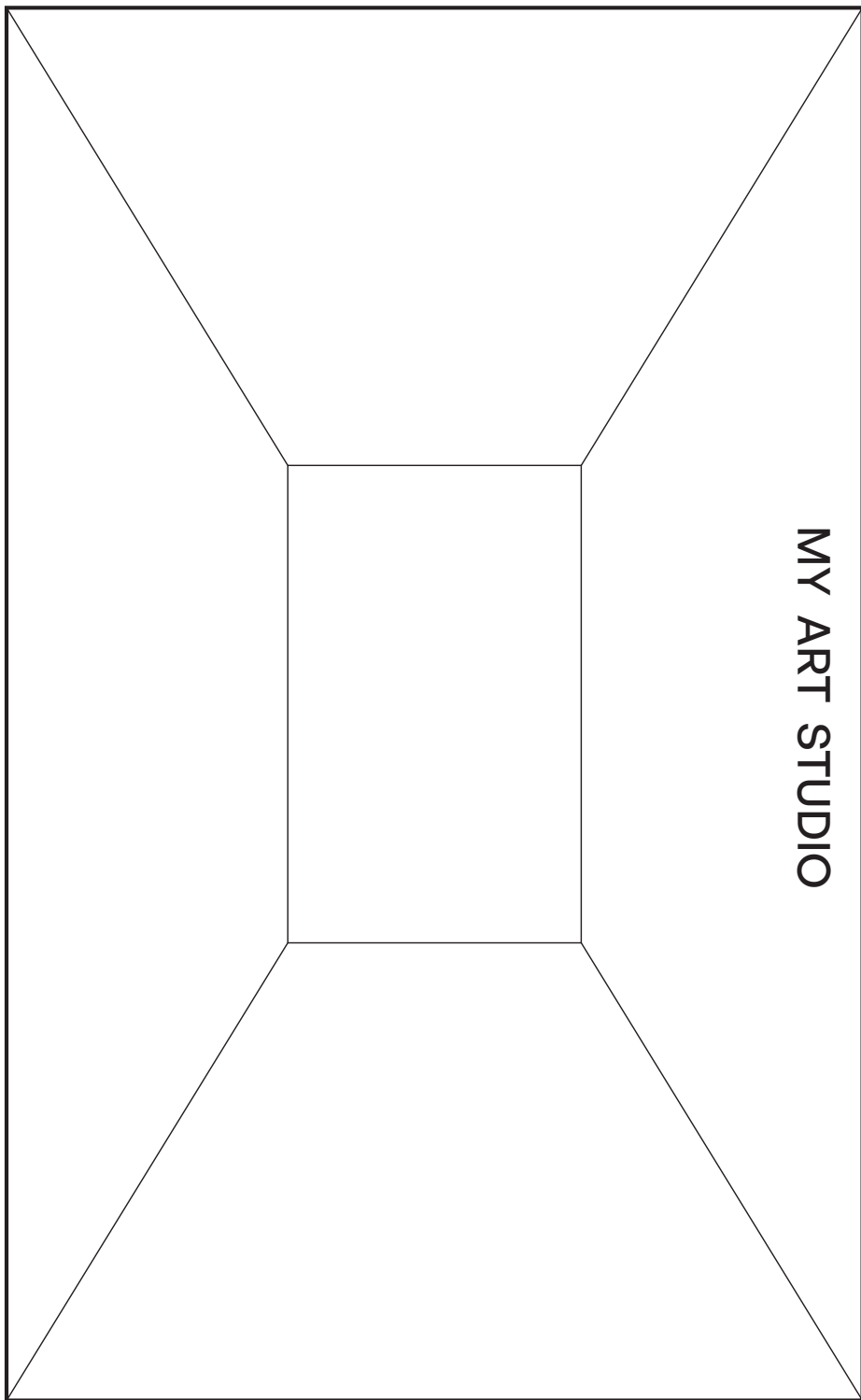
Next stop is to find this unusual view! This is the real studio of painter **Francis Bacon**, brought from London and reassembled here (even the walls!)

How many ways can you look inside?  
Can you find the portholes?

