



IAAH / *Artefact Journal* Symposium

Saturday, 15th November 2025 Trinity College Dublin, Trinity Long Room Hub

- 9:30 – 9:50 **Registration and tea/coffee/biscuits**
- 09:50 **Welcome**
- 10:00 **Anna Stathaki** A Guinness Gem in the Park: A Reconstruction of St. Anne's Estate and a Guide to the Guinness and Ardilaun Art Collection
- 10:30 **Jessica Sharkey** ‘Under the Yeatsian Spell’
- 11:00 **Sophie-Anne Bureau** Woven Wealth: Investing in the Social and Affective Potential of Late Antique Textile Adornments
- 11:30 **John Tierney** James Brenan RHA 1837-1907, Realist-Genre Painter and Art Educator
- 12:00 **Justine Murphy & Suza Freeman** Interpreting lives through ephemeral objects
- 12:30 - 13:00 **Light Lunch**
- 13:00 **Clarissa Frascadore** Why I am asking my sources out for coffee: *Piet Mondrian and the Biographical Problem*
- 13:30 **Paula Arning** Weaving Modernism into Industry: Margaret Leischner and Irish Ropes Ltd.
- 14:00 **Jessica O'Donnell** ‘Dublin should certainly see Bacon’s work’
- 14:30 **Dr Philip McEvansoneya** “‘Cultural Expression in Time of War’: Seeing Modern Continental Art in Emergency Ireland”

A short Q&A follows each presentation.

Trinity Long Room Hub
Arts & Humanities Research Institute



All welcome. This event is free, but attendees must book on Eventbrite via IAAH website at <https://artefactjournal.com>