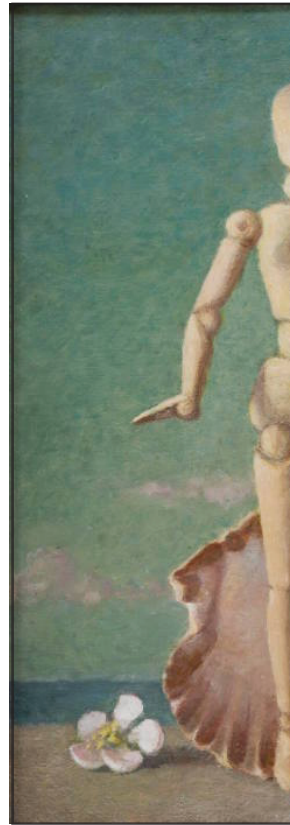


**Pick four items you can see in the room to zoom in on and sketch**



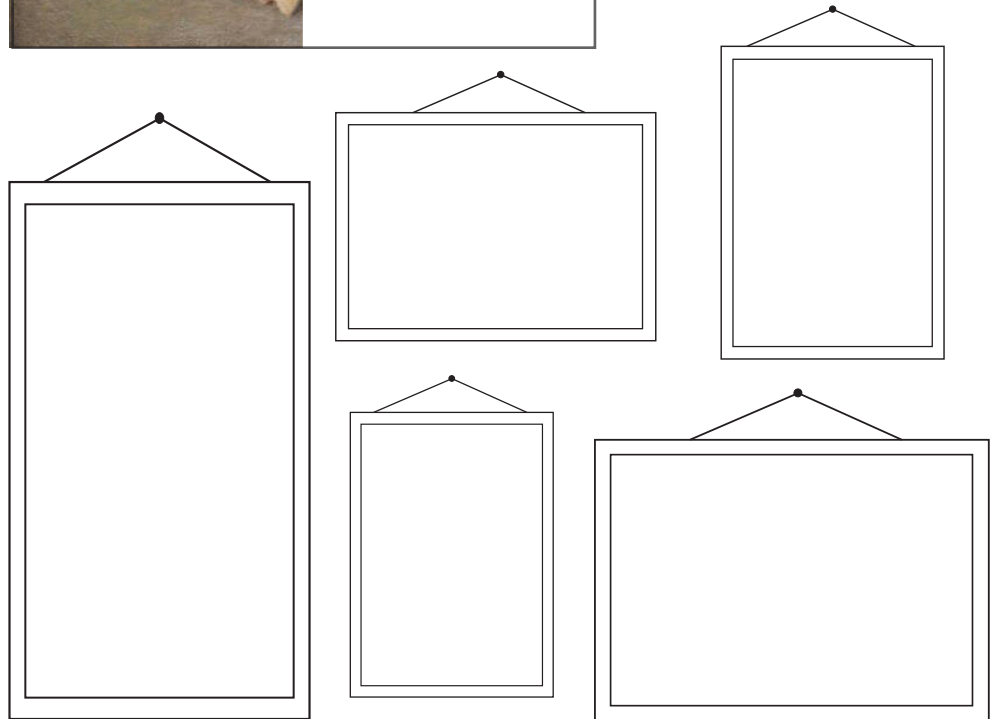


If you had an artist's studio, what would it look like? What would you have in it?



This is part of a painting called '*The Birth of Venus*' by **Lady Beatrice Glenavy**. Although this painting is not currently on view it is part of the Hugh Lane Gallery collection.

Artists sometimes use wooden figures as a great way to practice drawing the different shapes that make up the body! Can you draw the figure in different poses?



Can you find this bird of prey?

Name the artwork it is from and the artist who made it.

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The name of the exhibition is '*The Dream Pool Intervals*'. This exhibition includes five tapestries. A tapestry is a large piece of fabric with images embroidered onto it. Can you find some other animals in the tapestries? Sketch and list them below!

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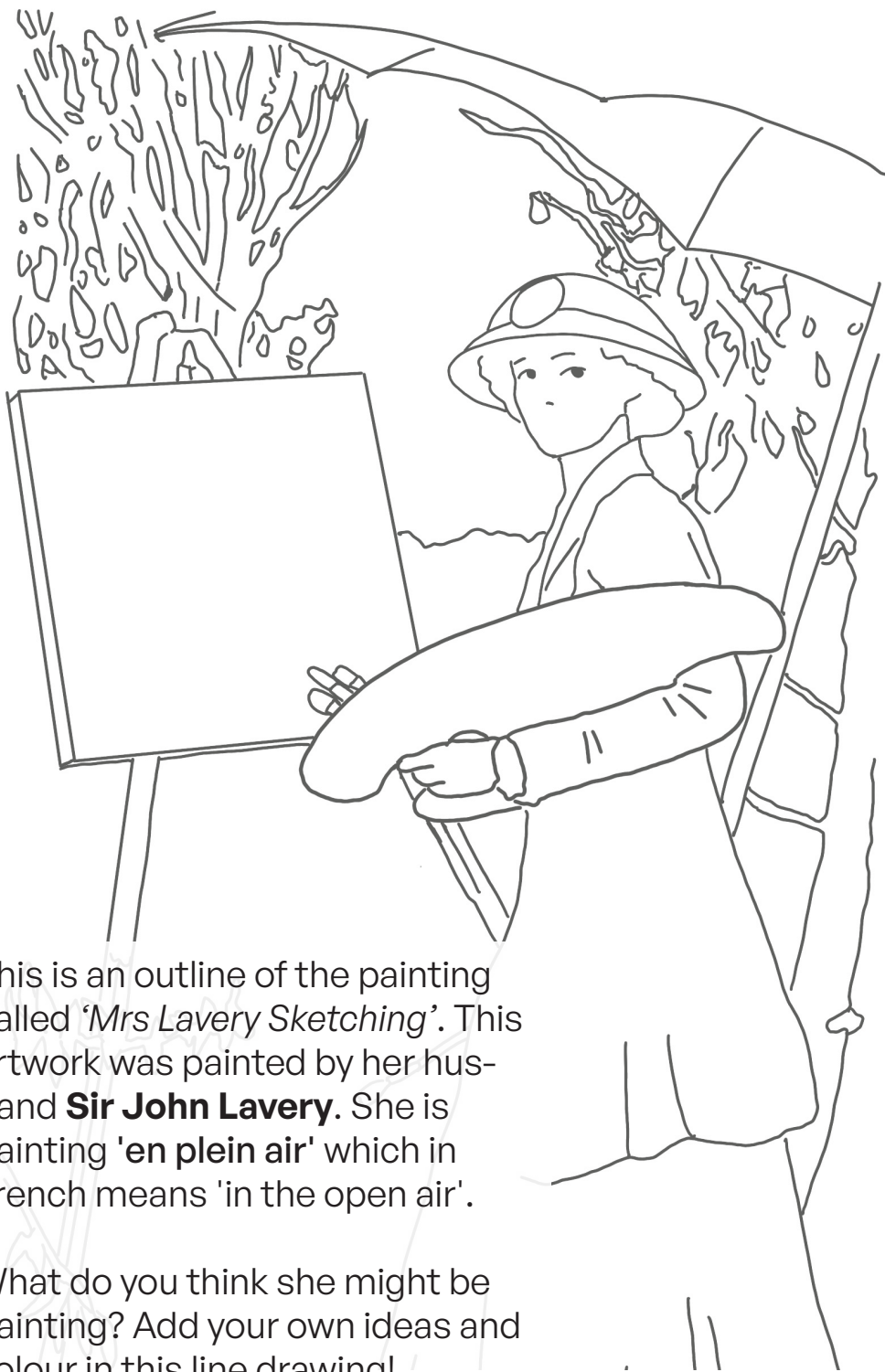
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This painting by French painter **Pierre Bonnard** is called '*Boulevard de Clichy*'. Can you find this painting and add in the missing elements? What else could you add in to the streetscape to make it your own?







This is an outline of the painting called 'Mrs Lavery Sketching'. This artwork was painted by her husband **Sir John Lavery**. She is painting 'en plein air' which in French means 'in the open air'.

What do you think she might be painting? Add your own ideas and colour in this line drawing!

Can you find this portrait of **Hugh Lane** in the gallery?

This is a zoomed in part of a painting of Hugh Lane. He was an art collector and dealer. He established this gallery over 100 years ago! It was one of the first public modern art galleries in the world!



Portrait of Hugh Lane (detail)  
by Antonio Mancini

What else can you find in this artwork?

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In these frames draw a portrait of another person.  
Or maybe draw your own reflection!

